



2021 FINAL REPORT

CONTENTS

ABOUT THE CANADIAN FILM INSTITUTE	2
FINANCIAL REPORT	3
CFI STAFF	4
ANOTHER SUCCESSFUL ONLINE FESTIVAL	5
OIAF 2021 SPONSORS	6
SHORT FILM COMPETITIONS AND PANORAMAS	7
FEATURE FILM COMPETITION	28
RETROSPECTIVES AND SPECIAL SCREENINGS	35
LIVE SCREENINGS	42
INDIE TALKS	44
HANGOUTS AND NETWORKING	46
YOUTH AND FAMILY OUTREACH	47
TOON APPRENTICE TALKS	49
THE ANIMATION CONFERENCE (TAC)	50
TAC SIGNATURE EVENTS	50
TAC TALKS	53
ART+BIZ PRESENTED BY NICKELODEON	64
ANIMATION EXPOSÉ FAIR	66
ANIMATION EXPOSÉ TALKS	66
OIAF 2021 AWARDS CEREMONY	84
2021 AWARDS - FULL COMPETITION PRIZE WINNER LIST	85

ABOUT THE CANADIAN FILM INSTITUTE

The Ottawa International Animation Festival is organized by the Canadian Film Institute (CFI).

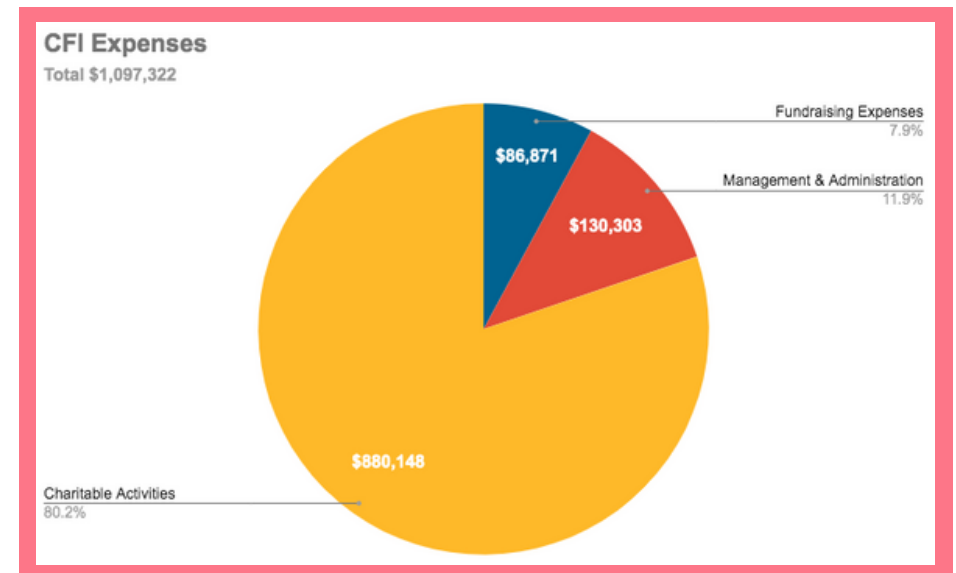
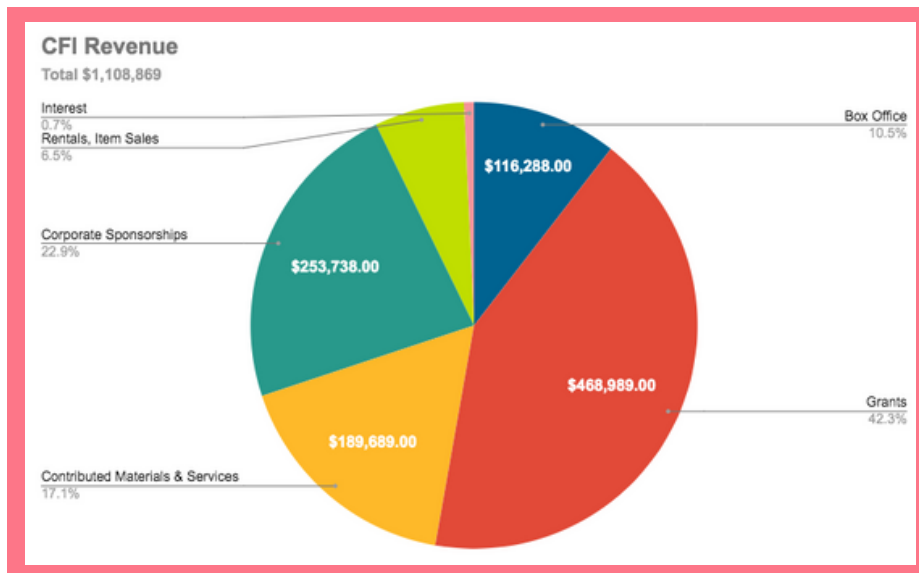
- The CFI was incorporated in 1935 as a federally chartered, non-governmental, non-profit cultural organization. It is the oldest film institution in Canada and the second-oldest film institute in the world. In addition to the OIAF, the Canadian Film Institute organizes the International Film Festival of Ottawa (IFFO), the European Union Film Festival, the Latin American Film Festival, and showcases Canadian filmmakers through other various events.
- The Animation Festival continues to maintain a guide to the Canadian animation industry: animationdirectory.ca
- The CFI's websites, cfi-icf.ca and animationfestival.ca feature in-depth information about programming as well as interviews and essays.



**CANADIAN FILM INSTITUTE
INSTITUT CANADIEN DU FILM**

FINANCIAL REPORT

The Canadian Film Institute had a successful year due to the support of its audience and the hard work of staff to ensure the popularity of its online events. It had strong support from private and public sources. This year's surplus will be invested in strengthening the Organization's infrastructure, helping the CFI grow while maintaining stability in these uncertain times. For the full financial statements, [click here](#). The CFI is audited by Welch LLP.



CFI STAFF

Tom McSorley
CFI Executive Director

Kelly Neall
Managing Director

Chris Robinson
Artistic Director

Stephanie Berrington
Director of Industry Programming

Keltie Duncan
Director of Film Operations

Tish Chambers
Festival Administrator

Devin Hartley
Film Operations Manager

Sarah Lamoureux
Development Manager

Ben Compton
Selections Coordinator

Christina Frolova-Gregory
Media Coordinator

Alexander Heemskerk
Professional Development Events Coordinator

Robyn Winklareth
Box Office Coordinator

Amanda Misko
Manager of Special Projects

Angie Mosher
Youth Outreach Coordinator

Raquel Alves
Graphic Designer

Joel Frenzer
Festival Host

Angela Stempel and Amanda Bonaiuto
Cover/Poster Illustration/Festival Signal Film

Dainty Productions
Sponsorship Reel

Draško Ivezić
Competition Announcer

Sue Jimmo
CFI Festivals

Heather Marie Connors
Bookkeeping

Writers
Chris Robinson and Keltie Duncan

Volunteers
While not the normal team of over 250 volunteers, the OIAF did have a team of 13 volunteers who acted as monitors in zoom webinars and took pictures of events and speakers.

Board of Directors
Jim McKeen, Chair, Hayley Cooper, Treasurer, Lauren Brown, Will Straw, Patrick Dion, Joy Yang, Divya Shahani, and Archita Ghosh

ANOTHER SUCCESSFUL ONLINE FESTIVAL



CFI staff harnessed all their research and statistics collected after OIAF 2020 about what key stakeholders and attendees enjoyed about online events and what they didn't. Using their own reflections as well, the staff got together to plan the best online festival possible.

A key takeaway from research was the desire to provide the animation community opportunities to network and collaborate. It became clear that the event's digital components should allow us to continue to give a sense of community.

For online festival hosting and management, the OIAF 2021 used two platforms: Eventive for film screenings, gala presentations and award ceremonies; and Swapcard for industry talks, speed pitching meetings, and other networking initiatives and events.

OIAF 2021 featured virtual booth areas on Swapcard where attendees met with schools, studios and other participants. Each talk, screening and network event was accompanied by live chats which allowed festival goers to truly feel as if they were together, jumping from event to event, saying hello to each other. We quickly saw online communities forming in these chats and at Camp OIAF, which was OIAF 2021's virtual hang-out spot. Camp OIAF allowed attendees to turn their cameras on and hang out 'face-to-face', chat with filmmakers, special guests, fellow animators and animation fans.

This year featured live screenings for the six Short Competition Screenings. The OIAF simulated many of the elements that participants reported to enjoy in a live theatre setting on Eventive. Recordings of filmmakers taking a virtual bow were cut into the broadcast, as well as a Festival MC providing traditional announcements. According to research, staff found that people tended to enjoy digital programming that was shorter in duration.

Almost all OIAF components and events were integrated again for OIAF 2021. Participants loved the experience. For many, it was their first time experiencing the OIAF. While many remarked upon wishing we could have been together in person, many also were able to attend for the first time because of the ease of accessibility of online events. We are still considering how some form of online programming could be incorporated into OIAF 2022, which will be returning to an in-person event.

OIAF 2021 SPONSORS

Partners

Shaw Rocket Fund
Nelvana
Cartoon Network
Studios WarnerBros
Animation

Showcase

Nickelodeon
Mercury Filmworks
Netflix Animation
Toon Boom
Animation Canada
Media Fund Guru
Dainty Productions

Government

Canada Council for the Arts
Canadian Heritage
Province of Ontario
City of Ottawa
Employment Ontario
Ontario Arts Council
Ontario Creates
Telefilm Canada

Major Supporters

Animation Magazine
Animation World
Network JamFilled
Illumination
Pipeline Studios
WarnerMediaAccess
Reel Canada
Seneca College
Tonic DNA

Friends

Annecy
LatinXinAnimation
Adriatic Animation
DT Videolabs
Ottawa Festivals
Japan Foundation
Fantasia International
Film Embassy of
France

Patrons

Brown Bag Films
Algonquin College
The Animation Guild
Atomic Cartoons
Bento Box
Disney Television
Animation KXB Studio
Mainframe Studios
Switch Animation
Oasis Animation
OCAD University
SCAD University
Sheridan
Switch Animation
Max the Mutt College
Vancouver Film School
Wildbrain Studios
Vimeo
Wacom

SHORT FILM COMPETITIONS AND PANORAMAS

THE OIAF 2021 SELECTION PROCESS:

The OIAF takes great pride in the fact that it has never charged a submission/entry fee to filmmakers who submit work to the Festival. The OIAF feels that entry fees minimize the benefit of providing filmmakers with artist fees. The OIAF accepts animation works of all lengths and subject matters. An open call is made in January of each year through advertising as well as both online and mail communications.

The Short Competitions and Panorama screenings are the highlights of the Festival. They feature a mixture of films from all the categories programmed by Artistic Director Chris Robinson. Unlike other animation festivals, commercial works are not segregated into their own screenings but are thrown in the mix. This practice gives the OIAF its unique reputation as the place where art and industry intersect. At the “In-person” Gala screenings, filmmakers in attendance are introduced to the audience, and the jury is present. At the secondary screening, all the filmmakers in attendance are introduced together at the beginning of the screening. This year, filmmakers engaged in a post-screening Q&A and were virtually presented after their film’s screening.



The iconic OIAF awards designed by Ottawa artist Tick Tock Tom

SHORT FILM COMPETITION 1

Competition Live Stream | OIAF Watch Site Live Streams | September 22, 2021 | 7:00 PM (EDT)

Rocket Freudental 'Der Stuhlkreis' (Rocket Freudental 'Team Meeting')

4:21 | Ged Haney | United Kingdom & Germany | Ged Haney | Commissioned Animation

Steakhouse

9:30 | Špela Čadež* | Slovenia, Germany & France | Finta Film, Fabian&Fred, RTV Slovenija, Miyu Productions | Narrative Short Animation

Anxious Body

5:47 | Yoriko Mizushiri* | France & Japan | Miyu Productions, New Deer | Non-Narrative Short Animation

Kula (The Tower)

3:48 | Sunčana Brkulj | Croatia | Academy of Fine Arts, Zagreb | Student Animation

Renaissance 'Changing Lives'

0:30 | mathieu renoult* | Canada | Soma | Commissioned Animation

Sobaki pakhnut morem (Dogs Smell Like the Sea)

4:14 | Anastasiya Lisovets | Russia | HSE ART AND DESIGN SCHOOL | Student Animation

Zolle Resign

8:46 | Kristian Pedersen | Norway & United States | Mikrofilm AS/Acme Filmworks Inc. | Non-Narrative Short Animation

INT - Noche / Bit Bang 2020 (INT - Night / Bit Bang 2020)

0:35 | Juan Pablo Zaramella* | Argentina | Bit Bang / JPZ Studio | Commissioned Animation

Goda sardze (Guard of Honour)

5:31 | Edmunds Jansons* | Latvia | Atom Art | Narrative Short Animation

Meneath: The Hidden Island of Ethics

9:00 | Terril Calder* | Canada | National Film Board of Canada | Narrative Short Animation

*attended post-Gala Q&A

SHORT FILM COMPETITION 2

Competition Live Stream | OIAF Watch Site Live Streams | September 23, 2021 | 7:00 PM (EDT)

Sleater-Kinney 'High in the Grass'

4:06 | KellySears | United States | Kelly Sears* | Commissioned Animation

The Clearing

9:50 | Daniel Robert Hope* | United Kingdom | National Film and Television School | Student Animation

Dogadjaji za zaboraviti (Events Meant to Be Forgotten)

6:00 | Marko Tadic | Croatia | Kreativni sindikat | Non-Narrative Short Animation

Zubroffka 2021 Festival Trailer

0:36 | David Stumpf* | Poland | Worst Films s.r.o. | Commissioned Animation

Maalbeek

16:12 | Ismaël Joffroy Chandoutis | France | - | Narrative Short Animation

Norges blinddeforbund 'Hjelp, vi har en blind pasient' (Norwegian Association of the Blind and Partially Sighted 'Help! We have a blind patient')

1:30 | Robin Jensen | Norway | Mikrofilm AS | Commissioned Animation

Space

2:54 | Zhong Xian | United Kingdom | Royal College of Art | Student Animation

The End Of Stories

14:20 | David O'Reilly | Ireland & United States | Non-Narrative Short Animation

Peaches 'Pussy Mask'

3:21 | Leah Shore* | Germany, United States & Canada | Commissioned Animation

*attended post-Gala Q&A

SHORT FILM COMPETITION 3

Competition Live Stream | OIAF Watch Site Live Streams | September 24, 2021 | 7:00 PM (EDT)

Comeback

7:55 | Vladimir Leschiov | Latvia & Lithuania | Narrative Short Animation

electric +

2:40 | Brandon Blommaert* | Canada | Supreme Lord Commander of Dredd | Non-Narrative Short Animation

Papa Zaza

8:28 | Géraldine Charpentier | Belgium | Atelier de production de la Cambre, ASBL | Student Animation

World Brain 'Dance II (Discovery Zone Cover)'

5:20 | Julian Gallese* | Costa Rica & Germany | Mansions and Millions | Commissioned Animation

Babičino seksualno življenje (Granny's Sexual Life)

13:00 | Urška Djukić & Emilie Pigeard | Slovenia & France | Studio Viro, Ikki Films | Narrative Short Animation

Festivalska špica Animafest Zagreb 2020 (AnimafestZagreb 2020 Festival Trailer)

0:33 | Yoriko Mizushiri* | Croatia | Hulahop Ltd | Commissioned Animation

Nichts (Nothing)

2:53 | Paul Hartmann | Germany | Filmakademie Baden-Württemberg | Student Animation

Rites of Spring

4:24 | Yiorgos Tsangaris | Cyprus | Non-Narrative Short Animation

Dior 'A New Continent'

1:00 | Bárbara Cerro | Argentina | Bit Bang | Commissioned Animation

Impossible Figures and Other Stories

15:00 | Marta Pajek* | Poland & Canada | Animoon, National Film Board of Canada | Narrative Short Animation

*attended post-Gala Q&A

SHORT FILM COMPETITION 4

Competition Live Stream | OIAF Watch Site Live Streams | September 25, 2021 | 7:00 PM (EDT)

A Family That Steals Dogs

7:30 | John C. Kelley* | United States | Narrative Short Animation

Johnny Flynn and Robert Macfarlane 'Ten Degrees of Strange'

4:29 | Lynn Tomlinson* | United States & United Kingdom | Velvet Valley Films | Commissioned Animation

Ghost Dogs

10:45 | Joe Cappa* | United States | GREATQUESTION | Narrative Short Animation

Hand

5:15 | Tsz Wing Ho | Hong Kong SAR China | School of Creative Media, City University of Hong Kong | Student Animation

Udaraba 2021 Campaign

0:46 | Sonia Estévez* | Spain | Commissioned Animation

Andante Moderato

7:55 | Zak Margolis* | United States | Non-Narrative Short Animation

Я-Рыба (I'm a Fish)

5:10 | Daria Melnikova | Russia | SPbGIKiT | Student Animation

Angakuksajaujuq (The Shaman's Apprentice)

20:32 | Zacharias Kunuk | Canada | Taqqut Productions and Kingulliit Productions | Narrative Short Animation

*attended post-Gala Q&A

SHORT FILM COMPETITION 5

Competition Live Stream | OIAF Watch Site Live Streams | September 26, 2021 | 7:00 PM (EDT)

Toonekurg (The Stork)

15:51 | Morten Tšinakov & Lucija Mrzljak | Estonia | Eesti Joonisfilm | Narrative Short Animation

Plastic Change International 'The Present Problem'

0:36 | Mads Thøgersen | Denmark | The Animation Workshop | Commissioned Animation

Un kilomètre à pied (Ten, Twenty, Thirty, Forty, Fifty Miles a Day)

11:11 | Mathieu Georis* | Belgium | Atelier de production de la Cambre | Student Animation

Adult Swim 'Happy Human Holiday!'

0:15 | Rafael Esteban Trujillo | United States & Spain | Titmouse, Inc. | Commissioned Animation

Sfumato

3:18 | Robert Seidel | Germany & United States | Robert Seidel | Non-Narrative Short Animation

Honekami (A Bite of Bone)

9:45 | Honami Yano* | Japan | Narrative Short Animation

Chris P. Thompson 'Professor H'

1:19 | Amanda Bonaiuto | United States | Commissioned Animation

夜車 (Night Bus)

20:00 | Joe Hsieh* | Taiwan | JoeHsieh Independent Production | Narrative Short Animation

*attended post-Gala Q&A



SHORT FILM COMPETITION 6

Competition Live Stream | OIAF Watch Site Live Streams | September 27, 2021 | 7:00 PM (EDT)

Mitovebuli Sofeli (Abandoned Village)

14:00 | Mariam Kapanadze* | Georgia | Kvalixxi | Non-Narrative Short Animation

Perfume Genius 'Describe (A. G. Cook remix)'

4:24 | Jack Wedge* & Will Freudenheim* | United States | Laser Days | Commissioned Animation

Sve te senzacije u mom trbuhu (All Those Sensations in My Belly)

13:19 | Marko Djeska* | Croatia & Portugal | Adriatic Animation | Narrative Short Animation

Eyes and Horns

6:15 | Chaerin Im* | Germany, South Korea & United States | Fabian&Fred / CalArts | Student Animation

Frank Horvat 'What the Walls Feel as they Stare at Rob Ford Sitting in his Office'

9:27 | Guillaume Pelletier-Auger* | Canada | Commissioned Animation

Bestia

15:54 | Hugo Covarrubias | Chile | TREBOL3 | Narrative Short Animation

*attended post-Gala Q&A

VR COMPETITION

Virtual Reality | No Public Screening

Aqualia

10:00 | Vladislav Knezevic | Croatia | Zagrebfilm | Virtual Reality (VR)

Kteer Tayyeb

9:07 | Samia Khalaf | United States | Virtual Reality (VR)

Recoding Entropia

7:36 | François Vautier | France | Daprod | Virtual Reality (VR)

Strands of Mind

11:45 | Adrian Meyer | Germany | Filmakademie Baden-Württemberg GmbH | Virtual Reality (VR)

VR Pigeons

20:00 | Maestro Pivetta | Germany | StudioSeufz | Virtual Reality (VR)

*attended post-Gala Q&A

ANIMATED SERIES COMPETITION

On-Demand | OIAF Watch Site VOD | September 22, 2021 - October 3, 2021

Mitch-Match: Episode #17

2:22 | Géza M. Tóth | Hungary | KEDD Animation Studio | Animated Series

Star Trek: Lower Decks 'Crisis Point'

26:31 | BobSuarez | United States & Canada | Titmouse, Inc., Secret Hideout, CBS Studios | Animated Series

Adult Swim Smalls: Casino of Earthly Delights 'The Buford Lounge'

2:40 | Mark Zamlinsky | United States | Animated Series

Cherchez la Femme 'Hatchepsout' (Unsung Women 'Hatchepsut')

2:30 | Julie Gavras & Mathieu Decarli | France & Belgium | Zadig Productions, Les Films du Bilboquet | Animated Series

One Day At A Time 'The Politics Episode'

21:25 | M.R. Horhager & Phill Lewis | United States & Canada | Smiley Guy Studios and Big Jump Entertainment for Sony Pictures Television / Act III / Snowpants Productions / Glo Nation | Animated Series

Death Hacks: The 9 Circles of Hell '#9 Will Shock You'

3:00 | Aaron Augenblick & Katie Wendt | UnitedStates | Augenblick Studios, Inc | Animated Series

*attended post-Gala Q&A

CANADIAN STUDENT COMPETITION

On-Demand | OIAF Watch Site VOD | September 22, 2021 - October 3, 2021

Start with Trash

0:53 | Yiru Zou | Canada | SheridanCollege | Student Animation

L'abattu des vents

5:10 | Félix-Antoine Garneau-Chouinard, Maxime Giard, Alexandre Desjardins, Anthony Labrecque & Jérôme Collin | Canada | BASA / Laval University | Student Animation

Fish Head

4:32 | Jocelyn Tang | Canada | Emily CarrUniversity of Art and Design | Student Animation

My Mom is an Alien

3:48 | Yejin Kim & Yeji Kang | Canada | Emily Carr University | Student Animation

For White Folks Only

1:17 | Sydnie Baynes | Canada | Concordia University | Student Animation

The GOAT

4:02 | Alexandra Ouchev | Canada | Dawson College | Student Animation

Chapeau! (Chapeau! (Hats Off!))

0:51 | Noellie Leduc | Canada | Cégep du Vieux Montréal (CVM) | Student Animation

Dust

2:04 | Simon Badedji & Gianni Pampagnin | Canada | Isart Digital | Student Animation

Attached

4:27 | Sean McGarry | Canada | Sheridan College | Student Animation

Deuxième Prénom (Middle Name)

3:34 | Vivien Forsans | Canada | Concordia University | Student Animation

*attended post-Gala Q&A

CANADIAN STUDENT COMPETITION

Roots Home

3:03 | Audrey Rainville | Canada | Concordia University | Student Animation

Fireworks

2:13 | Nicolas Leclerc | Canada | Dawson College | Student Animation

Dracudate

4:11 | Rhael McGregor | Canada | Seneca College | Student Animation

Fleeting: Here and There

2:22 | Gilnaz Arzpeyma | Canada | Concordia University | Student Animation

Mammoth Gorge

1:47 | Noah Henman & Isaac Lyons | Canada | Algonquin College | Student Animation

Dead Meat

2:28 | Adnan Peer Mohamed | Canada | Vancouver Film School | Student Animation

Don't Think About Her

3:22 | Liza Desya | Canada | Sheridan College | Student Animation

Spray Fight

3:00 | Katie Finn | Canada | Concordia University | Student Animation

Shift

2:35 | Zach Fenlon | Canada | Mel Hoppenheim School of Cinema | Student Animation

Lightcatchers

8:00 | Edward Madojemu | Canada | Emily Carr University of Art and Design | Student Animation

*attended post-Gala Q&A

CANADIAN STUDENT COMPETITION



Remedy

2:02 | Selina Wamsley | Canada | NSCAD University | Student Animation

Til Death Brings Us Together

6:34 | Inaya Sher, Natalie Choi & Madison Summers | Canada | Sheridan College | Student Animation

Cantastoria

9:46 | Heather Little, Anna Harestad & Stephen Belford | Canada | Sheridan College | Student Animation

YOUNG AUDIENCES COMPETITION: PRESCHOOL

Competition Live Stream | OIAF Watch Site Live Streams | September 25, 2021 | 11:00 AM (EDT)

Франсуа Куперен. Будильник (François Couperin. The Alarm Clock)

3:15 | Natalia Ryss | Russia & Belarus | Studio M.I.R. & Belarusfilm | Animation for Preschool Audiences

Bémol

5:47 Oana Lacroix | Switzerland | Animation for Preschool Audiences

S is for Spiders

1:00 | Warren Brown | Canada | Animation for Preschool Audiences

Под облаками (Under the Clouds)

3:44 | Vasilisa Tikunova | Russia | Soyuzmultfilm | Animation for Preschool Audiences

Patouille, des grains en parachute (Patouille and the Parachute Seeds)

6:38 | Inès Bernard-Espina, Mélody Boulissière & Clémentine Campos | France | Miyu Productions | Animation for Preschool Audiences

Mozi ke Mikhandid (Happy Banana)

8:18 | Reyhane Kavosh & Ali Raeis | Iran | Solh & Salam Institute | Animation for Preschool Audiences

Marmalad (Marmalade)

5:10 | Radostina Neykova | Bulgaria | Korund X | Animation for Preschool Audiences

Dans la Nature (In Nature)

5:00 | Marcel Barelli | Switzerland | Nadasdy Film | Animation for Preschool Audiences

*attended post-Gala Q&A



YOUNG AUDIENCES COMPETITION: PRESCHOOL

Konigiri-Kun Concert

5:00 | Mari Miyazawa | Japan | Animation for Preschool Audiences

Kiko et les animaux (Kiko and the Animals)

7:30 | Yawen Zheng | France & Switzerland | Folimage / Nadasdy Film | Animation for Preschool Audiences

Inkt (Ink)

2:20 | Erik Verkerk & Joost van den Bosch | Netherlands | Ka-Ching Cartoons | Animation for Preschool Audiences

Mishou

7:00 | Milen Vitanov | Germany & Bulgaria | Talking Animals - Berlin | Animation for Preschool Audiences

YOUNG AUDIENCES COMPETITION: AGES 6-12

Competition Live Stream | OIAF Watch Site Live Streams | September 26, 2021 | 11:00 AM (EDT)

A Menina Parada (The Girl Who Stood Still)

9:30 | Joana Toste | Portugal | SARDINHA EM LATA | Animation for Young Audiences 6-12

Temps de cochon (A Splash in a Mud)

9:00 | Emmanuelle Gorgiard | France | Vivement Lundi ! | Animation for Young Audiences 6-12

Mora Mora

10:05 | Jurga Seduikyte | Lithuania | Meno Avilys | Animation for Young Audiences 6-12

Nie taki krokodyl straszny (Not So Scary a Crocodile)

10:30 | Grzegorz Koncewicz | Poland | Serafiński Studio | Animation for Young Audiences 6-12

Репетиция оркестра (Orchestra Rehearsal)

6:30 | Tatiana Okruzhnova | Russia | Soyuzmultfilm | Animation for Young Audiences 6-12

T'as vendu mes rollers? (You Sold My Rollerskates?)

6:00 | Margaux Cazal, Jeanne Hammel, Louis Holmes, Sandy Lachkar, Agathe Leroux & Léa Rey--
Mauzaize | France | Gobelins, l'école de l'image | Animation for Young Audiences 6-12

Un caillou dans la chaussure (A Stone in the Shoe)

11:28 | Eric Montchaud | France & Switzerland | XBO Films/Nadasdy Films | Animation for Young
Audiences 6-12

Only a child

6:00 | Simone Giampaolo | Switzerland | Amka Films Productions | Animation for Young Audiences 6-12

*attended post-Gala Q&A

CANADIAN PANORAMA

On-Demand | OIAF Watch Site VOD | September 22, 2021 - October 3, 2021

Wine Story

3:20 | Keith Del Principe | Canada | Cardboard Reality Studio | Narrative Short Animation

Jollof Rice - More than a Dish

2:03 | Ian Keteku | Canada | Alkebulan Pictures Inc. | Narrative Short Animation

What is That

0:54 | Elise Simard | Canada | group(e)collecti(ve/f) | Non-Narrative Short Animation

The Rind

6:34 | Alex Meunier | Canada | Narrative Short Animation

Mauvaises herbes (Mauvaises herbes (Bad Seeds))

6:22 | Claude Cloutier | Canada | Unité Centrale, National Film Board of Canada | Narrative Short Animation

Affairs of the Art

16:00 | Joanna Quinn & Les Mills | United Kingdom & Canada | Beryl Productions International, National Film Board of Canada | Narrative Short Animation

Flying Lotus 'Remind U'

2:44 | Winston Hacking | Canada | Pulse Films | Commissioned Animation

Merenneito purnukassa (Mermaid In A Jar)

5:17 | Tomi Malkki | Finland & Canada | The Dead Will Rise Studio | Narrative Short Animation

*attended post-Gala Q&A

CANADIAN PANORAMA



Pote de baise (F*ck Buddy)

2:04 | Daniel Sterlin-Altman | Canada | Non-Narrative Short Animation, Narrative Short Animation

BS

1:58 | Benjamin Meinhardt | Canada | Narrative Short Animation

Are You OK?

4:45 | Faiyaz Jafri | Canada & United States | Hyper-Unrealism | Non-Narrative Short Animation

Forgotten

4:23 | Mawrgan Shaw | Canada | Narrative Short Animation

Fraktura

4:40 | Judith Poirier | Canada | Non-Narrative Short Animation

Parc à chats (Cat Park)

1:17 | Rachel Samson | Canada | Narrative Short Animation

Pimple On The Nose

3:44 | Davide Di Saró | Canada | Commissioned Animation

(My Outerspace Mission)

1:36 | Spencer Moreland | Canada | Narrative Short Animation

I'll Be Your Kettle

9:20 | Tobias Rud | Canada & Denmark | Narrative Short Animation

*attended post-Gala Q&A

WORLD PANORAMA



On-Demand | OIAF Watch Site VOD | September 22, 2021 - October 3, 2021

Love, Dad

12:00 | Diana Cam Van Nguyen | Czech Republic & Slovakia | 13ka, FAMU, nutprodukcia | Narrative Short Animation

Reservoir

8:01 | Micah Weber | United States | Non-Narrative Short Animation

Boy Oh Boy

1:30 | Stephen Irwin | United Kingdom | Non-Narrative Short Animation

Michael Hays 'The Way (feat. Eric Heywood)'

3:14 | Emanuele Kabu | Italy | Commissioned Animation

Sweet Lemonade

4:55 | Thalia Berard | United States | Narrative Short Animation

Okruszki Zycia (Crumbs of Life)

6:35 | Katarzyna Miechowicz | Poland | Polish National Film School in Lodz | Narrative Short Animation

Concatenation 2 - Olympic Game

1:00 | Donato Sansone | Italy | Non-Narrative Short Animation

Good Placement Of Seeds

4:27 | Xi Chen | Narrative Short Animation

*attended post-Gala Q&A

WORLD PANORAMA



Hi, You Peach

1:36 | Yugo Limbo | United States | N/A | Narrative Short Animation

O ("O")

5:00 | Paul Wenninger | Austria & France | Kabinett ad Co, Paul Wenninger | Non-Narrative Short Animation

Ding (Thing)

4:32 | Malte Stein | Germany | Malte Stein | Narrative Short Animation

On The Surface

3:56 | Fan Sissoko | Iceland & United States | Narrative Short Animation

L'Amour en plan (Plans for Love)

13:42 | ClaireSichez | France | Ikki Films, Innervision | Narrative Short Animation

You Are Here

1:49 | Dena Springer | United States | Non-Narrative Short Animation

Run The Jewels 'Yankee and the Brave (ep. 4)'

2:30 | Sean Solomon | United States | Titmouse, Inc. | Commissioned Animation

Eureka!

0:17 | David Creighton | Canada & United Kingdom | Narrative Short Animation

WORLD STUDENT PANORAMA

On-Demand | OIAF Watch Site VOD | September 22, 2021 - October 3, 2021

Shuttle

2:50 | Wai Cheuk Rachel Chan & Ying HeiLam | Hong Kong SAR China | City University of Hong Kong | Student Animation

Somebody Take the Wheel

5:17 | Kenzie Sutton | United States | California Institute of the Arts | Student Animation

Zielen (Green)

8:15 | Karolina Kajetanowicz | Poland | The Polish National Film, Television and Theatre School in Lodz | Student Animation

You Are Not a Kiwi

5:31 | Maria Saveleva | Estonia | Estonian Academy of Arts | Student Animation

10 tysyach killometrov (10 Thousand Kilometers)

6:35 | Sofia Silvestrova & Varvara Ryabova | Russia | HSE Art and Design School | Student Animation

The Otter Popz 'Workin' on Myself'

2:39 | Julianna Romero | United States | California Institute of the Arts | Student Animation

Amen to No Men

1:57 | Hayley Legon | United States | Student Animation

Coin Adventure

5:35 | Liu Huanzi | Japan | TamaArt University | Student Animation

*attended post-Gala Q&A

WORLD STUDENT PANORAMA



Ziehende Vögel (Migrating Birds)

8:55 | Felix Reinecker | Germany | Academy of Media Arts Cologne | Student Animation

Helmut

3:46 | Igor Kuzmic | Switzerland | Hochschule Luzern | Student Animation

When the Moon was Gibbous

3:41 | Erika Grace Strada | Denmark | The Animation Workshop | Student Animation

The Dragon Head Tree

7:16 | Jiaqi Wang | United Kingdom | Royal College of Art | Student Animation

Ménage à Trois: Flour, Eggs and Sugar

2:18 | Michelle Yun-jeong Choi | South Korea | Rhode Island School of Design | Non-Narrative Short Animation

Hrůza v tónu gramofónu (Old Gramophone's Ghostly Tones)

9:00 | Kryštof Ulbert, Zuzana Čupová & Martina Tomková | Czech Republic | Faculty of Multimedia Communications | Student Animation

The Deceased (המנוח)

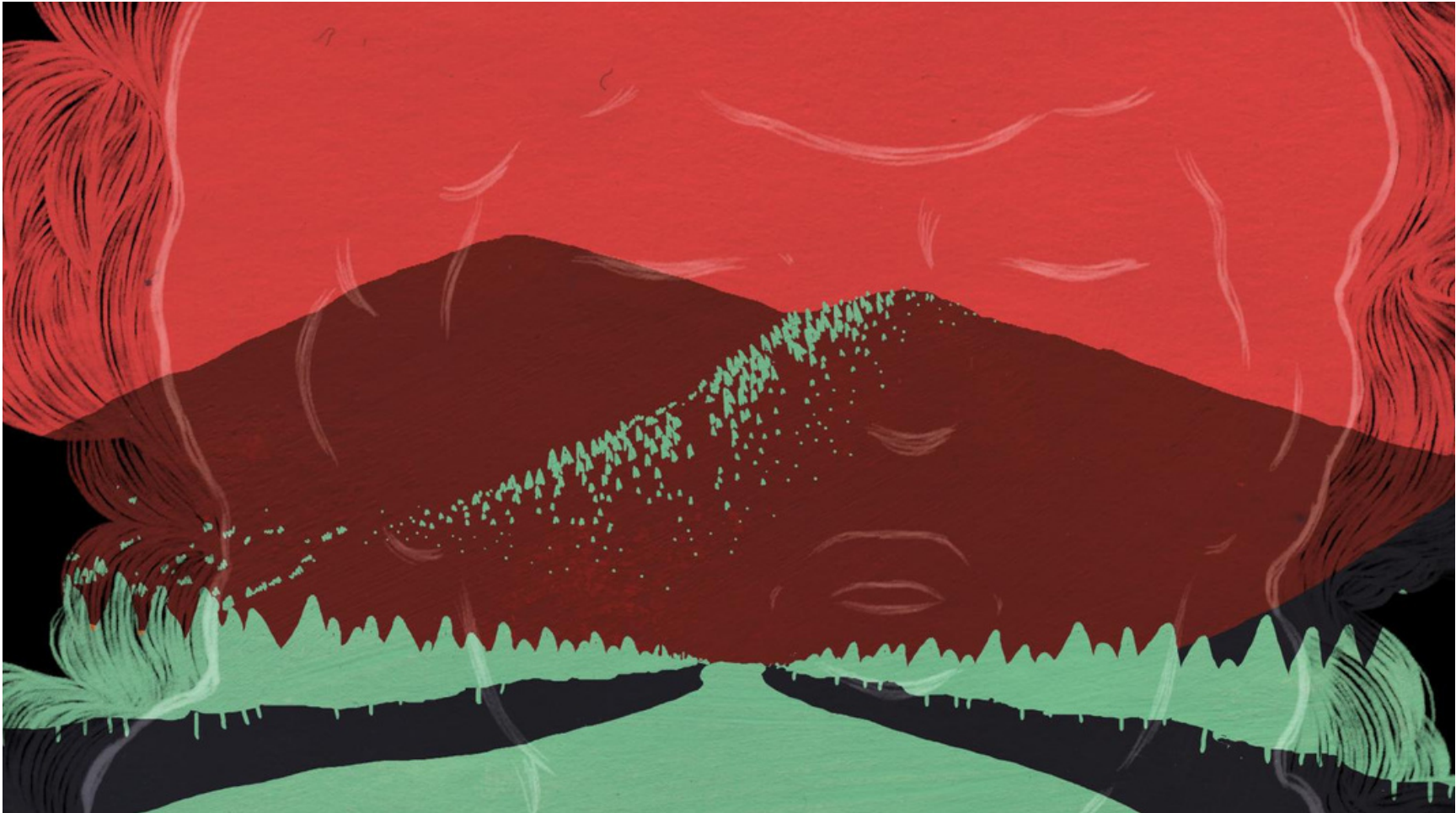
7:09 | Avishai Simchovitch & Keren Or Zelingher | Israel | Bezalel Academy of Art and Design | Student Animation

FEATURE FILM COMPETITION

On-Demand | OIAF Watch Site VOD
September 22, 2021 - October 3, 2021

ARCHIPEL (ARCHIPELAGO)

72:00 | Félix Dufour-Laperrière | Canada | Embuscade Films | Animated Feature



As memory, history and dream are rolled into one, we travel along the Archipelago of Quebec, passing by the many islands on the St. Lawrence river.

FEATURE FILM COMPETITION

ELULU

60:39 | Gabriel Verdugo Soto | Chile | belofilms | Animated Feature



When a man returns to his family home after the loss of his mother, reality unravels as memory and fantasy take hold.

FEATURE FILM COMPETITION

BLOOD OF THE FAMILY TREE

62:39 | Chistine Panushka | United States | Christine Panushka | Animated Feature



Told in 14 instalments, this experimental narrative explores intergenerational memory and history through recurring motifs like blood, trees, and the body.

FEATURE FILM COMPETITION

CHICKEN OF THE MOUND
83:39 | Xi Chen | Animated Feature



A delirious sci-fi computer-animated thriller chronicling battles between robot forms.

FEATURE FILM COMPETITION

BOB CUSPE - NÓS NÃO GOSTAMOS DE GENTE (BOB SPIT - WE DO NOT LIKE PEOPLE)

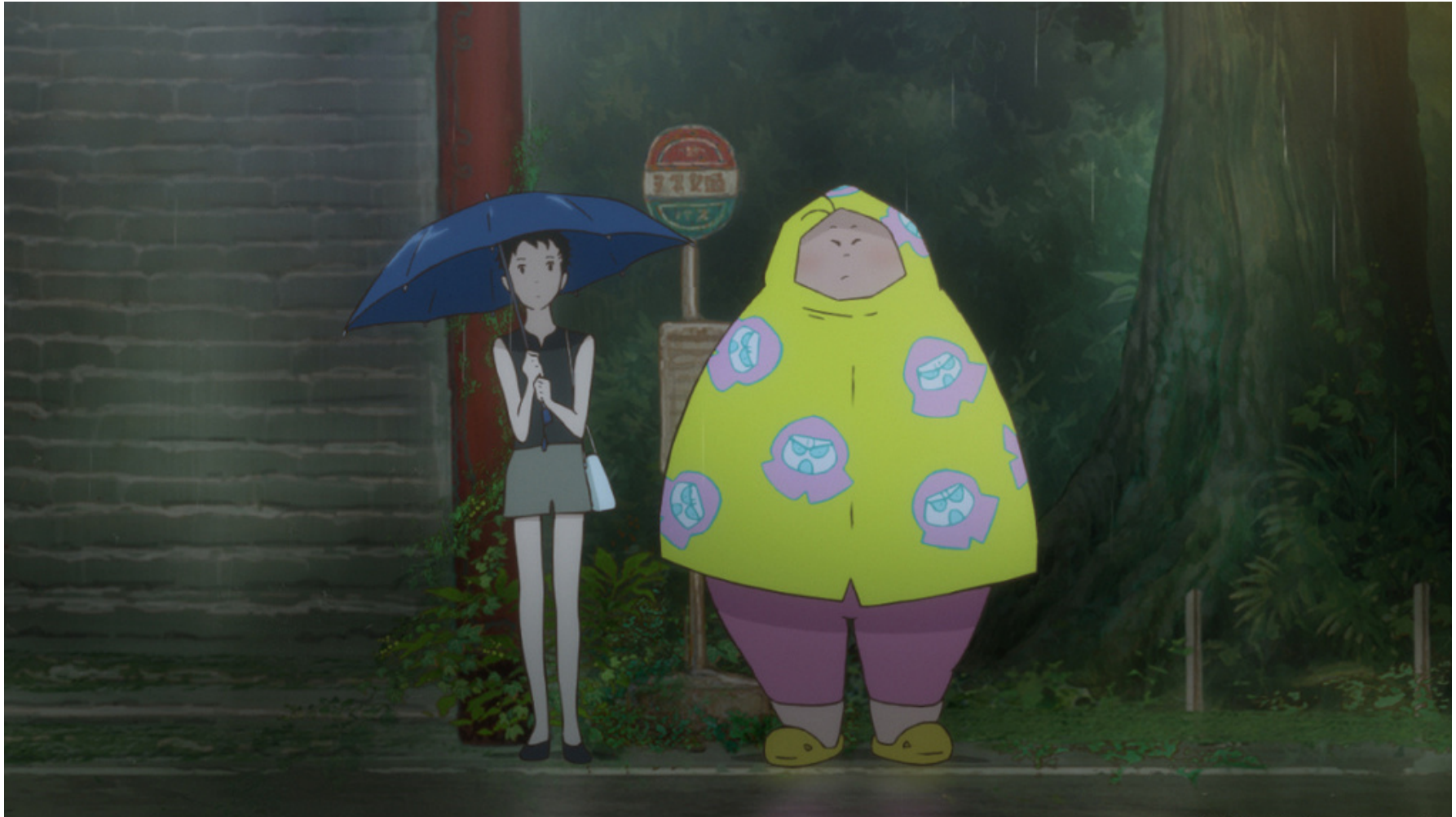
90:00 | Cesar Cabral | Brazil | Coala Filmes | Animated Feature



Bob Spit, a comic book character, lives in a post-apocalyptic desert inside the mind of his creator, the cartoonist Angeli. When Angeli decides to kill Bob, the old punk leaves this wasteland and faces his creator.

FEATURE FILM COMPETITION

GYOKO NO NIKUKO-CHAN (FORTUNE FAVORS LADY NIKUKO)
96:36 | Ayumu Watanabe | Japan | STUDIO4°C | Animated Feature



A heart-warming comedy-drama following the lives of a mother-daughter duo.

FEATURE FILM COMPETITION

LE MONT FUJI VU D'UN TRAIN EN MARCHÉ (MOUNT FUJI SEEN FROM A MOVING TRAIN)

81:00 | Pierre Hébert | Canada | Animated Feature

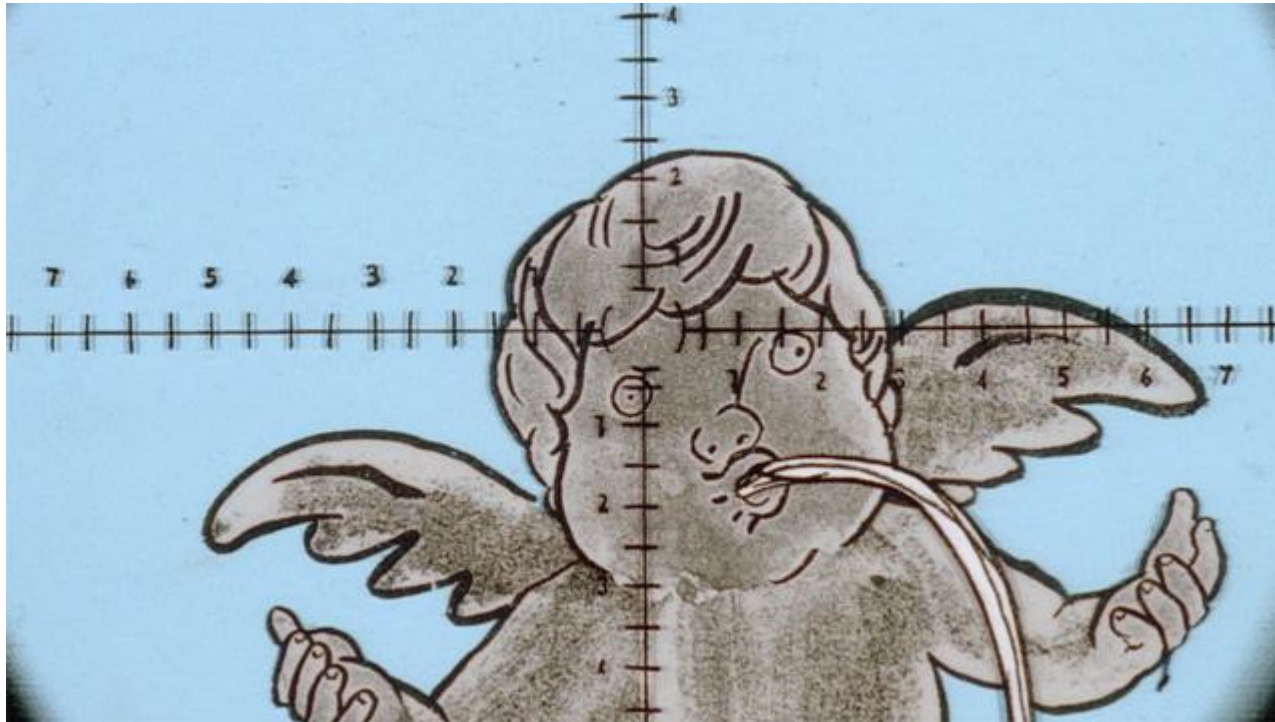


A series of fragmented sensory impressions documenting voices, sounds, places, and rhythms encountered during the animator's trips to Japan in 2003 and 2018.

RETROSPECTIVES AND SPECIAL SCREENINGS

On-Demand | OIAF Watch Site VOD | September 22, 2021 - October 3, 2021

FROM FINE ARTS TO FAMILY GUY: THE RHODE ISLAND SCHOOL OF DESIGN (RISD)

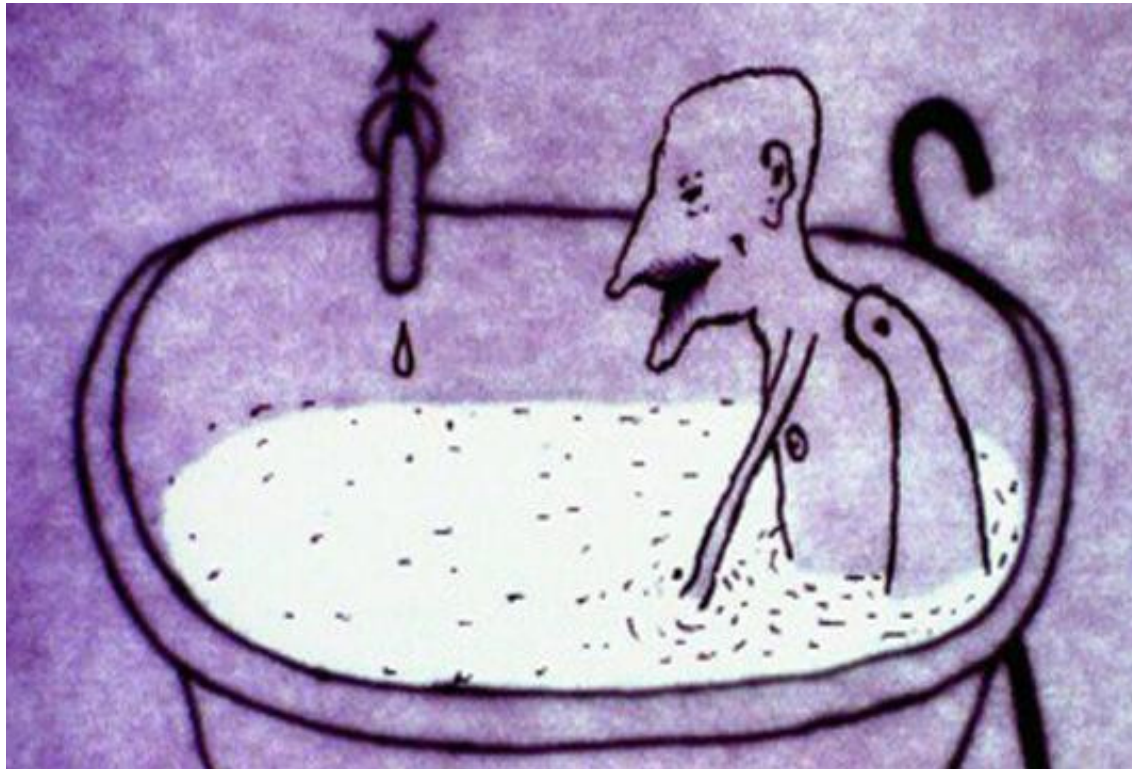


RISD's track record and alumni are astonishing. Not only have they produced acclaimed indie artists like Fran Krause, Caleb Wood, Jesse Schmal, Leah Shore, Michael Langan, Max Porter, Emily Pelstring, Julie Zammarchi, Candy Kugel, Willy Hartland, the late Karen Aqua and many others. They also gave us the creators of Superjail (Christy Karacas), The Last Airbender (Michael Dante Dimartino) and Family Guy (Seth MacFarlane).

There are also well-known media artists like Takeshi Murata and Ara Peterson. One graduate even went on to become an artisanal cheesemaker. That's just a few names. RISD films are consistently thoughtful and technically adventurous. Even their failures are frequently bolder than the best films from many schools. This three-part screening celebrated over 40 years of innovative, groundbreaking student work from one of the finest animation schools in the world.

RETROSPECTIVES AND SPECIAL SCREENINGS

GHOSTS OF A DIFFERENT DREAM – THE FILMS OF MARIUSZ WILCZYNSKI



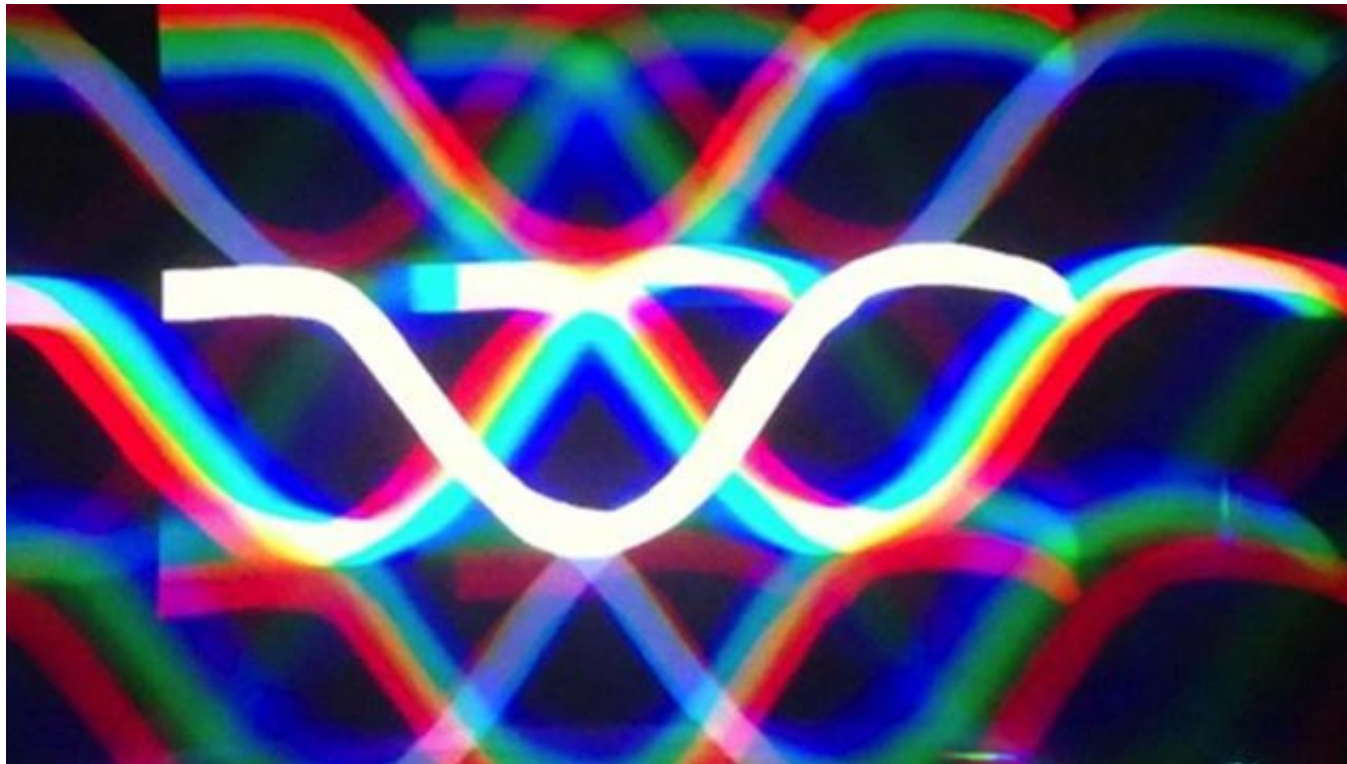
“Let me go back to the start again,” sings a voice in Mariusz Wilczynski’s hand-drawn animated feature, and OIAF20 Grand Prize winner, *Kill it and Leave This Town*.

Imagine if you could have your family, loved ones, assorted heroes, and idols all come together and reside snugly within the comfort of your memories, no matter how fictionalized or misremembered (as Paul Auster once wrote, “memory is a story told a second time”).

Themes of nostalgia, loss, and mortality run throughout Wilczynski’s body of work. Before *Kill it*, he made several short films (*Times Have Passed*, *For My Mother and Me*, *Unfortunately*, *Kizi Mizi*, and music videos (*Allegro ma non tropp*, *Death to Five*), all of them carrying themes and elements that are later found in *Kill it and Leave This Town*. The past, in particular, appears to carry great weight in Wilczynski’s films to the point where you wonder if it’s a case of struggling to let go of the past or whether diving into it, it better informs our next steps.

RETROSPECTIVES AND SPECIAL SCREENINGS

A FACTORY OF RAW ESSENTIALS: THE FILMS OF JODIE MACK



Film strips, weeds, concert posters, maps, boarding passes, jewellery, photo negatives, envelopes, dollar store gift bags, beads, books, blankets., puppets, floral patterns, fabrics of all shades and colours, computer memory boards, junk mail, and even a horse's kidney stone. All stuff you might stumble upon in a bizarro garbage heap, not animation films.

The ultimate recycler, experimental animator, Jodie Mack, a sort of animated Dr. Frankenstein, finds beauty and repurpose in life's leftovers as she breathes new life into the forgotten, discarded and unconventional. Mack's collages clash and collide along the way towards a semblance of harmony and unity. With rapid-fire creativity fueled by unfettered delight and rampant curiosity, Mack has created an eclectic and joyful body of work that bridges contemporary art and animation with an utterly unpretentious – to borrow from music –, lo-fi, D.I.Y. approach.

RETROSPECTIVES AND SPECIAL SCREENINGS

CATHARTIC, CRASS AND COLOURFUL : WONG PING'S URBAN FABLES



“Flashing, pop-like imagery; visual and auditory narrations that explicitly touch upon sex, politics and social relations; vibrant installations that extend into three dimensions the artist’s fantastical animation world – these are but cornerstones of Wong Ping’s practice that combines the crass and the colourful to mount a discourse around repressed sexuality, personal sentiments and political limitations. Hong Kong-born and raised, Wong Ping’s observations of society, from teenage to adult-hood, use a visual language that sits on the border of shocking and amusing.” (Edouard Malingue Gallery)

RETROSPECTIVES AND SPECIAL SCREENINGS

FLANNEL FEVER DREAM: THE FILMS OF MIKE MARYNIUK



Born above the fertile filmmaking soil of Winnipeg, Canada and raised in rural Manitoba, director and cinematographer Mike Maryniuk is a self-described “self-taught film virtuoso” boasting a rich catalogue of hand-altered celluloid to back up the claim. Mike’s films serve as a boiling scrapbook for an overlooked subset of the Canadian prairies, giving big importance to small-town concerns and promoting an appreciation of many wilderness-adjacent interests.

Delivering contemporary imagery through the enamel of age, the homebrew films of Mike Maryniuk are a carefree nod to good old-fashioned prairie life, leaning on electric visuals and dynamic sound as the key ingredients to understanding the value of country living. Dig out your toque and let ‘er rip.

RETROSPECTIVES AND SPECIAL SCREENINGS

NEW TOOL WHO DIS? TACTILITY IN THE DIGITAL AGE



With computers driving many production workflows to at least a small degree, it has become a challenge to retain or create a sense of texture and tactility in the finished piece. This programme celebrates films and filmmakers who achieve an analog grit in the age of synthesized imagery.

RETROSPECTIVES AND SPECIAL SCREENINGS

THE MANY IMPRINTS OF JACQUES DROUIN



The sudden passing in August 2021 of animator Jacques Drouin was a shock to many in animation, especially in the halls of the National Film Board of Canada where he was an influential and beloved fixture for decades.

Drouin will of course also be remembered throughout the animation community for his mastery of Alexander Alexeieff's pinscreen device that left us with a unique body of work, including the widely acclaimed *Mindscape* (1976), *Nightangel* (co-directed with Břetislav Pojar, 1986) and his final film, *Imprints* (2004).

Revisiting Drouin's career and his animation achievements are informative, but at the end of the day, what matters most is the quality of the person behind them. Drouin was a stellar human being known for his compassion, humour, humanity and modesty. The disbelief and deep grief that many are feeling over the loss of Drouin speaks volumes to his character.

(Chris Robinson)

Read more: [Jacques Drouin, Master Of Pinscreen Animation, Dies At 78 \(Cartoon Brew\)](#).

LIVE SCREENINGS



ARCHIPEL (ARCHIPELAGO)

72:00 | Félix Dufour-Laperrière | Canada
Embuscade Films | Animated Feature

Sunday, October 3, 3pm & 4:45pm
Bytowne Cinema, 325 Rideau St, Ottawa

BEST OF OIAF '21: CANADIAN EDITION

Sunday, October 3, 1pm & 7pm
Bytowne Cinema, 325 Rideau St, Ottawa

Filmmakers in attendance:

Ian Keteku (dir. Jollof Rice – More than a Dish)

Mawrgan Shaw (dir. Forgotten)

Neil Christopher (producer Angakuksajaujuq -The Shaman's Apprentice) and Evan Derushie (DOP)

Terril Calder (dir. Meneath: The Hidden Island of Ethics)

LIVE SCREENINGS

OTTAWA ART GALLERY

Wednesday, September 22 – Sunday September 26

Ottawa Art Gallery, 2 Daly Ave, Ottawa



MENEATH: THE HIDDEN ISLAND OF ETHICS

19:00 | Terril Calder | Canada | Narrative Short Animation

Convinced she's soiled and destined for Hell, a precocious Metis Baby Girl receives teachings that fill her with strength and pride, and affirm a path towards healing.

FRANK HORVAT: 'WHAT THE WALLS FEEL AS THEY STARE AT ROB FORD SITTING IN HIS OFFICE'

9:27 | Guillaume Pelletier-Auger | Commissioned Animation

The muted despair and confusion of Rob Ford or something like that.

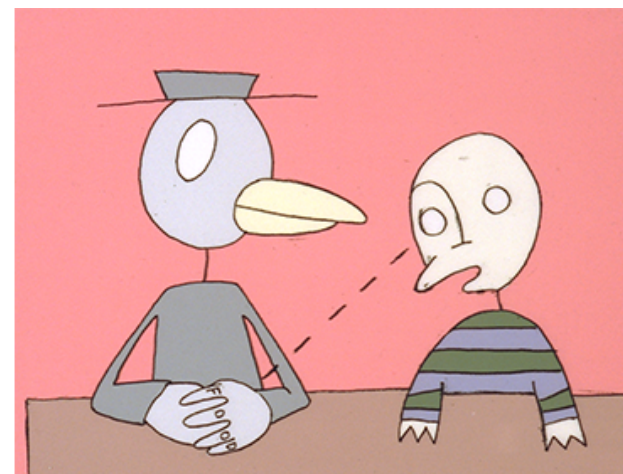
INDIE TALKS

On-Demand | OIAF Watch Site VOD
September 22, 2021 - October 3, 2021

PLEASED TO MEET ME: CELEBRATING RISD ANIMATION

Presented in conjunction with our 3-part retrospective tribute to the Rhode Island School of Design (RISD), this unique panel discussion included teachers and alumni discussing the wonders of RISD animation. Following the screening, OIAF attendees could meet up with the panelists during our special RISD reception at Camp OIAF.

Speakers: Amy Kravitz, Professor of Film/Animation/Video, Steven Subotnick, Critic, RISD, Pilar Newton, Michael Langan, Africanus Okokon, Nayon Cho, Artist / Filmmaker, moderated by Chris Robinson



FAMILY MATTERS: SHOOTING THE BREEZE WITH KANG MIN KIM

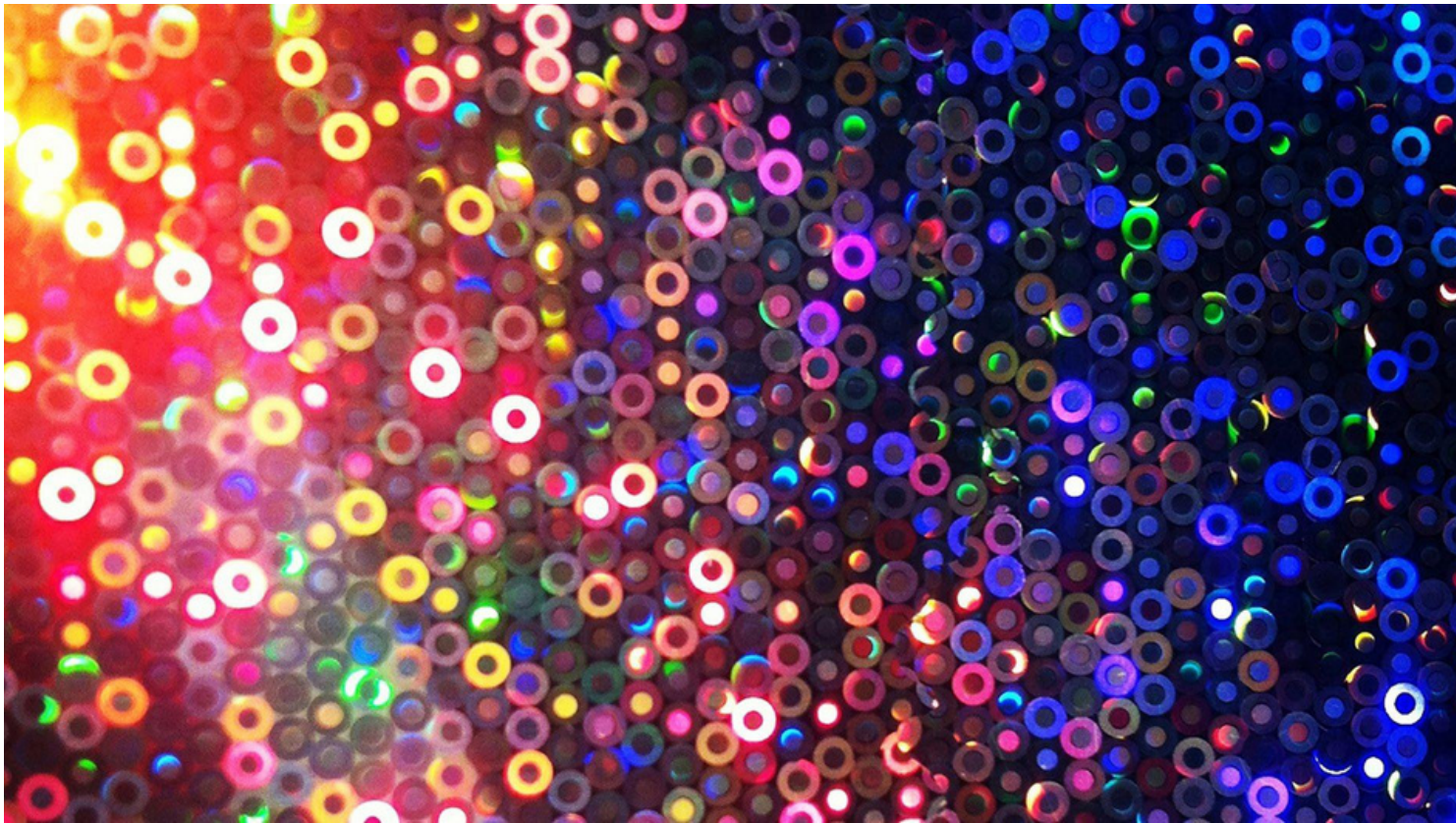
OIAF 20 Grand Prize winner, Kang Min Kim, will discuss the technical and conceptual genesis behind his inimitable short films (Deer Flower, 38-39°c, Jeom, Kkum), his assorted commercial work and how he landed in this crazy little community of animation.

Speakers:
Kang Min Kim, moderated by Chris Robinson



INDIE TALKS

THE JOYS OF JODIE MACK



The ultimate recycler experimental animator, Jodie Mack animation's Dr. Frankenstein, finds beauty and repurpose in life's leftovers as she breathes new life into the forgotten, discarded and unconventional. In this one-on-one conversation, Mack discussed her work, teaching and the politics .behind her concepts

Speakers: Jodie Mack, moderated by Chris Robinson

HANGOUTS AND NETWORKING

THE ARTIST GALLERY

Emerging (college students, recent graduates) and established animation talent could apply to showcase their work to studios and recruiters at the OIAF's Artist Gallery, presented by Toon Boom Animation. The Artist Gallery served as an opportunity for OIAF participants to showcase their work to studios and recruiters in attendance. To be considered for inclusion, TAC passholders must have submitted a link to their work (portfolio/reel/gallery) when buying their pass.

CAMP OIAF HANGOUTS

Before the Gala screenings and Award Ceremony went live, we turned on our webcams and recreated the energy and excitement of the in-person festival and gathered by the (metaphorical) fire at Camp OIAF, presented by Cartoon Network! Camp OIAF was a casual virtual space for informal networking, collaborative drawing, small group chats, drop-in activities, artist talks, and chats with filmmakers and other special festival guests.



YOUTH AND FAMILY OUTREACH



INGENIUS JR. PROGRAMMING FOR ELEMENTARY-AGED KIDS AND THEIR FAMILIES

The Ottawa International Animation Festival (OIAF) partnered with Shaw Rocket Fund to provide a Festival block dedicated to family fun. The Festival's online InGenius Jr. program offered free screenings and animation activities for kids that could all be done at home, from free animation workshops to colouring pages.

Free screenings could be accessed using a special code, which included the two Young Audiences Competition Screenings, which were judged by the two 2021 Kids Juries. The Kids Juries, two juries of animation enthusiasts aged 8-12, led by Pilar Newton (Animator and Professor), watched the Short Films, deliberated

online, and awarded 2021 Awards to *Bémol*, by Oana Lacroix (Preschool) and *T'as vendu mes rollers* (You Sold My Rollerskates?) by Margaux Cazal, Jeanne Hammel, Louis Holmes, Sandy Lachkar, Agathe Leroux & Léa Rey-Mauzaize (Ages 6-12).

Elementary school teachers who signed up to our teachers list received a specially designed PDF package filled with in-class activities, access to online screenings, and workshops for students to do in school or at home.

TOON APPRENTICE PROGRAMMING FOR HIGH-SCHOOL STUDENTS

The Ottawa International Animation Festival, in partnership with JamFilled Studios, offered high school students across Canada an opportunity to take in free screenings, try their hand at some animation activities, and meet with leading animation schools at home or in the classroom -- all part of the Toon Apprentice Program.

YOUTH AND FAMILY OUTREACH

Students who signed were given free Toon Apprentice passes to attend OIAF 2021 Toon Apprentice Day on Saturday, October . They were able to attend live workshops, watch panels made with them in mind, and get to meet one-on-one with recruiters from the top animation schools during Meet the Schools Animation Exposé event.

High School students also had free access to the many On-Demand screenings available including The Canadian Student Competition and the World Student Panorama; two programs showcasing outstanding, highly creative work from young people.



TOON APPRENTICE TALKS

Creators and executive producers Lucy Heavens and Nic Smal talked about their careers and the lessons they've learned on the road to their new upcoming Disney Channel animated series "KIFF." Lucy and Nic also offered a special challenge for young students to harness their own creativity, and Nic offered a tutorial on how to draw the main characters from the show.

Speakers: Lucy Heavens and Nic Small, Creators/Executive Producers, KIFF

YOUTH AND FAMILY OUTREACH

VISUAL STORYTELLING WITH GREG BEETTAM

Saturday, October 2, 2021, 11:00 AM EDT

Whether you are illustrating comics, graphic novels, children's books, or even science presentations - using visuals to effectively tell a story is a valuable tool. In this workshop hosted by veteran comic book/graphic novel Artist and Writer Greg Beettam, students learned the tools and techniques used in comics and graphic novels for narrating their stories visually. Presented by Max the Mutt College of Animation, Art and Design.

Speaker: Greg Beettam, Artist and Writer

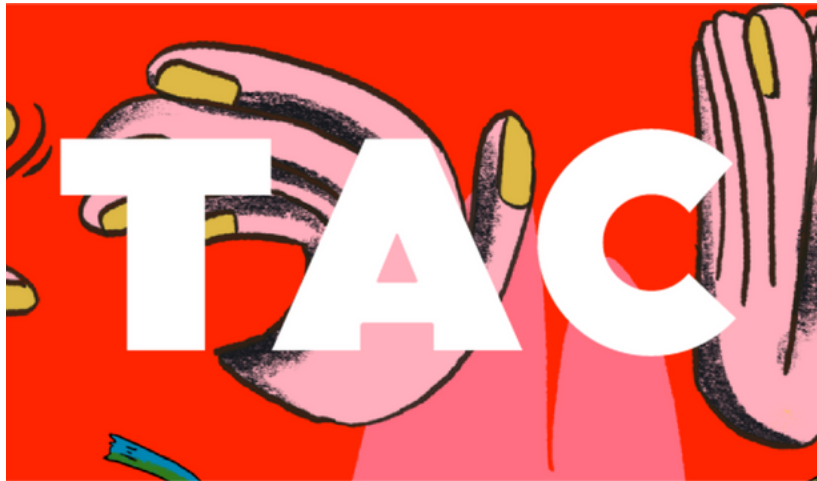


Sisler High School students and teachers shared their reflections on The Orange Tree Project, a year-long collaborative animation program supported by mentors from Nickelodeon.

Speakers:

Carson Smith, Director of Nickelodeon Community Efforts
Jamie Leduc, CREATE Department Head, Sisler High School
Xierra Cansino, Sisler Student Animator
Sam Balanial, Sisler Student Animator
Megan Koscielny, Sisler Student Animator

THE ANIMATION CONFERENCE (TAC)



THE ANIMATION CONFERENCE

TAC is an industry forum that runs alongside the festival, bringing together over 500 influential content creators and buyers. Heavily focused on networking, the event hosts panels, keynotes, and pitching opportunities with a goal to foster the growth of the animation industry. All TAC signature events and panels are exclusive to TAC passholders!

TAC SIGNATURE EVENTS

PITCH THIS! PRESENTED BY MERCURY FILMWORKS

Semifinals - September 22, 2:00 PM (EDT)

Finals - Friday, Sept 24, 3:30 (EDT)

Pitch THIS!, presented by Mercury Filmworks, is TAC's signature opportunity for creatives to show off their projects! We highly encouraged submissions from underrepresented creators, including women and BIPOC members of the animation community, and for content that is diverse and inclusive.

THE ANIMATION CONFERENCE (TAC)



Ten pitches were selected and we paired the creators with industry mentors who helped them develop their presentation for TAC. All ten pitches were presented during the OIAF's Pitch This Semi-finals. After the dust settled, two pitches remained -- Mia and the Monsters by Rebecca Brook, Rebeka Herron, and Samantha Cumerlato, and Port Harbour by Jade Smania.

Our two finalists then took the virtual stage and competed for

the coveted grand prize at the official Pitch THIS! event. The finalists pitched to a panel of platform execs and the entire TAC audience, including potential buyers and financiers within the industry.

The winner, Jade Smania, was awarded the grand prize including:
\$5,000 cash prize from Mercury Filmworks / a Toon Boom Software Package / Two TAC Animapasses to OIAF 2022

Pitch THIS! 2021 Mentors:

Casey Gonzales (Director of Development, Fred Films)

Heather Kenyon (Head of Production & Development, Citizen Skull Productions)

Curtis Lelash (Producer & Creative Executive)

Chantal Ling (Vice President, Original Series & Co-Productions, Mercury Filmworks)

Annie Liu (Manager, Animation Series, Netflix)

THE ANIMATION CONFERENCE (TAC)

Pitch THIS! 2021 Finale Jury:

Lisa Cinelli (Executive in Charge of Production, Children's and Youth Programming, CBC Canadian Broadcasting Corporation)

Athena Georgaklis (Head of Development, Nelvana)

Nicole Rivera (Vice President, Original Series Development, Cartoon Network)

Alyssa Sapire (SVP, Original Programming, Disney Junior (Disney Branded Television))

Linda Simensky (Head of Content, PBS KIDS)



FAST TRACK PRESENTED BY TONIC DNA

September 29-30, 2021

If you plan to pitch a project, find the perfect production company for your ideas, and establish important relationships, Fast Track will get you there! Fast Track gives you one shot to meet with each of your targets for 12-minute-long “speed pitching” meetings.

Fast Track’s line-up consists of producers, platforms, and distributors from around the globe!

These executives come from a wide range of production interests and expectations, and will be looking for:

- Series, shorts and features
- Target audiences ranging from preschool to adult
- Development stages from concepts to completed projects
- Content from any market (worldwide)

TAC TALKS

Our TAC talks are curated for pass-holders to get inspired by the industry's creative and business leaders and gain insight into current trends and developments in the Canadian and international animation communities!



The first in a series on equity, diversity and inclusion efforts in the animation industry, this panel featured experts from studios and advocacy groups as they discussed the insights and efforts on rethinking and augmenting the hiring of underrepresented artists, crews and staff. The lively discussion was followed by an equally engaging live Q&A with the audience.

Speakers:

Elizabeth Foster, Copy Chief & Special Reports Editor, Kidscreen
Kadon Douglas, Executive Director, BIPOC TV & Film

Tori Coulthart, Vice President of Production, Jam Filled Entertainment
Austin Wong, Director, Legal Counsel, Nelvana / Corus Entertainment

BUILDING AN INCLUSIVE FUTURE IN THE CANADIAN ANIMATION COMMUNITY: FOSTERING THE NEXT GENERATION OF INDUSTRY LEADERS



Thurs Sept 23: 12:00pm EDT

The second in a series on equity, diversity and inclusion efforts in the animation industry, industry leaders and EDI executives as they discuss what studios can do to foster BIPOC and other underrepresented professionals in their journey to leadership.

Speakers:

Michelle Melanson, President, Headspinner Productions

Deanna Cadette, Executive Director, WarnerMedia Global Access Programs Canada

Jennifer Twiner-McCarron, CEO, Thunderbird Entertainment Group

Shirley Ley, Principal, BIPOC Executive Search Inc.

Morgana Duque, VP Production, WildBrain Studios



This panel discussion explored the challenges of balancing work, life, and personal growth while working in the animation industry. Especially relevant to remote working, the panel examined how to meet expectations, find your voice, and set your path, while juggling professional obligations and personal goals. Presented in partnership with The Animation Guild.

Speakers:

Jeanette Moreno King, Supervising Director on Little Devil and President of The Animation Guild

Paula Spence, Art Director and Recording Secretary for The Animation Guild

Bruce W. Smith, Creator of The Proud Family

Ben Juwono, Supervising Director on Moon Girl & Devil Dinosaur

Kristin Donner, Co-Executive Producer on unannounced Nickelodeon show and Co-Chair of The Animation Guild Family and Membership Committee



Delving into the unique challenges that women face in having their voices heard and amplified in the animation industry, this panel explored ideas for finding opportunities and minimizing systemic challenges so that more women can find creative leadership roles including taking the directorial reins.

Speakers:

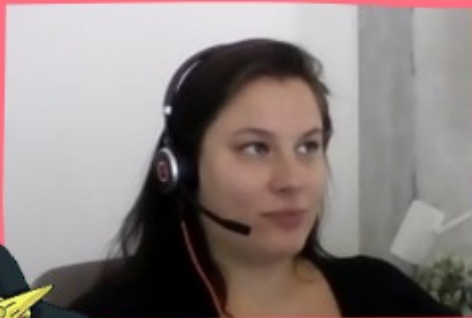
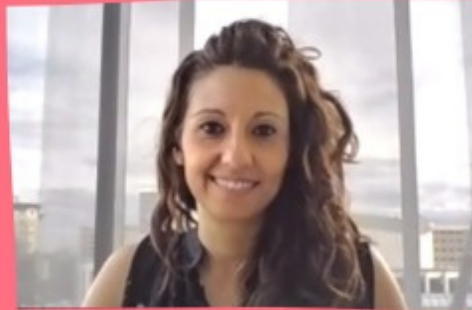
Emi Yonemura, Director

Lesley Headrick, Director

Mary Bredin, Creative Director, Green Tiger Club

Hong Qi, Director

BUILDING AN INCLUSIVE FUTURE IN THE CANADIAN ANIMATION COMMUNITY: PUBLIC FUNDING TO HELP EDI EFFORTS



Fri Sept 24: 12:00pm EDT

The final talk in the series on equity, diversity and inclusion efforts in the animation industry, this panel brought together industry professionals to discuss public funding resources to support studios in the efforts to have more inclusive and diverse environments, as well as support for individual creators and producers.

Speakers:

Adriana Chartrand, Lead, Indigenous Initiatives & Content Analyst, Telefilm

Diego Briceño, Program Lead, Equity & Inclusion, Canada Media Fund

Mark Haslam, Media Arts Officer, Ontario Arts Council

Maral Mohammadian, Producer, National Film Board of Canada

Paul Thinel, Program Officer, Explore and Create, Canada Council for the Arts

OIAF 2021

Fri Sep 24: 2:00pm EDT

CASO
COMPUTER ANIMATION STUDIOS OF ONTARIO

Ottawa International Animation Festival
Sept 22→Oct 3

TALENT 2.0 - THE FUTURE OF CREATIVITY

The graphic features four video call windows of the speakers. The background is pink with stylized orange and yellow brushstrokes. In the bottom left, there is a cartoon illustration of a yellow character with a long nose. In the bottom right, there is a cartoon illustration of a yellow character with a green collar. The CASO logo is also visible in the bottom right window.

The COVID pandemic has forever changed how, when and even where we work. From hybrid studios to workforces scattered across the country, studios and talent have adapted in ways that are both exciting and challenging for us all. This diverse panel of voices explored the shifting work and culture models that are arising post-COVID, including massive cultural shifts that may forever change how we create amazing animation and VFX in Ontario — and around the world. Presented by CASO.

Speakers:

Aisha Ghali, Independent Filmmaker

Raja Khanna, CEO and Co-Founder, Dark Slope

Ricardo Curtis, Owner, House of Cool

Ben McEvoy, Partner and Executive Producer, Friends & Enemies



With the support of Netflix Canada, WIA Vancouver's ACE (Animation Career EXCEerator) Program is expanding across Canada. Designed to advance the careers of women in the animation industry, the ACE program provides mid-level career professionals with targeted and focused mentoring, support, and training, giving participants the unique opportunity to develop, create and own original intellectual property. In this panel, ACE's Executive Producers, studio allies, and past participants shared insights from the program's first iterations and offered guidance for those interested in applying to participate. The panel discussion was followed by a Q&A with the audience.

Speakers:

Brenda Gilbert, President, BRON Media Corp
 Kim Dent Wilder, Executive Vice President, Mainframe Studios
 Maisha Moore, Director of Development

Rose-Ann Tisserand, Founder and co-Executive Producer, WIA Vancouver's ACE Program
 Tracey Mack, Co-Executive Producer, WIA ACE Program



This talk featured Disney Television Animations' development executives as they discussed what goes into developing a show at Disney TVA, their journey to development and discussed what it takes to break in and make your own show. From pitch bible to pilot; audiences heard about all the pieces of the process. Their talk was followed by a live Q&A with the audience.

Speakers:

Emily Carson, Manager, Development

Kitty Walsh, Director of Development



This panel discussion reflected on creating genuine settings, stories, and characters in projects that explore various underrepresented cultures and communities. The illuminating discussion was followed by an engaging Q&A session with the audience.

Speakers:

Aubry Mintz, Director of Animation and VFX, Chapman University

Sidney Clifton, Senior Vice President of Animation and Mixed Media, Jim Henson Company

Raul Garcia, Director and Producer

Niki López, Creator and Executive Producer, Nick Jr's Santiago of the Seas



Stories come from all over the world and everyone has a story to tell. Unfortunately, some voices are marginalized and their stories are rarely, if at all, represented in mainstream narratives. This panel dug deeper into why it's critical -- both to the industry and our larger societies -- to have diverse representation in animation from page to post. Advocates from across a variety of organizations shared their insights for advancing animation into a future that is more equitable, inclusive, and enriched.

Speakers:

Alison Mann, Co-founder and CEO, BRIC Foundation

Magdiela Hermida Duhamel, Founder and
Co-Director, LatinX in Animation

Monique Henry-Hudson, Co-Founder, Diverse Toons

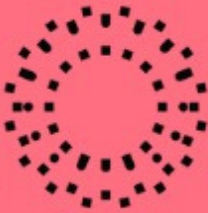
Monica Lago-Kaytis, Co-Founder & President, Rise Up Animation

Roger Oda, The Animation Guild 839 People
of Color Committee Co-Chair

Lexie Chu, Founder and President, Asians in
Animation (AnimAsians)



MENTORSHIP IN ANIMATION



Ottawa International
Animation Festival
Sept 22 → Oct 3



Sat Oct 2 4:00pm EDT



There are a myriad of resources and professional development programs out there to help you build a career and grow professionally in the animation industry. Mentorship initiatives can be particularly rewarding, providing invaluable networking opportunities in addition to career advice. This panel explored some of the industry-specific mentorship programs out there, provided tips on making the most of a mentorship opportunity, and offered insights into establishing a meaningful mentor-mentee relationship

Speakers:

Azarin Sohrabkhani

Aydrea Walden, WIA Mentor Coach

Trent Correy, Director & Animator, Walt Disney
Animation Studios

Kyle Marshall, Co-Executive Producer,
Nickelodeon

Heather Kenyon, Executive Producer and
Partner, Citizen Skull Productions

ART+BIZ Presented by Nickelodeon

October 1st was Art + Biz Day at OIAF 2021. This series of programs presented by Nickelodeon shared insights into the business of animation for artists and students, featuring a panel with young animation professionals early in their careers at Nickelodeon, and Ask Me Anything sessions with Nickelodeon development executives.

**FLIP THE SCRIPT:
EARLY CAREERS AT NICKELODEON**

OIAF 2021

ART+BIZ
Presented by:
nickelodeon.

Ottawa International
Animation Festival
Sept 22→Oct 3

Fri Oct 1 2021: 12:00pm EDT

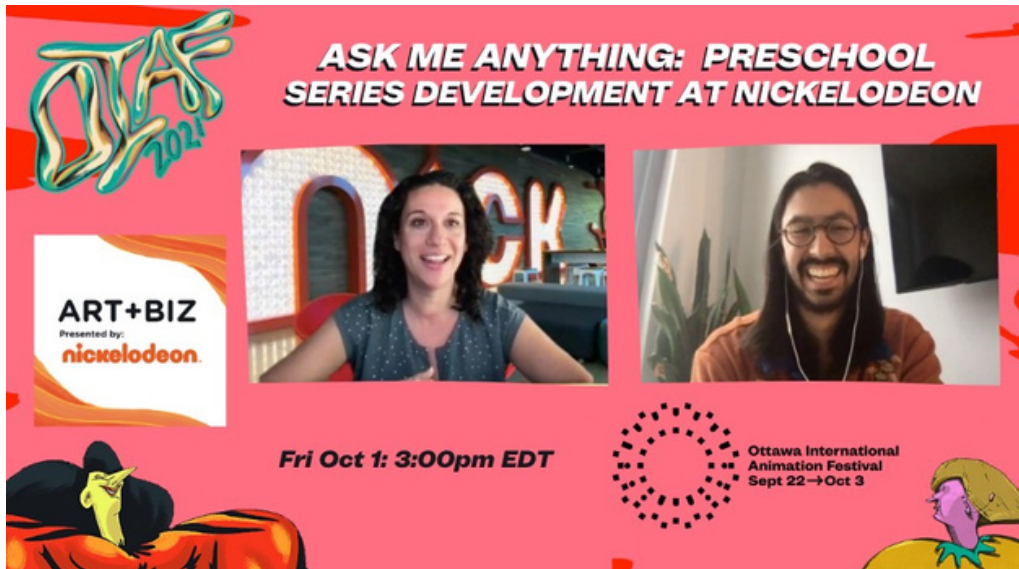
The graphic features four video call windows of the speakers. The background is pink with stylized cartoon illustrations of hands and a pencil.

This dynamic panel discussion brought together a group of early-career artists and new professionals at Nickelodeon, to share their insights and experiences in starting a career in this industry and shed light on how to thrive and grow professionally in a studio environment.

Speakers:

Harold Anderson, Nickelodeon Community Efforts (NICE) Intern
Olivia Lauletta, Recording Engineer
Arelybel Iniguez, Production Assistant
Carl Edward Mongan, Story Artist

ART+BIZ Presented by Nickelodeon



Preschool Development executives gave the audience a chance to have all their questions answered about the development of pre-school series at Nickelodeon!

Speakers:

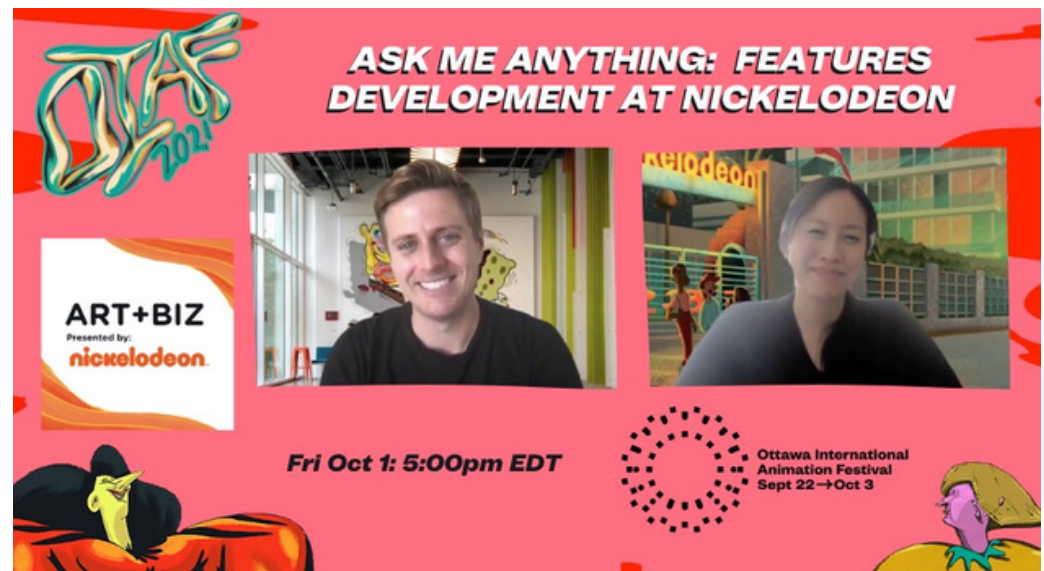
Eliza Hart, Sr Director Preschool, Nickelodeon

Shawn Wu, Manager Preschool Development, Nickelodeon

Feature Development executives gave the audience a chance to have all their questions answered about the development of features at Nickelodeon!

Speakers:

Nathan Schram, Director of Development
Shawn Wong, Manager Animation Development, Nickelodeon



ANIMATION EXPOSÉ FAIR



The Animation Exposé Fair gave passholders a chance to meet the wizards behind the curtain at the Animation Exposé Talk Series, showcasing artists from your favourite projects, including never-before-seen surprises, and tips on a career in animation!

VIRTUAL BOOTHS AND MEET THE STUDIOS/SCHOOLS

Looking for your next career move or just want to see who's out there? Passholders got to visit the Exhibitor Booths in the OIAF Swapcard Platform and discover some of the best places to learn and work in animation.

Those who wanted to speak to a real human could turn on their webcam and ask their questions at Meet the Studios on Saturday, September 25 – and again at Meet the Schools on Saturday, October 2.

Participating studios included: 9 Story / Brown Bag Films, Atomic Cartoons, Bento Box, Guru, Illumination, Jam Filled, Mainframe Studios, Mercury Filmworks, Nelvana, Netflix Animation, Oasis Animation, Pipeline Studios, Tonic DNA and WildBrain.

Participating schools included: Algonquin College, Max The Mutt, OCAD University, Savannah College of Art and Design (SCAD), Seneca, Sheridan and Vancouver Film School (VFS).

ANIMATION EXPOSÉ TALKS

Open equally to industry veterans and those with a passing interest in the art of animation, these talks and special presentations gave animation fans the opportunity to hear popular artists talk about their work! "Making of", "Behind the Scenes", "Tech Talks" and "Convos with Creators" presentations give unique perspectives on many favourite films and shows.



Hotel Transylvania: Transformania director (and former Ottawan!) Jennifer Kluska joined the OIAF and shared her journey from story artist to director for the Sony Pictures Animation franchise's final chapter.

Speakers:

Jennifer Kluska, Director and Producer

Ramin Zahed, Editor-in-Chief of Animation Magazine



BLACK WRITE TALENT INCUBATOR: DISCOVERING NEW BLACK STORYTELLERS AND ILLUSTRATORS







Sat Sep 25: 2:00pm EDT





TALENT INCUBATOR:
**Black
Write
Edition**



Ottawa International
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Sept 22 → Oct 3



The Black Write Talent Incubator, supported by Nelvana and Kids Can Press, is a newly launched initiative to discover, support and mentor emerging Black storytellers and illustrators. Its vision is to match promising talent with industry professionals from two of Canada's leading children's content companies in order to develop original work. This panel streamed free on Facebook Live, and shared how the Black Write Talent Incubator will give budding creators the chance to develop their work and make essential connections in the television, animation, and publishing industries. The discussion was followed by a Q&A with audience members on Swapcard and Facebook.

Speakers:

Athena Georgaklis, Head of Development, Nelvana

Carl Brundtland, Director, Legal Counsel, Corus Entertainment

Naseem Hrab, Associate Publisher, Creative, Kids Can Press



THE MAKING OF PIXAR'S SPARKSHORT TWENTY SOMETHING



Sunday, September 26, 2021 5:00 PM EDT

The OIAF joined one of Pixar's newest directors, Apton Corbin, as she shared how her "fake-it-till-you-make-it" approach led to the very personal story found in her film *Twenty Something*. From initial ideas through the final film, Corbin discussed the SparkShorts process at Pixar, and provided a glimpse at how she was able to bring her story to life.

Speakers:

Apton Corbin, Story Artist/ SparkShorts

Director Erik Langley, Producer




Ottawa International
Animation Festival
Sept 22 → Oct 3








Sun Sept 26 3:00pm EDT



The OIAF was joined by the writer-director duo Dan Ojari and Mikey Please for a behind-the-scenes look at Robin Robin, a stop-motion musical special produced by Aardman, which launched on Netflix in November. Dan and Mikey were joined on the virtual stage by Montreal-based, Sarajevo-born filmmaker and animator Eva Cvijanović, with a special introduction by Aardman's Co-Founder and Creative Director Peter Lord.

Speakers:

Peter Lord, Co-Founder and Creative Director, Aardman

Daniel Ojari, Writer/Director, Robin Robin

Michael Please, Writer/Director, Robin Robin

Eva Cvijanović, Filmmaker



THE MAKING OF PIXAR'S SPARKSHORT NONA



Sunday, September 26, 2021 5:00 PM EDT



Long-time Pixar Story Artist, and first time director, Louis Gonzales took OIAF audiences through his experiences making the newest SparkShort, Nona, his ode to family (and wrestling). A personal story influenced by the many strong women in his life, Gonzales shared how Nona was created, and demonstrated how ideas can be hard to pin down, especially when you're up against the ropes of deadlines and deliverables.

Speakers:

Louis Gonzales, Story Artist/ Sparkshorts Director

Courtney Kent, Producer



The Convos with Creators series was a chance to hear from the creators behind some of this season's fresh new animated series! Join Ghanian-Canadian Creator Gyimah Gariba sat down with Drew Mullin, Executive in Charge of Production at CBC kids and "Big Blue" Series Director Riccardo Durante, for an intimate conversation about creating Guru Studio's newest comedy adventure series, "Big Blue." "Big Blue " which is set to air on CBC Kids later this year, follows sibling adventurers Lettie and Lemo and their quirky submarine crew as they unravel the mysterious secrets of an underwater universe. Gyimah, Riccardo and Drew shared with audiences a behind-the-scenes look at creating, developing, and producing a new original animated property.

Speakers:

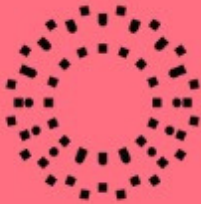
Gyimah Gariba, Creator, Big Blue

Drew Mullin, Executive in Charge of Production, CBC Kids

Riccardo Durante, Series Director, Big Blue



MY CAREER AS STORYBOARD ARTIST



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Sept 22 → Oct 3



Monday, September 27, 2021 3:00 PM EDT



Ottawa-based animation vets José Pou and Bradley Cayford discussed their careers as storyboard artists! Both artists have vast experience in the animation industry and chatted with audiences about everything from staying busy, to selecting projects and collaborators, and how they continue to sharpen their skills. Bradley gave us a surprise banjo moment and serenaded the audience in a fan-favourite moment from the talk.

Speakers:

José Pou, Storyboard Artist

Bradley Cayford, Storyboard Artist



Illumination Labs teamed up w/ Brain Dead, the Los Angeles-based streetwear brand, to produce 'Mutant Sequencer' — a series of 5 animated short films each produced by Brain Dead's cutting-edge artists & Designers! The shorts explore alternative and boundary-pushing short-form animated content geared towards an older audience. The team behind the project joined OIAF audiences for a screening of the five shorts, and a live Q&A period afterwards.

Speakers:

Devin Flynn, Creator, Brain Dead
Steve Smith, Creator, Brain Dead
Jordan Speer, Creator, Brain Dead

Kyle Ng, Producer
Nick Meledandri, Producer



Netflix Animation's Story & Art teams discussed a behind-the-scenes look at the trainee and mentor journey, where new hires were paired with seasoned Netflix animation professionals, who guided them in their early career projects.

Speakers:

John Aoshima, Head of Story
 Yuhki Demers, Production Designer
 Alyssa Taylor, Prop Designer
 Zi Chen, Storyboard Artist
 Joy Lee, Prop Designer

Nate Theis, Head of Story
 Paul Hornschemeier, Art Director
 Madison Dunn, Storyboard Revisionist
 Michael Moloney, Storyboard Artist
 Apollonia Vick, Story Revisionist
 Grazia Como, Program Manager, Early Career Recruiting



CONVOS WITH CREATORS:
VIVIENNE MEDRANO
(HAZBIN HOTEL, HELLUVA BOSS)
WITH BRYAN DIMAS

**Wed Sep 29:
12:00pm EDT**



Ottawa International
Animation Festival
Sept 22 → Oct 3



Creator Vivienne Medrano (aka Vivziepop) joined the OIAF for an intimate conversation about creating her Youtube hit series, "Hazbin Hotel" and "Helluva Boss." Vivienne was joined on the virtual stage by Bryan Dimas, Associate Producer, Development at Warner Bros. Animation and Co-Director of LatinXinAnimation.

Speakers:

Vivienne Medrano, Creator, HAZBIN HOTEL and HELLUVA BOSS

Bryan Dimas, Co-Founder & Co-Director, LatinX in Animation | Latino Film Institute



WHAT MAKES A STORY PORTFOLIO STAND OUT AT WALT DISNEY ANIMATION STUDIOS



**Wed Sep 29:
3:00pm EDT**



**Ottawa International
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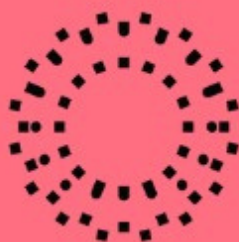


Walt Disney Animation Studios' Story Artist Anthony Edurese, and Senior Artistic Recruiter Matt Roberts, discussed Anthony's career journey, how he approached creating his reel and portfolio, and ultimately, what made his portfolio stand out when he applied for this role. Their discussion was followed by a Q&A period with the audience who got to ask all their burning questions.

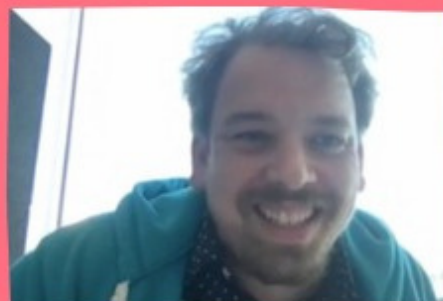
Speakers:

Matt Roberts, Senior Artistic Recruiter, Walt Disney Animation Studios
Anthony Edurese, Story Artist, Walt Disney Animation

FIRST-TIME FILMMAKERS: BEHIND THE SCENES OF THE MITCHELLS VS. THE MACHINES



Ottawa International
Animation Festival
Sept 22 → Oct 3



Thurs Sep 30: 12:00pm EDT

This panel featured the first-time director, producer, production designer, and head of story behind Sony Pictures Animation's smash-hit original feature, The Mitchells vs. The Machines! Director Michael Rianda, Producer Kurt Albrecht, Production Designer Lindsey Olivares, and Head of Story Guillermo Martinez shared some of the challenges and excitement of taking on new roles and making a No. 1 Netflix hit.

Speakers:

Kurt Albrecht, Producer

Mike Rianda, Director

Lindsey Olivares, Production Designer / Lead Character Designer

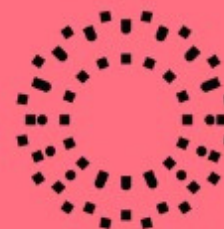
Guillermo Martinez, Head of Story



TECH TALKS: STORYTELLING WITH UNREAL ENGINE AND PRAXINOS: A DEEP DIVE WITH TEAM TITAN



**Wed Sep 29:
7:00pm EDT**



Ottawa International
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Sept 22 → Oct 3



OIAF's TECH TALKS series highlighted the artists' perspectives on software hacks and technical tricks for crafting compelling stories. Team Titan's Christophe Villez, Kevin Bertelli, and Larson Liberlin De Shoriba Diop shared their creative process using the EPOS plugin for Unreal Engine.

Speakers:

Christophe Villez

Kevin Bertelli

Larson Liberlin De Shoriba Diop



Oscar-nominated director Erick Oh (Opera) and 8x Emmy Award-winning Baobab Studios shared the process of creating "Namoo" ("Tree") in Korean. Audiences learned about how they combined the oldest 2D animation hand-painting techniques with the most cutting-edge real-time animation technology, Quill, to bring "Namoo" to life. The presentation was followed by a Q&A with the audience.

Speakers:

Erick Oh, Filmmaker



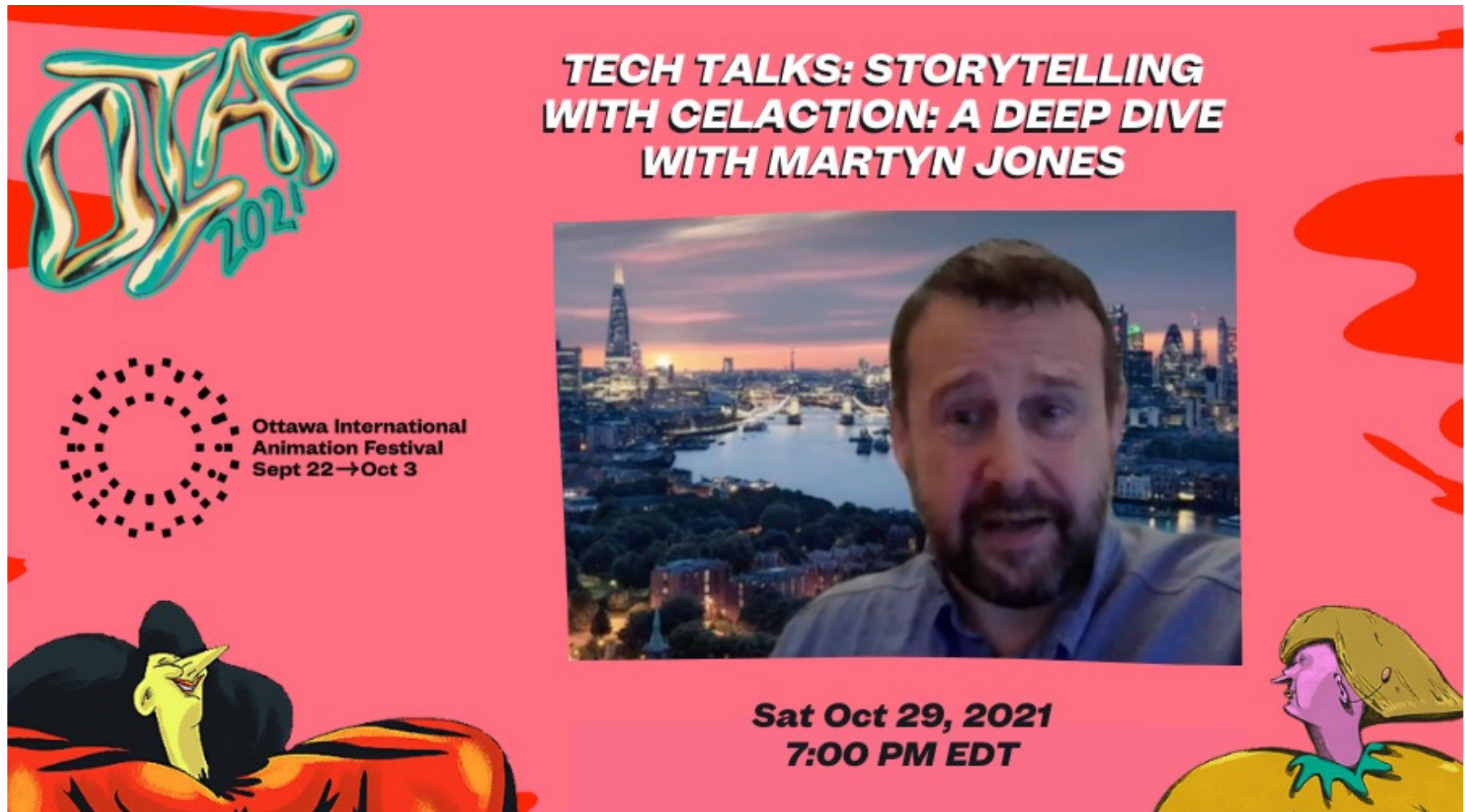
For Harmony 21, Toon Boom broadened their horizons and shared some of their 2D animation capabilities, as well as some new features specifically designed for game development. Mike Horowitz and Marc Anhoury from Double Stallion Games showed the audience what Harmony can do for your 2D game development. The presentation was followed by a live Q&A with Marie-Ève Lacelle, Toon Boom Solution Specialist.

Speakers:

Mike Horowitz, Animator & Artist at Double Stallion Games

Marc Anhoury, Programmer at Double Stallion Games

Marie-Ève Lacelle, Solution Specialist at Toon Boom Animation



Animator, director, and technical specialist Martyn Jones shared his creative process using CelAction2D software, and did a Q&A with the audience.

Speakers:

Martyn Jones, Technical Director, Karrot Animation



Toon Boom Workshop: Super-Powered Rigging Tips to Improve Cut-Out Animation Efficiency

Sun Oct 3: 3:00pm EDT



This year has seen a rise in the demand for 2D animated TV series, feature films and Toon Boom has responded by adding additional power and performance to its industry-leading 2D animation software. Create art and emotion in every style with one powerful end-to-end animation software. Talented animator and trainer Matt Watts did a live workshop on Rigging tips to improve Cut-Out Animation Efficiency in Harmony 21.

Speakers: Matt Watts, Animator/ Illustrator/ Trainer, Toon Boom

OIAF 2021 Awards Ceremony

Friday, October 1,
7 PM (EDT)

The Official Competition section consisted of works selected by the festival programming team, team, led by Chris Robinson and Keltie Duncan.

This year's Competition Short Jury was guided by the expertise of Jodie Mack (United States), Anne Koizumi, the OIAF '20 winner for Best Narrative and Canadian Animation (Canada), and Kang Min Kim (United States), the OIAF '20 Grand Prize and Public Prize winner.

OIAF 21's Competition Feature Jury was formed by Winnipeg animator Mike Maryniuk, Nadja Andrasev (Hungary), and Polish animator Mariusz Wilczynski, who took home the Animated Feature Grand Prize at OIAF '20.

The Kids Jury included children from across North America between the ages of 8-12. The winners of the Young Audiences Preschool and Ages 6-12 Competitions were selected through the Kids Jury's careful consideration.



OIAF 2021 Prize Winner List



Grand Prize for Short Animation:

Honekami (A Bite of Bone)

Honami Yano | Japan

Grand Prize for Animated Feature:

Bob Spit – We Do Not Like People

Cesar Cabral | Brazil

Honorable Mention:

Elulu

Gabriel Verdugo Soto | Chile

Canadian Film Institute (CFI)

Award for Best Canadian Animation Winner:

The Shaman's Apprentice

Zacharias Kunuk | Canada

Special Mention:

Meneath: The Island of Hidden Ethics

Terril Calder | Canada

Non-Narrative Animation:

Anxious Body

Yoriko Mizushiri | France and Japan

Best Technique:

Steakhouse

Špela Čadež | Slovenia, Germany, and France

Best Sound Design:

A Family That Steals Dogs

John C. Kelley | United States

Virtual Reality Competition:

Strands of Mind

Adrian Meyer | Germany

Commissioned Animation:

**Johnny Flynn and Robert Macfarlane 'Ten
Degrees of Strange'**

Lynn Tomlinson | United States and United
Kingdom

Narrative Animation:

The Shaman's Apprentice

Zacharias Kunuk | Canada

OIAF 2021 Prize Winner List

Animation for Young Audiences

Competition – Ages 6 to 12:

T'as vendu mes rollers (You Sold My Rollerskates?)

|Margaux Cazal, Jeanne Hammel, Louis Holmes,
Sandy Lachkar, Agathe Leroux & Léa Rey-Mauzaize |
France

Special Mention:

Only a Child

Simones Giampaolo | Switzerland

Animated Series:

One Day At A Time 'The Politics Episode'

M.R. Horhager & Phill Lewis | United States and
Canada

Best Script:

All Those Sensations in My Belly

Marko Djeska | Croatia and Portugal

Public Prize:

Night Bus

Joe Hsieh | Taiwan

Bento Box Award for Best

Student Animation:

Space

Zhong Xian | United Kingdom

Canadian Student Animation:

Don't Think About Her

Liza Desya | Sheridan College

Special Mention 1:

Fleeting: Here and There

Gilnaz Arzpeyma | Concordia University

Special Mention 2:

The GOAT

Alexandra Ouchev | Dawson College

Best Design:

Abandoned Village

Mariam Kapanadze | Georgia

Vimeo Staff Pick Award:

Un kilomètre à pied (Ten, Twenty, Thirty, Forty, Fifty Miles a Day)

Mathieu Georis | Belgium



SEE YOU AT

OIAF 2022

Sept 21 – 25

BACK IN-PERSON!