



CANADIAN FILM INSTITUTE  
**1935 - 2015**  
INSTITUT CANADIEN DU FILM

**2015 FINAL REPORT**

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## ABOUT THE CANADIAN FILM INSTITUTE

The CFI was incorporated in 1935 as a federally chartered, non-governmental, non-profit cultural organization. It is the oldest film institution in Canada and the second oldest film institute in the world. The Canadian Film Institute organizes the Ottawa International Animation Festival, the European Union Film Festival, the Latin American Film Festival and showcases Canadian filmmakers with events such as Café Ex and the Enlightened Screen.

- Last year CFI events had a total attendance of 48,919.
- Over the year, it organized 254 different screenings and events.
- The CFI programmed a significant amount of Canadian works and many of these events had enriched, educational components. It showcased the work of 115 Canadian artists.
- It published a book on Canadian filmmaker Stephen Broomer and continues to maintain a guide to the Canadian animation industry, [animationfestival.ca](http://animationfestival.ca) and a guide to animation for kids and teens, [toonapprentice.ca](http://toonapprentice.ca).
- The Organization's websites [cfi-icf.ca](http://cfi-icf.ca) and [animationfestival.ca](http://animationfestival.ca) feature film contact information and essays about Canadian programming.
- It offers the touring programs 'Best of the Ottawa Animation Festival' and 'Welcome to Kanata' which are screened on a national and international level.
- Free OIAF programs such as Animation Celebration and Toon Apprentice Day for Teens once again brought the world of animation to local schools.



As a charity, the CFI performed well, spending 68% of its funding on its artistic programming, 17% on marketing, 7% on fundraising and 8% on administration. It is audited each year by local accounting firm McCay Duff. 2014/15 was not a huge financial success on paper but much of this was due to EU Film Festival revenues being split in-between two fiscal years. The challenges of new venues also resulted in lower box office. Despite this, the Organization remains strong with healthy reserves.

#### REVENUE

Box office sales \$222,075  
Grants \$271,928  
In-kind donations \$326,479  
Corporate sponsorship \$211,844  
Rentals, item sales and other \$73,026  
Investment income \$5,298

**Total Revenue: \$1,110,650**

#### EXPENSES

Artist fees 39,478 (3%)  
Production Expenses 746,897 (65%)  
Marketing and Merchandise 200,090 (17%)  
Fundraising 82,722 (7%)  
Administration 92,664 (8%)

**Total Expenses: \$1,161,851**

**NET REVENUE (EXPENSES) FOR THE YEAR: (51,201)**



## BOARD OF DIRECTORS

The current CFI Board of Directors

- Susan Scotti, Chair (joined 2009)
- Michael Leong, Treasurer (joined 2011)
- Claude Faubert (joined 2011)

- Peter Fleming (joined 2011)
- Velma McColl (joined 2012)
- Russell Mills (joined 2009)
- Frank Taylor (joined 2012)

## STAFF

**TOM MCSORLEY,**  
EXECUTIVE DIRECTOR, CFI

**KELLY NEALL,**  
MANAGING DIRECTOR, OIAF

**CHRIS ROBINSON,**  
ARTISTIC DIRECTOR, OIAF

**AZARIN SOHRABKHANI,**  
INDUSTRY AND OUTREACH DIRECTOR, OIAF

**JERRETT ZAROSKI,**  
PROGRAMMER, CFI

**KELTIE DUNCAN,**  
PROGRAMMING AND TECHNICAL MANAGER, OIAF

**MICHAEL PETERSON,**  
DEVELOPMENT MANAGER, OIAF/CFI

### Other Positions

(all are FT 26 week contracts th  
Creation Program):

- Guest Services Coordinator
- Special Events Coordinator
- Volunteer Coordinator
- Box Office Coordinator
- Office Manager
- Media/Marketing Coordinator
- Programming Assistant
- Sponsorship Assistant
- Workshop Assistant
- TAC Assistant



In addition we had approximately 300 volunteers during the year and several university and high school interns.

## The 2015 OTTAWA INTERNATIONAL ANIMATION FESTIVAL

From September 16-20 the nation's capital once again became the centre of the animation universe. The Ottawa International Animation Festival (OIAF) is the largest event of its kind in North America, attracting attendees from around the world. Film buffs, art lovers and cartoon fans came out to see this year's great line-up of screenings at the ByTowne Cinema, St. Brigid's Centre for the Arts, the National Gallery of Canada, and the Arts Court Theatre. Attendance at this year's Festival was 29,686.

The highlight of the Festival is its competition and showcase screenings, collections of the best new animated work selected from 2,088 entries in 2015. They feature a mixture of short independent films, TV commercials, television series, student films, music videos, feature films and more.

The Festival also features many special screenings, workshops, panels, parties and outreach programs. In addition, the OIAF produces a number of publications to enrich the Festival experience, such as the Festival Guide, the Festival App and TAC Delegate Guide.



### **THE 2015 SELECTION PROCESS and the official selections**

The OIAF takes great pride in the fact that it has never charged a submission/entry fee to filmmakers who submit work to the Festival. We feel very strongly that entry fees minimize the benefit of providing filmmakers with artist fees.

The OIAF accepts animation works of all lengths and subject matters. An open call is made in January of each year through the Internet, mail and advertising.

The five Short Competition and five Showcase screenings were the highlights of the Festival. They featured a mixture of films from all the categories programmed by Artistic Director Chris Robinson. Unlike other animation festivals, commercial works are not segregated into their own screenings but are thrown in the mix. This practice gives the OIAF its unique reputation as the place where art and industry intersect. At the Gala screenings each of the filmmakers in attendance was introduced to the audience and the jury was present. At the secondary screening, the filmmakers in attendance were introduced together at the beginning of the screening.

## Short Competition 1

Screening One: Wednesday, September 16, 9:15 pm - 10:45 pm, ByTowne Cinema (GALA) **Attendance:** 489

Screening Two: Sunday, September 20, 1:00 pm - 2:30pm, ByTowne Cinema **Attendance:** 179

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality	Category
Attended	Sonámbulo	Theodore Ushev		Canada 	B - Experimental
Attended	Mynarski chute mortelle (Mynarski Death Plummet)	Matthew Rankin		Canada 	B - Narrative
Attended	Violet	Ryan Ines	Rhode Island School of Design	USA	C - Undergraduate
	Myself: Smoke	Andreas Hykade	Studio FILM BILDER GmbH	Germany	B - Narrative
	Teeth	Daniel Gray & Tom Brown	Holbrooks	UK, Hungary, USA	B - Narrative
	The Stop 'Good Food For All'	Isaac King	Head Gear Animation	Canada 	D - Commissioned
	The Five Minute Museum	Paul Bush		Switzerland, UK	B - Experimental
	Stromae 'Carmen'	Sylvain Chomet	th1ng	UK	D - Commissioned
	Alateadvuse maja (House of Unconsciousness)	Priit Tender	Eesti Joonisfilm	Estonia	B - Narrative
	Celestial Shore 'Creation Myth'	Angela Stempel		USA	D - Commissioned
	Orexo 'Out The Monster'	Einar Baldvin	Strawberry Frog	USA	D - Commissioned
Attended	Pig	Steven Subotnick		USA	B - Narrative
	Ernie Biscuit	Adam Elliot	Adam Elliot Clayographies	Australia	B - Narrative



## Short Competition 2

Screening One: Thursday, September 17, 3:00 pm – 4:15 pm, ByTowne Cinema (GALA)

**Attendance:** 314

Screening Two: Sunday, September 20, 11:00 am - 12:15 pm, ByTowne Cinema

**Attendance:** 143

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality	Category
	Focus	Alex Boya	National Film Board of Canada	Canada 	B - Narrative
	Sillon 672	Bastien Dupriez		France	B - Experimental
	Anatomy Pavouka (Anatomy of a Spider)	Vojtech Kiss	Nutprodukce	Czech Republic	B - Narrative
	DDWIWDD: Dan Deacon 'When I Was Done Dying'	Caleb Wood, Jake Fried, Dave Hughes, Chad VanGalen, Dimitri Stankowicz, Taras Hrabowsky, Anthony Schepperd, Masanobu Hiraoka, KOKOFREAKBEAN & Colin White	Million Monkeys Inc.	USA	D - Commissioned
Attended	Pekk	Paula Mauer, Morten Tšinakov, August Varustin & Heili Lõhmus	Estonian Academy of Arts	Estonia	C - Undergraduate
	Filmfabrik	Alireza Hashempour & Malaeke Farhangadib	Filmakademie Baden-Wuerttemberg	Germany	D - Commissioned
Attended	My Dad	Marcus Armitage	Royal College of Art, Animation	UK	C - Graduation
	R120 Austen	Claudia Röthlin & Yves Gutjahr	FREITAG lab.ag	Switzerland	D - Commissioned
Attended	Ripple	Conner Griffith	Rhode Island School of Design	USA	C - Undergraduate
	A Single Life	Job Joris & Marieke	Job, Joris & Marieke	Netherlands	B - Narrative
	Splintertime	Rosto .	Studio Rosto AD, Autour de Minuit, SOIL	Netherlands & France, Belgium	B - Narrative
	Autos Portraits (Carface)	Claude Cloutier	National Film Board of Canada	Canada 	B - Narrative



### Short Competition 3

Screening One: Thursday, September 17, 9:15pm – 10:35 pm, ByTowne Cinema (GALA) **Attendance:** 400

Screening Two: Saturday, September 20, 11:00pm – 12:20 pm, ByTowne Cinema **Attendance:** 128

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality	Category
	The Infinity Project	Will Anderson		Scotland	B - Narrative
	Don't Tell Mom	Sawako Kabuki	Tama Art University	Japan	C - Graduation
	Edmond	Nina Gantz	National Film & Television School	UK	C - Graduation
	The Lingerie Show	Laura Harrison		USA	B - Narrative
	The Infinity Project	Will Anderson		Scotland	B - Narrative
	Ghost Cell	Antoine Delacharley	Autour de Minuit	France	B - Experimental
Attended	Toto's Tusks	Mehr Chatterjee	Rhode Island School of Design	USA	C - Undergraduate
	Yùl et le Serpent (Yùl and the Snake)	Gabriel Harel	Kazak Productions	France	B - Narrative
	Dans la joie et la bonne humeur (With Joy and Merriness)	Jeanne Boukraa	ENSAV La Cambre	Belgium	C - Graduation
	Unhappy Happy	Peter Millard		UK	B - Experimental
Attended	Paradise	Ryo Hirano	Foghorn	Japan	B - Narrative

### Short Competition 4

Screening One: Friday September 18, 11:00 am – 12:15 pm, ByTowne Cinema (GALA)

**Attendance:** 386

Screening Two: Sunday, September 20, 3:00 pm – 4:15 pm, National Gallery of Canada - Auditorium

**Attendance:** 105

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality	Category
	The Garden Ape	Emma De Swaef & Marc James Roels	Natuurpunt	Belgium	D - Commissioned
	Paradise Awaits	Tomek Ducki	Gemini Film Company LTD - UK	Poland & Poland	D - Commissioned
	Maku (Veil)	Yoriko Mizushiri		Japan	B - Experimental
	Tu ressembles à moi (You Look Like Me)	Pierre Hébert & René Lussier		Canada 	B - Experimental
	Jazz Orgie	Irina Rubina	Filmakademie Baden-Wuerttemberg	Germany	D - Commissioned
	Loop Ring Chop Drink	Nicolas Ménard	Royal College of Art, Animation	UK	C - Graduation

	Sweet Talk	Esteban Azuela	National Film Board of Canada	Canada 	B - Narrative
Attended	Lato 2014 (Summer 2014)	Wojciech Sobczyk		Poland	B - Experimental
Attended	This Is How It Starts	Shahaf Ram	Bezalel Academy of Arts & Design	Israel	C - Undergraduate
Attended	After the End	Sam Southward	National Film and Television School	UK	C - Graduation
Attended	Waves '98	Ely Dagher		Lebanon	B - Narrative

### Short Competition 5

Screening One: Thursday, September 17, 1:00 pm - 2:20 pm, ByTowne Cinema

**Attendance:** 227

Screening Two: Friday, September 18, 9:15 am - 10:45 pm, ByTowne Cinema (GALA)

**Attendance:** 402

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality	Category
	The Simpsons 'Couch Gag'	Sylvain Chomet		UK	D-Commissioned
Attended	Small People With Hats	Sarina Nihei	Royal College of Art	UK	C - Graduation
	Planeta de Queso	Matisse Gonzalez	Filmakademie Baden-Wuerttemberg	Germany	D - Commissioned
	Fuga na wiolonczele, trabke i pejzaz (Fuge for Cello, Trumpet and Landscape)	Jerzy Kucia		Poland	B - Experimental
	Innocent	Jeremy Clapin	Fortiche	France	D - Commissioned
	Amélia & Duarte	Alice Guimarães & Mónica Santos	Ciclope Filmes / Studi Film Bilder	Portugal & Germany	B - Narrative
	Isand (The Master)	Riho Unt	OU Nukufilm	Estonia	B - Narrative
	Wrigley 'LiveSafe'	Julian Grey	Head Gear Animation	Canada 	D - Commissioned
	World of Tomorrow	Don Hertzfeldt		USA	B - Narrative
	Myself: Universe	Andreas Hykade	Studio FILM BILDER GmbH	Germany	B - Narrative

### Kids Competition - Short Films

Screening One: Saturday, September 19, 11:00 am - 12:30 pm - National Gallery - Auditorium (GALA)

**Attendance:** 218

Screening Two: Sunday, September 20, 3:00 pm - 4:30 pm - Arts Court - Theatre

**Attendance:** 107

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality	Category
	The Diary of Ochibi	Masashi Kawamura	Taiyo Kikaku Co., Ltd. / Dwarf Studios / Studio Khara	Japan	E - Shorts for Kids
	Compte les moutons (Counting Sheep)	Frits Standaert	Les Films du Nord	France & Belgium	E - Shorts for Kids
	Cats & Dogs	Jesús Pérez & Gerd Gockell	Gerd Gockell Filmproduktion	Switzerland & Germany	E - Shorts for Kids
	9:30 am	Alfonso de la Cruz	Jellyfish Animation	Mexico	E - Shorts for Kids
	The Man, the Boy, and the Donkey	Atsushi Wada	DASH	Japan	E - Shorts for Kids
	One, Two, Tree	Yulia Aronova	Folimage, Nadasdy	France & Suisse	E - Shorts for Kids
	Astronaut-K	Daniel Harisberger & Dustin Rees		Switzerland	E - Shorts for Kids
	Tigres a la Queue Leu Leu (Tigers Tied Up In One Rope)	Benoit Chieux	Les Films de L'Arlequin	France	E - Shorts for Kids
	Zvyozdochka (Little Star)	Svetlana Andrianova	Studio Pchela	Russia	E - Shorts for Kids
	My Grandfather Was A Cherry Tree	Tatiana and Olga Poliektova	ContArt Production	Russia	E - Shorts for Kids
Attended	Shishi Toshite Ikiru (A Lion Life)	Yu Nagasaki		Japan	E - Shorts for Kids

### Animation Series for Kids Competition

Screening One: Saturday, September 19, 1:00pm - 2:15 pm - National Gallery - Auditorium (GALA) **Attendance:** 127

Screening Two: Sunday, September 20, 1:00 pm -2:15 pm - Arts Court - Theatre

**Attendance:** 92

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality	Category
	Bear and Bird	Dan and Jason	Hornet	USA	E - Series for Kids
	Porosenok "Nyanya" (Piglet "Babysitter")	Natalya Berezovaya	"Pilot" Moscow Animation Studio	Russia	E - Series for Kids
	Kung Fu Bunny "The Mosquito's Revenge"	Zhiyong Li	CUC & Jjjoy Animation Studios	China	E - Series for Kids
	Rabbids Invasion "Wild West Rabbid"	Arnaud Bouron	Ubisoft Motion Pictures	France	E - Series for Kids
	Adventure Time "The Tower"	Pendelton Ward	Cartoon Network Studios	USA	E - Series for Kids

	Ziptronik Megablast	Nathan Jurevicius	Nickelodeon in association with Lunch, Inc.	USA	E - Series for Kids
	Kojot és a szikla (Coyote and the Rock)	Aron Gauder	Cinemon Entertainment	Hungary	E - Series for Kids
	Regular Show "Brilliant Century Duck Crisis Special"	JG Quintel	Cartoon Network Studios	USA	E - Series for Kids

### International Showcase

Screening One: Thursday September 17, 9:15 pm -10:45 pm, National Gallery - Auditorium **Attendance:** 68

Screening Two: Saturday, September 19, 1:00 pm - 2:15 pm, ByTowne Cinema **Attendance:** 268

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality	Category
Attended	Swap Meet	Caleb Wood, Jonathan Djob Nkondo, Elli Vuorinen, David Prosser, Kyle Mowat, Lilli Carre, Charles Huettnner, Grace Nayoona Rhee, Nicolas Ménard, Shen Jie, Shin Hashimoto &		USA	Showcase
	VICE Sports 'Larry Johnson on Becoming Grandmama'	Leah Shore	VICE	USA	Showcase
	Robot Chicken 'Season 7 Episode 720 "Chipotle Miserables"'	Zeb Wells	Stoopid Buddy Stoodios	USA	Showcase
	Stella Nova	Ted Wiggin		USA	Showcase
	Elu Herman H. Rott'iga (Life with Herman H. Rott)	Chintis Lundgren	Chintis Lundgreni Animatsioonistuudio	Estonia & Croatia, Denmark	Showcase
	Brain Lapse	Jake Fried		USA	Showcase
	Pandemonio	Valerio Spinelli		Italy	Showcase
	Chase Me	Gilles-Alexandre Deschaud		France	Showcase
	I've Been Everywhere, Man!	Cameron Edser	GooRoo Animation	Australia	Showcase
Attended	Here There	Alexander Stewart	Bonobostudio	Croatia (Hrvatska) & USA	Showcase
	Tik Tak (Tick Tack)	Ulo Pikkov	OU Nukufilm	Estonia	Showcase
	Zepo	César Díaz Meléndez		Spain	Showcase
	Chez moi (My Home)	Phuong Mai Nguyen	Papy3D Productions	France	Showcase

## International Student Showcase

Screening One: Friday September 18, 9:15 pm -10:45 pm, National Gallery - Auditorium **Attendance:** 170

Screening Two: Saturday, September 19, 7:30 pm - 9:00 pm, Arts Court - Theatre **Attendance:** 131

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality	Category
	Eclipse	Jacky De Groen	KASK School of Arts	Belgium	Showcase
	Jiri	Alice Reily de Souza	Filmakademie Baden-Wuerttemberg	Germany	Showcase
	Viikset (The Moustache)	Anni Oja	Turku University of Applied Sciences/Turku Arts Academy	Finland	Showcase
	Cupidiculous	Panop Koonwat	NYC School of Visual Arts, MFA Computer Art	Thailand	Showcase
	Wire Cutters	Jack Anderson	Dodge College Of Film And Media Arts	USA	Showcase
Attended	Flaws	Josh Shaffner	CalArts, California Institute of the Arts	USA	Showcase
	Blindelings (Blindly)	Joanne van der Weg	St. Joost	Netherlands	Showcase
	Water	Marisha Falkovich	Tics School of the Arts	USA	Showcase
Attended	Heavy as a Hill	Emily Neilson	Rhode Island School of Design	USA	Showcase
	Waiting For The Boom	Ethan Bialick, Adam Billingham, William Engels, Connor Kerrigan, Janet Le, Tyler Lewis, Devon Manney, Gracie May, Maria Raykova & Chantelle Sundeen	University of Southern California	USA	Showcase
Attended	Clangs for the Speaking Body	Angela Stempel	California Institute of the Arts	USA	Showcase
	The Yellow Ball	Xinxin Liu	Tokyo University of the Arts	Japan	Showcase
	Palm Rot	Ryan Gillis	University of Southern California	USA	Showcase
	Oak	Jeroen Ceulebrouck	KASK School of Arts	Belgium	Showcase
Attended	uuuuuu	David Delafuente	RISD, Rhode Island School of Design	USA	Showcase
	Flirting or Coquetry	Julian Petschek	CalArts	USA	Showcase
	Pombo Loves You	Steve Warne	National Film and Television School	UK	Showcase



## Canadian Student Competition

Screening One: Friday, September 18, 11:00 am - 12:30 pm, National Gallery (For High School Students Only - FREE!) **Attendance:** 266

Screening Two: Saturday, September 19, 3:00 pm - 4:20 pm, National Gallery - Auditorium **Attendance:** 220

Screening Three: Sunday, September 20, 1:00 pm - 2:20 pm, National Gallery - Auditorium **Attendance:** 71

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality
Attended	Digital vs Traditional	Nata Metlukh	Vancouver Film School	Canada & United States, Ukraine
Attended	Couloirs	Patrick Lostracco	Concordia University, Mel Hoppenheim School of Cinema	Canada
	BluBlök	Eustace Ng & Joe Marcy	Sheridan College	Canada
Attended	Untitled	Julian Gallese	Vancouver Film School	Canada & Costa Rica
	La dévoyée (The	Véronique Girard	Concordia University	Canada
	Aguacero	Bernarda Cornejo Pinto	Emily Carr University of Art and Design	Canada & Ecuador
	Happy Loneliness	Richard Alexander Forero Domínguez	Vancouver Film School	Canada
	Kaleidoscope	Catherine Dubeau	Concordia University, Mel Hoppenheim School of Cinema	Canada
Attended	Fears	Nata Metlukh	Vancouver Film School	Canada & United States, Ukraine
Attended	It's Not You, It's Me	Silvia Prieto	Vancouver Film School	Canada & Colombia
	DIV/IDE	Trystan Murray Warnock-Juteau	Concordia University, Mel Hoppenheim School of Cinema	Canada
	Incido	Estelle Fréchette	Université Laval	Canada
	Night of the Cordyceps	Gabriel Masella	Concordia University, Mel Hoppenheim School of Cinema	Canada
	Faunétique (Faunethic)	Véronique Girard, Marie-Josée Doutre & Marie-Hélène Cournoyer	Concordia University	Canada
	Kuekuatsheu	Marie-Hélène Cournoyer	Concordia University, Mel Hoppenheim School of cinema	Canada
	Composition in Cubes	Max Woodward and Michael Horowitz	Mel Hoppenheim School of Cinema	Canada
	Worlds Apart	Jonathan Chan	Sheridan College	Canada
	Out of Water	Alex Gibson & Johan Bien	Emily Carr University of Art and Design	Canada
	Michi	Kaho Yoshida	Emily Carr University of Art and Design	Canada
	Sublime	Ana Norambuena	Vancouver Film School	Canada & Chile

	Religatio	Jaime Giraldo	Vancouver Film School	Canada
	Dumbageddon	DongLiang Chang & Christopher Johnson	Sheridan College	Canada
	Mother	Stephanie Chiew & Joan Chung	Studio Kokorosh (Sheridan College)	Canada
	The Casebook of Nips & Porkington	Melody Wang	Sheridan College	Canada

## Canadian Showcase

Screening One: Thursday September 18, 3:00 pm - 4:30 pm, National Gallery of Canada - Auditorium **Attendance: 77**

Screening Two: Sunday September 20, 11:00 pm - 12:30 pm, National Gallery of Canada - Auditorium **Attendance: 96**

Filmmaker in Attendance?	Film Title	Director(s)	Production Company	Nationality
	Chainreaction	Dana Gingras	Microclimat films	Canada
Yes	A Little Craving	Frances Adaic McKenzie	National Film Board of Canada	Canada
Yes	All the Rage	Alexandra Lemay	National Film Board of Canada	Canada
Yes	Luxuriate	Alison Davis		Canada
Yes	Head Cleaner	Emily Pelstring		Canada
Yes	Strange and Primitive 'Difficulties Be Damned'	Malcolm Sutherland & Simon Cottee		Canada
	If I Was God	Cordell Barker	National Film Board of Canada	Canada
Yes	e:e:e:e:e	Brandon Blommaert		Canada
Yes	Thirty Masks	Martine Frossard		Canada
Yes	Public Animal 'Careful'	Ian Jeans		Canada
	Mia'	Amanda Strong & Bracken Hanuse Corlett		Canada
	My Heart Attack	Sheldon Cohen	National Film Board of Canada	Canada
Yes	The Ballad of Immortal Joe	Hector Herrera	TOGETHER: Words+Pictures for Art & Culture	Canada
	The Shutterbug Man	Christopher Walsh		Canada

## FEATURE FILM COMPETITION

### LA MONTAGNE MAGIQUE (THE MAGIC MOUNTAIN)

ANCA DAMIAN, ROMANIA, FRANCE, POLAND



An animated docudrama as told through a restless boil of styles and techniques, The Magic Mountain is the true story of Adam Jacek Winkler, a Polish refugee who fled to Paris in the 1960s and later finds himself heading to war in Afghanistan. Motivated by shifting political climates and, as ever, wanting to change the world, Winkler's adventurous life takes a radical turn in the 1980s as he leaves France to fight alongside Commander Massoud against the Soviets in the far off Afghani mountainside, perhaps with a little more courage than skill.

Directed by Anca Damian (Cruic) and framed as a final conversation between Winkler and his daughter, Ania, Mountain portrays a man dealing with his own naïve impulsiveness, trying to re-direct the burning energy of his beliefs and actions toward something that has a deeper and more personal meaning.

Screening One: Wednesday, September 16, 7:00 pm - 9:00 pm - ByTowne Cinema (GALA) **Attendance:** 130

Screening Two: Saturday, September 19, 7:00 pm - 9:00 pm - ByTowne Cinema

**Attendance:** 67



## POS ESO (POSSESSED)

SAM ORTI, SPAIN



Part The Exorcist, part Ghostbusters, Possessed has as many hearty laughs as it does genuine cringes, meaning Sam Orti's clay animated comedy horror flick is not for the faint of heart... that is unless the sight of red plasticine gore won't turn your stomach.

Trini, the world famous flamenco dancer, has abandoned the stage and is deeply depressed after her bullfighting husband dies. Damian, her 8-year-old son, spirals into rebellious behaviour that no doctor or psychiatrist can explain. The only possible explanation is that he is possessed by a malicious devil that makes him do the most bloody and cruel misdeeds.

Sam Orti attended the festival.

Screening One: Thursday, September 17, 11:00 am - 12:22 pm - ByTowne Cinema (GALA) **Attendance:** 122

Screening Two: Saturday, September 19, 5:00 pm - 6:22 pm - ByTowne Cinema **Attendance:** 149

## ADAMA

SIMON ROUBY, FRANCE



The first feature-length effort from French writer/director Simon Rouby, *Adama* is the story of our 12 year-old eponymous hero and his decision to leave the remote West African village in which he grew up in order to find his missing older brother Samba. Beyond the village, Adama travels through war-torn Europe to the hell of the frontlines in order to free Samba, his love for whom takes him down unexpected paths on this life-changing journey away from home. With an innovative, dream-like visual style, *Adama* powerfully connects themes of spirituality and community with the political and personal realities of war.

Screening One: Thursday, September 17, 7:00 pm – 8:22 pm, ByTowne Cinema (GALA) **Attendance:** 119

Screening Two: Saturday, September 19, 9:15 pm – 10:37 pm, ByTowne Cinema **Attendance:** 92

## OVER THE GARDEN WALL

PATRICK MCHALE, USA, SOUTH KOREA



Two young brothers find themselves lost in a strange forest. Older brother Wirt, armed with too much sense, and little brother Greg, armed with not enough, must rely on a long parade of helpful (and not so helpful) strangers as they make the long journey in search of home. With the help of a bluebird named Beatrice and young Greg's nameless froggy friend, they must travel through this magic land of clothed animals and dancing pumpkins on their way home... before the mysterious Beast catches up with them.

Featuring Elijah Wood as Wirt, and the voices of Christopher Lloyd, Shirley Jones, John Cleese and Tim Curry as some of the supporting cast of characters, Over the Garden Wall is a classic adventure tale from writer/director Patrick McHale Adventure Time, who has given a simple brotherly bonding story an earnestly goofy spin.

Patrick McHale attended the festival.

Screening One: Friday, September 18, 7:00 pm - 8:50 pm - ByTowne Cinema (GALA) **Attendance: 533**

Screening Two: Saturday, September 19, 3:00 pm - 4:50 pm - ByTowne Cinema **Attendance: 260**

## SPECIAL SCREENINGS

### BRUCE BICKFORD: WONDERING BOY POET



Although Bruce Bickford achieved some notoriety in the 1970s through his work with Frank Zappa, he has remained working in relative obscurity ever since, continuing to create ingenious, baffling and mesmerizing line and clay animations

Bickford's animations are incomparable and indescribable. There is no one like him in animation. The closest comparison might be found in the free jazz of Ornette Coleman or Albert Ayler. Nothing is stable in Bickford's universe. Heads, humans, and landscapes form, re-form, transform. It's like observing a child blissfully lost in play. You don't have a clue what is going on, but you're mesmerized by the sheer inventiveness and wonder of it all. You don't comprehend the world of Bruce Bickford, you experience it, you savour it.

Bruce Bickford attended the festival.

Screening One: Thursday, September 17, 7:00 pm – 8:30 pm, National Gallery Auditorium	<b>Attendance:</b> 70
Screening Two: Friday, September 18, 7:00 pm – 8:30 pm, National Gallery Auditorium	<b>Attendance:</b> 65
Screening Three: Saturday, September 19, 9:15 pm – 10:45 pm, National Gallery Auditorium	<b>Attendance:</b> 47



Throughout Michèle Cournoyer's body of work (including her many acclaimed films with the National Film Board of Canada), personal conflict has been the central theme of the award-winning Canadian animator's films. Using her trademark black ink style and metamorphic choreography, Cournoyer's surreal, tense and a deeply personal films confront relationships, rape (*The Hat*), aging (*Dolorosa*), technology (*Accordion*), war (*Robes of War*), identity (*The Artist*), and addiction (*Soif*) in uncompromising, enlightening, provocative and even occasionally humorous ways that will mystify, unsettle, and inspire audiences. Cournoyer's films take us to places we often avoid, uncovering a darkness that lurks behind our scared small talk smiles.

Michèle Cournoyer attended the festival.

Screening One: Friday September 18, 3:00 pm – 4:30 pm, The ByTowne Cinema

**Attendance:** 66

Screening Two: Saturday, September 19, 7:00 pm – 8:30 pm, National Gallery Auditorium

**Attendance:** 16

Screening Three: Nuit Blanche Saturday, September 19, 10:30pm to 2am Arts Court

**Attendance:** 500

## IF IT AIN'T BROKE: CONTEMPORARY USES OF TRADITIONAL TECHNIQUES



With so many digital tools at an animator's disposal, today's animation techniques are becoming increasingly computer-based. Sometimes the result shows off its digital aesthetic, and other times films digitally simulate the look of analog materials. Chalk, paint, sand, clay, puppets, pen on paper; all these techniques can be convincingly simulated digitally with wonderful and sophisticated technologies. Nothing wrong with that, of course, but as it's less common these days to come across an animated short created completely IRL. This program showcases and celebrates contemporary films in which directors braved the tedium and mess of analog animation in a world of digital solutions, and aims to pay homage to ye animation techniques of olde.

Screening One: Thursday, September 17, 7:00 pm - 8:30 pm - Arts Court Theatre **Attendance:** 128

Screening Two: Friday, September 18, 9:15 pm - 10:45 pm - Arts Court Theatre **Attendance:** 76

Unnamed Table. Second Sun - Film, Toronto, Ontario, Canada 

Ain't No Fish - Tom Gasek - USA

Chad Gadya - Nina Paley - USA

Chulyen, - A Crow's Tale by Agnès Patron - France

Dark Hip Falls 'Lam 2: Red Hands' - Netherlands and USA

pencil a - Netherlands

Dozsa 1514 - 500 years of Turkish Empire invading etc Hungary

Marcel the Shell 'Three' by David Fleischer-USA

Camp - USA

Missing One Player - Lei Lei - China

On and On - Japan

Oops. - USA

Pivot - Netherlands

Scribbledub - Film UK, Hungary, USA

## MOTEL OF FOOLS: THE FILMS OF KASPAR JANCIS



The wild and wacky, absurdist drenched melodramas of Estonian animator, musician, writer and bike designer, Kaspar Jancis have it all: nudists, opera singers and pet crocodiles (Crocodile); mobsters and perverted priests (Villa Antropoff); terrorists, weirdo sculptors and artists (Marathon); murderers and piano players (Piano); espionage (Weitzenberg Street) and, of course, love. Littered with an assortment of pop culture references and inside jokes, Jancis' memorable group of oddball characters are really just seeking – much like contemporary Estonia – to carve out their own space in this wild west of an existence and, if they're lucky, a moment or two of human connection.

Kaspar Jancis attended the festival.

Screening One: Thursday, September 17, 11:00 am - 12:30 pm – National Gallery Auditorium **Attendance: 78**

Screening Two: Saturday, September 19, 5:00 pm - 6:30 pm – National Gallery Auditorium **Attendance: 56**

## EVERYTHING BY EVERYONE: THE NEWGROUNDS REVOLUTION



When Newgrounds launched its Flash Portal in 2000, it was the first site on the Internet to ever allow anyone and everyone to upload animated content to the web (as long as it was under 5mb). What followed was a revolution. Newgrounds became home of some of the most inventive, controversial and hilarious content on the web, all created for basically no reason by a community of professionals, amateurs, teenagers, trolls and early experiments from some of the biggest animators working today.

Screening One: Thursday, September 17, 9:15 pm - 10:45 pm - Arts Court Theatre **Attendance:** 92

Screening Two: Friday, September 18, 7:00 pm - 8:30 pm - Arts Court Theatre **Attendance:** 131



**OIAF & SONY PICTURES ANIMATION PRESENT A SNEAK PEEK OF HOTEL TRANSYLVANIA 2**

GENNDY TARTAKOVSKY, USA



Drac's pack is back for an all-new monster comedy adventure in Sony Pictures Animation's Hotel Transylvania 2! Everything seems to be changing for the better at Hotel Transylvania... Dracula's rigid monster-only hotel policy has finally relaxed, opening up its doors to human guests. But behind closed coffins, Drac is worried that his adorable half-human, half-vampire grandson, Dennis, isn't showing signs of being a vampire. So while Mavis is busy visiting her human in-laws with Johnny - and in for a major cultural shock of her own - "Vampa" Drac enlists his friends Frank, Murray, Wayne and Griffin to put Dennis through a "monster-in-training" boot camp. But little do they know that Drac's grumpy and very old, old, old school dad Vlad is about to pay a family visit to the hotel. And when Vlad finds out that his great-grandson is not a pure blood - and humans are now welcome at Hotel Transylvania - things are going to get batty!

Sunday, September 20, 3:00 pm - 5:00 pm - ByTowne Cinema **Attendance:** 327

## FILM ADVENTURER KAREL ZEMAN

TOMÁŠ HODAN, CZECH REPUBLIC



Film Adventurer Karel Zeman is a biographical film that looks back at the life, work and significance of the genius of world cinema. It looks into the kitchen of the film tricks pioneer. We interview today's filmmakers from Japan to America to find out why his films are still alive and in many ways unsurpassed. Terry Gilliam, Tim Burton, Koji Yamamura, Kosei Ono and others talk about their inspiration by Karel Zeman. His film The Fabulous World of Jules Verne was released in 70 countries, showing in 96 theaters in New York alone. Zeman was in his field of absolute solitaire, he created his own handmade world based purely from his imagination. There is one more story in the film - nowadays students of animation at Zlin university remake three of Zeman's best scenes using old ways of making the special effects, how do they succeed?

Screening One: Friday, September 18, 3:00 pm - 5:00 pm - National Gallery Auditorium **Attendance:** 106

Screening Two: Sunday, September 20, 5:00 pm - 6:30 pm - National Gallery Auditorium **Attendance:** 30

## INVENTION FOR DESTRUCTION

KAREL ZEMAN, CZECHOSLOVAKIA, 1958



The story of the engineer Simon Hart - as recorded in his diary - takes place at a time when humanity was driven by a belief in inevitable progress. New inventions emerged like mushrooms after the rain and attracted criminals to abuse them... This is the first of Karel Zeman's films to be inspired by Jules Verne, in which the director tries out a new style of art direction, which he was later to develop even further. The story-book sets, striking design and innovative music of Zdeněk Liška - all contribute to the unique appearance of this thrilling story with its anti-war subtext. The black and white narrative is deeply influenced by the classic engravings of Édouard Riou and Léon Bennett - the original illustrators of Verne's novels. The most successful Czechoslovakian film in history, which became a global phenomenon in 1958. In New York alone it was screened simultaneously in 96 cinemas. This fantasy adventure won a number of prestigious awards, including the Grand Prix at EXPO 58 in Brussels. The digital restoration of the film *Invention for Destruction* is a part of the project *Restoring The World of Fantasy*. *Restoring The World of Fantasy* is a joint project of The Czech Film Foundation, Karel Zeman Museum and Czech Television.

Screening One: Thursday, September 17, 1:00 pm - 2:30 pm - National Gallery Auditorium **Attendance:** 66

Screening Two: Friday, September 18, 5:00 pm - 6:30 pm - ByTowne Cinema **Attendance:** 92

## BEST OF THE FESTIVAL

The Best of OIAF serves up a collection of audience favorites and award winners from the OIAF 2015 Official Competition.

Screening One: Sunday, September 20, 7:00 pm - 8:30 pm, ByTowne Cinema **Attendance:** 251

Screening Two: Sunday September 20, 9:15 pm - 10:45 pm, ByTowne Cinema **Attendance:** 112

## **STUDENT PARTY AND SCREENING**

Friday, September 19, 11:00 pm - 2:00 am, Arts Court - Club SAW **Attendance:** 350

A showcase of films from the OIAF sponsoring schools: Sheridan College, Algonquin College, Concordia University and Seneca

## **SALON DES REFUSÉS**



This event gave filmmakers who were rejected from competition the chance to have their film screened. Filmmakers wishing to have their film screened were entered into a draw.

Thursday, September 17, 11:00 pm - 2:00 am - Arts Court - Club SAW **Attendance:** 350

## **ARTIST TALKS**

### **AWN PRESENTS: THE ANIMATION PIMPCAST WITH CHRIS ROBINSON**

Animation writer and programmer Chris Robinson sits down with a variety of animation types to fondle their minds through informal chats about animation, life, and whatever else they feel like talking about.

One on One with Leah Shore

Day 1 - Thursday, September 17, Saint Brigid's Centre for the Arts

Attendance: 50

One on One with Kaspar Jancis

Day 1 - Thursday, September 17, Saint Brigid's Centre for the Art

Attendance: 10

One on One with Michèle Cournoyer

Day 2 - Friday, September 18, Saint Brigid's Centre for the Arts

Attendance: 28

One on One with Bruce Bickford

Day 5 - Sunday, September 20, Saint Brigid's Centre for the Arts

Attendance: 8

## MEET THE FILMMAKERS

Meet the Filmmakers is your chance to ask the filmmakers in competition your questions, exchange comments and share your opinions about films featured the night before.

Short Comp. 1: Thursday, September 17, 9:30 am – 10:45 am, Saint Brigid’s Centre for the Arts Attendance: 112

Short Comp. 2: Friday, September 18, 5:00 pm, Saint Brigid’s Centre for the Arts Attendance: 67

Short Comp. 3: Saturday, September 19, 9:30 am – 10:45 am, Arts Court Theatre Attendance: 42

Short Comp. 4: Saturday, September 19, 11:00 am – 12:15 pm, Arts Court Theatre Attendance: 42

Short Comp. 5: Sunday September 20, 9:30 am – 10:45 am, Arts Court Theatre Attendance: 38

Shorts & TV Made for Kids: Sunday September 20, 11:00 am – 12:15 pm, Arts Court Theatre Attendance: 22

## INDIE VR: THE OCULUS RIFT EXPERIENCE

This panel of independent artists focuses on the beauty found from both the challenges and opportunities bound up in the production and experience of working on the Oculus Rift. A group at the cutting-edge of technology, and those who are shaping it, discuss how artists and storytellers work with the technology and also against its logic to create new experiences.

Saturday, September 19, 5:30 pm, Arts Court Theatre Attendance: 131

## PROFESSIONAL DEVELOPMENT DAY

### RECRUITER CONFIDENTIAL

Get first-hand advice on how to sell yourself and your skills for a career in animation! A panel of animation experts kick start the OIAF’s professional development presentations, sharing valuable insight and information to help you reach your career goals.

Saturday September 19, 10:00 am, Saint Brigid’s Centre for the Arts Attendance: 300

## PROFESSIONAL DEVELOPMENT DAY: THE SUPER STORY BEHIND THE PIXAR SHORT SANJAY’S SUPER TEAM

Join director Sanjay Patel and producer Nicole Grindle for an insightful peek behind the curtains at Pixar Animation Studio’s latest short, Sanjay’s Super Team. The filmmakers will discuss the production process as well as the unique inspiration for this incredibly personal film that features superheroes like you’ve never seen them before.

Saturday, September 19, 11:30 am, Saint Brigid’s Centre for the Arts Attendance: 600

### **PROFESSIONAL DEVELOPMENT DAY: BEHIND-THE-SCENES OF OVER THE GARDEN WALL**

A behind-the-scenes look at mini-series Over The Garden Wall. Join Pat McHale (creator), Nick Cross (art director) and Katie Krentz (senior director, development Cartoon Network) for an in-depth discussion about the journey Over The Garden Wall took from a short animated pilot to a critically acclaimed Emmy® nominated mini-series.

Saturday, September 19, 1:00 pm, Saint Brigid's Centre for the Arts      Attendance: 700

### **THE IRON DEVELOPER**

A live development exercise where an artist/writer creative team tweaks a concept based on real-time curve-balls thrown at them by a development person. Starting out with a character and logline, a development executive will put the creatives through the paces of aging it up, making it gender-neutral, adding a second-screen component, scaling the animation back to fit a budget cut, etc. This is an exercise to give an idea of what happens in the real world to the concepts that come in the door.

Saturday September 19, 2:30 pm, Saint Brigid's Centre for the Arts      Attendance: 210

### **PROFESSIONAL DEVELOPMENT DAY: NICKELODEON: THE JOURNEY FROM SHORTS TO SERIES**

The Nickelodeon Global Animated Shorts Program provides an opportunity for creative talent from around the world to generate original short-form content for kids. Through this program, Nickelodeon has not only created an exciting group of shorts, but has also found the first of our next big Nickelodeon animated series'.

Join our new batch of show creators, Chris Savino (The Loud House) and Chris Garbutt & Rikke Asbjoern (Pinky Malinky), as they showcase original work and give a behind-the-scenes look at their experience in the program, the creative process, and overall journey to develop their shows.

Saturday September 19, 4:00 pm, Saint Brigid's Centre for the Arts      Attendance: 450

### **STORYBOARD PRO SKILLS WORKSHOP (STUDENTS AND PROFESSIONALS)**

Toon Boom Storyboard Pro is the all-in-one solution for creating and delivering professional-grade storyboards. Storyboard Pro software allows artists and directors to have complete creative control during the pre-production phase of their projects and productions!

In this workshop, you will be introduced to the powerful drawing and other story development tools in Storyboard Pro as we explain how this award-winning software is used to create storyboards and animatics.

(Free hands on workshop)

Saturday, September 19, 11:00 am - 12:00 pm, Arts Court - Courtroom      Attendance: 14

## **HARMONY ANIMATION TECHNIQUES (STUDENTS AND PROFESSIONALS)**

Toon Boom Harmony is the most creative and efficient software ever created for animation. It allows every artist to animate in any style – from traditional, to paperless, to the popular “cut-out” style.

In this workshop, we will introduce you to the preferred workflows of senior animators using Harmony to efficiently create high quality animation. Attendees should ideally have some prior knowledge of basic animation techniques, as the focus will be on getting the most from Harmony when involved in actual production scenarios.

(Free hands on workshop)

Saturday, September 19, 2:00 pm - 3:00 pm – Arts Court - Courtroom

Attendance: 32

## **BRUCE BICKFORD MASTERCLASS**

OIAF is proud to present a masterclass from legendary storyteller Bruce Bickford

From line animation to clay and cardboard, Animator Bruce Bickford will be giving a tutorial on various morphing techniques he has developed over the years. Using simple ingredients like cardboard and clay, Bruce will share with you lessons he has learned and the values of dreaming big - building small.

Saturday, September 19, 3:00 pm – Arts Court Theatre Attendance: 131

## **MICHAEL KURINSKY: AN ARTIST’S GROWTH AT SONY PICTURES ANIMATION**

Michael Kurinsky shares insights and learnings from his experiences as visual development artist on Sony Pictures Animation’s first feature Open Season, art director on the studio’s comedy hit Cloudy with a Chance of Meatballs, and his current role as production designer on the upcoming Hotel Transylvania 2, in theaters nationwide on September 25th.

Thursday, September 17, 2:45 pm – Chateau Laurier - Adam Room Attendance: 194

## **TED-ED: WHERE EDUCATION MEETS ANIMATION**

TED-Ed builds on the TED credo of “ideas worth spreading”, collaborating with teachers and artists from all over the world to create “lessons worth sharing”. TED-Ed pairs exceptional educators with animators, directors and studios to produce short-form animated lessons on a vast array of subjects. Each short is published on YouTube and distributed online, accompanied by customizable learning materials on the TED-Ed website. TED-Ed lessons are viewed hundreds of thousands of times and used in classrooms around the world. This presentation will include a screening of selected work, followed by a discussion of TED-Ed’s production process and some of the unique creative challenges faced when creating animation for educational purposes. Join us to see how you can get involved and collaborate with us.

Friday, September 18, 5:00 pm – Arts Court Theatre Attendance: 131

## YOUTH OUTREACH

### Animation Celebration (National Gallery of Canada)

This free event offers Ottawa-area elementary school children (ages 8-12) an inside look into the art of animation.

Wednesday September 16, 9:30am and 11:00am

CREATION WITH ANIMATION: PRESENTATION AT 9:30AM (Attendance: 158) AND 11:00AM (Attendance: 178)

Animator/educator Pilar Newton-Katz explores the joys of bringing objects and characters to life through screenings and live stop motion demo! Kids will also be inspired to have creative freedom to explore their own ideas and creations.

### ANIMATION CRAFT WITH THE NATIONAL GALLERY

Students are given the opportunity to take what they have learned and apply it to some awesome and fun crafts! The National Gallery will guide you and help you along the way. Students will get to experiment with an animation style inspiring them to create animation at home, at school, and with their friends!

### NATIONAL GALLERY OF CANADA / OIAF TOUR

Students in grades 1 to 8 were invited Gallery interpreters on a fun and interactive exploration of art. Find out how the great masters tell stories through paintings. Analyze portrait sculptures to learn the ins-and-outs of capturing your subject's mood, and discover how artists use colour to hold our attention. Then take what you've learned, draw a caricature, and experiment with placing characters in settings. Duration: 45 minutes.

### TOON APPRENTICE DAY FOR TEENS

This is a free event that lasts all day for the High School students interested in animation. You can check out some radical animated films from around the world and catch presentations by Algonquin College, Sheridan College, BIT Bachelor of Information Technology and VanArts!

Friday, September 18, 2015, 9:30 am - 3:00 pm - National Gallery of Canada

9:30am - 9:50 am - Algonquin College Attendance: 266

10:00 am - 10:20am - Mel Hoppenheim School of Cinema at Concordia University Attendance: 266

10:30 am - 10:50 am - Sheridan College Attendance: 266

11:00 am - 12:30 pm - Canadian Student Competition Attendance: 266

1:00 pm - 2:00 pm - International Student Showcase Attendance: 146

**ANIMATION CAREER FAIR** Saturday September 19, 9:00 am - 5:00 pm, Saint Brigid's Centre for the Art Attendance: 3000

If you are looking for an animation school or you are looking for a job in animation, don't miss the Animation Career Fair taking place from 9am to 5pm at St. Brigid's Centre for the Arts. Head downstairs to the Kildare Room and meet with the schools at their booths.

### TEEN WORKSHOP - TED-ED TALKS

Sunday, September 20, Arts Court Courtroom, 11:00 am (attendance: 13) and 2:00 pm (attendance: 13)





## OTHER FESTIVAL EVENTS AND COMPONENTS

### ANIBOUTIQUE

In association with the Ottawa International Animation Festival, the Aniboutique is your animation destination! Shop for rare DVDs, books, vintage posters, and festival swag! Aniboutique is NEW and we are adding more exciting animation-related products every day!

### BLOW UP: DRAWINGS BY MICHÈLE COURNOYER

Out of the archives and into the light of the Festival's Chez Ani. The OIAF presents a selection of drawings from *The Hat*, *Accordion*, *Robes of War* and *Soif*. These drawings represent her most potent oeuvre. She undertakes difficult subject matter from alcoholism to sexual abuse along with other violations of the mind and body. Likewise, her process is connected to the body, she uncovers a more real and physical relationship by animating on ink and paper. These drawings made big stand alone as works of art from an important Canadian artist.

Curated by Julie Rae Tucker & Chris Robinson. Presented in collaboration with the National Film Board of Canada.

Wednesday September 16 - Sunday, September 20, Arts Court Studio

### HUT: THE GENESIS OF THE OIAF 15 POSTER AND SIGNAL FILM

In 2014, a group of animators comprised of Caleb Wood, Dylan Hayes, Derick Wycherly, Africanus Okokon and Ted Wiggan created an experimental animation film/installation during the OIAF. That original installation was the basis for this year's poster and festival trailer.

This year, you can see all three together as we'll have the original installation works back on display throughout the festival.

Wednesday September 16 - Sunday, September 20, Arts Court Studio

Hut Collective and Michelle Cournoyer Total Attendance: 2500



## **NUIT BLANCHE**

At the Arts Court, visit the Michèle Cournoyer exhibit, take in one of her films and have a drink at the Chez Ani. At Saint Brigid's join us for our famous DANCE PARTY in the Kildare Room with Ottawa music scene's best pal DJ Davey. We will also be screening Theodore Ushev's Sonámbulo upstairs until 2am.

Saturday, September 19, 9:00 pm - Sunday, September 20, 4:00 am

Michèle Cournoyer Exhibit - Arts Court Studio      Attendance: 1000

Michèle Cournoyer Looping Film      Attendance: 500

Dance Party      Attendance: 700

Theodore Ushev's Sonámbulo      Attendance: 300

## **BOOK SIGNING: STEVEN WOLOSHEN'S SCRATCH, CRACKLE & POP!**

Plunge into the visceral, energetic world of handmade film-making with this unique, easy-to-read manual. Award winning filmmaker, Steven Woloshen shares the knowledge and experience he has acquired over his 30+ years' experience of making short, abstract films. Written for aspiring animators and film lovers alike, Scratch, Crackle & Pop! is a one-of-a-kind guidebook that explores the techniques, processes and tools of the direct, camera-less animation through in-depth case studies of thirteen of Woloshen's best-known films. A companion DVD is included.

Saturday, September 19, 5:00 pm - Arts Court Studio

Attendance: 30

## **ANIMATED REALITY: AN OCULUS RIFT INSTALLATION**

TAIS and the Ottawa International Animation Festival present two experimental pieces for the Oculus Rift by Brett Long and Madi Piller as part of a program focusing on the VR technology. Experience animator/artist/filmmaker Brett Long's stop-motion animation adventure in Panoramic 3D. Interact with artist/Filmmaker Madi Piller's new work that experiments with 35 mm and Oculus Rift. Long, Piller and others working with the technology discuss their pieces at a panel on Saturday, September 19 at 5:30 pm in the Arts Court Theatre.

Total Attendance: 700

## **VIEWING ON DEMAND**

This year, OIAF is offering a special small screening venue for any of the Festival Competition or Showcase screenings. Programs can be screened on-demand from 11:00 am until 9:00 pm Wednesday to Saturday through to 11:00 am until 3:00 pm on Sunday during the Festival. The screening room has limited space and is run on a first-come-first-screened base.

## **PARTIES AND NETWORKING**

### **CHEZ-ANI CAFE AT ARTS COURT STUDIO**

Chez Ani Café has always been the place for filmmakers and fans alike to socialize and do business. Open daily, it was a quieter option for those who weren't in the mood for a really big party but didn't want to sit in a hotel room watching cable.

### **OPENING NIGHT PARTY**

Wednesday September 16, 11:00 pm – 2:00 am, Blue Cactus Bar & Grill Attendance: 400

The opening night party was a great way for attendees to touch base with people they've met at TAC, revisit people they know from previous festivals and to establish contacts they can utilize for the rest of the week. Open to pass holders.

### **The Animator's Picnic @ STRATHCONA PARK**

#### **Sponsored by: Cartoon Network**

Friday, September 18, 12:30pm - 2:30pm, Strathcona Park Attendance: 600

Once again, all were dazzled by creations entered into the world-famous Animator's Picnic Pumpkin Carving Contest. Open to passholders.

### **2015 OIAF AWARDS CEREMONY**

Saturday September 19, 7:00 pm – 8:00 pm, Saint Brigid's Centre for the Arts Attendance: 700

### **POST AWARD COCKTAIL PARTY Dance Party / Nuit Blanche**

Saturday, September 19, 8:30 pm -2:00 am, Saint Brigid's Centre for the Arts Attendance: 700

### **CLOSING NIGHT PARTY**

Sunday, September 20, 7:00 pm – 11:00 pm, Arts Court Studio Attendance: 100

## **TAC: The Business Development Event at the OIAF**

TAC is the only event in Canada designed for professionals in the animation industry. Our aim is to create effective business opportunities for emerging, mid-level and established producers and increase export potential for Canadian properties. TAC provides a great opportunity for independent animators to pitch projects, network and gain new business skills. Unlike similar business events that cost registrants \$1,000 or more to attend, TAC is reasonably priced at \$540, including admittance to the rest of the Festival. Guest artists attending the Festival can upgrade their complimentary AnimaPass to a TAC pass for only \$150. One of the purposes of TAC is to get commercial producers out to OIAF screenings and introduce them to new Canadian independent work.

Although TAC does not fit within the objectives of the City of Ottawa Festival's funding program, it is a crucial way for the Festival to attract sponsorship support from the animation industry. This component of our event essentially helps to fund the OIAF.

TAC provides Ottawa's local animation companies, producers, directors and artists a highly accessible way to meet with industry decision makers.



### **TAC has three primary objectives:**

Objective 1: Providing Canadian producers access to key industry representatives TAC gives Canadian producers the unique opportunity to meet with key buyers and potential partners from around the world. This year the Conference drew 250 key buyers, financiers and influential industry executives from North America, Asia and Europe. The variety of events at the Conference allows producers to hear from these distinguished guests and to then meet with them formally and informally to pitch projects, initiate partnerships and build strong, long-term relations.

Objective 2: Engaging producers in current industry debates TAC allows producers to gain insight into current trends and developments in the national and international industries in order to become more competitive in the global marketplace.

Objective 3: Promoting Canadian content to buyers thanks to its internationally celebrated reputation, the OIAF receives an astonishing number of film submissions each year, with record-breaking figures in the past three years. As a side event to the OIAF, TAC has the unique ability to showcase a wide range of new Canadian programming to domestic and foreign buyers.

## **PUBLICATIONS**

### **TAC DELEGATE GUIDE**

This guide is distributed to all TAC passholders and provides a schedule of all the events taking place at the Conference, including keynotes, panels and seminars. Individual delegates are each featured in member profiles in the guide, giving attendees a brief description of their background and providing contact information to facilitate networking at the festival and beyond.

### **GUIDE TO THE FESTIVAL**

An 88 page print guide that is distributed across Ottawa. The Guide features programming information, schedules and a Guide to Ottawa which lists restaurants and stores the staff would recommend.

### **VOLUNTEERS**

The 2015 Festival was made possible by 216 registered volunteers who contributed approximately 2,000 hours of their time to help make the Festival a success.

In early September, OIAF representatives visited students at Algonquin College's animation classes and Carleton University's film studies classes to introduce the Festival and promote the benefits of volunteering. Volunteers each contributed a minimum of two four-hour shifts. In return they received a full-access AnimaPass, which allowed entry to all OIAF events (with the exception of those that were sold out or those with venue age restrictions, such as parties and other social events.)

Volunteer positions included Office Assistant, Poster Crew, Aniboutique Assistant, Chez Ani assistant, Receptionist, Usher, Airport Greeter, Driver Assistant, and more.

Volunteers are a vital part of the Festival and provide much-needed help. The community's involvement not only benefits the Festival but increases its accessibility to people, especially students, who cannot afford to purchase full passes. Volunteers gain valuable work experience and have an opportunity to network with leaders in the animation industry. Furthermore, the Festival draws upon past volunteers when hiring staff each year.



## 2015 Official Competition Winners

The Nelvana 2015 GRAND PRIZE for Best Short Animation:  
Small People With Hats by Sarina Nihei (UK)

The 2015 GRAND PRIZE for Best Animated Feature:  
Over the Garden Wall by Patrick McHale (USA/SOUTH KOREA)

Honourable Mention:  
La Montagne Magique (The Magic Mountain) by Anca Damian  
(ROMANIA, FRANCE, POLAND)

Cartoon Network Prize for Best Narrative Short Animation:  
Isand (The Master) by Riho Unt (ESTONIA)

Prize for Best Experimental/Abstract Animation:  
The Five Minute Museum by Paul Bush (SWITZERLAND, UK)

Prize for Best Undergraduate Animation:  
Violet by Ryan Ines (USA)

Walt Disney Animation Prize for Best Graduation Animation:  
Loop Ring Chop Drink by Nicolas Ménard (UK)

Prize for Best Commissioned Animation:  
Jazz Orgie by Irina Rubina (GERMANY)

Best Short Animation for Children:  
Compte les moutons (Counting Sheep) by Frits Standaert (FRANCE/  
BELGIUM)

Best Animation Series for Children:  
Children with Bear and Bird by Dan and Jason (USA)

## CRAFT AWARDS

Award for Best Script:  
World of Tomorrow by Don Hertzfeld (USA)

Award for Best Design:  
Loop Ring Chop Drink by Nicolas Ménard (UK)

Award for Best Animation Technique:  
Alateadvuse maja (House of Unconsciousness) by Priit Tender (ESTONIA)

Award for Best Sound  
Small People With Hats by Sarina Nihei (UK)

## OTHER AWARDS

DHX Public Prize:  
World of Tomorrow by Don Hertzfeldt (USA)

Canadian Film Institute Award for Best Canadian Animation:  
Mynarski chute mortelle (Mynarski Death Plummet) by Matthew Rankin

Honourable mentions: Sonámbulo by Theodore Ushev  
Focus by Alex Boya

VIA Rail Prize for Best Canadian Student Animation:  
Fears by Nata Metlukh, Vancouver Film School

Honourable mention:  
Religatio by Jaime Giraldo, Vancouver Film School

## **Café Ex: The Cinema of Stephen Broomer**

Toronto-based experimental filmmaker Stephen Broomer is one of contemporary Canadian cinema's most poetic voices. His layered, densely textured celluloid tone poems (sounding echoes of David Rimmer and Philip Hoffman) probe relationships between landscape and desire, architecture and nature, physicality and spirituality, while also exploring the tangible yet ghostly experience of memory. A filmmaker and film preservationist (often working in 8mm and 16mm formats), Broomer has a BFA in Film and Video Production, an MA in Film Studies, and is presently completing his doctoral dissertation on the origins of the Canadian avant-garde film.

Stephen Broomer attended the screening to introduce and discuss his film, along with guest curator, Scott Birdwise. The evening will also featured the launch of a new Canadian Film Institute publication entitled *The Transformable Moment: The Films of Stephen Broomer*.



Edited by Scott Birdwise and Tom McSorley.  
Published by the Canadian Film Institute, 2014.

Contributors: Scott Miller Berry, Scott Birdwise, Dan Browne, R. Bruce Elder, Clint Enns, Zoë Heyn-Jones, Brett Kashmere, Tom McSorley, Cameron Moneo, Andréa Picard, Michael Sicinski.

Having devoted his life to the art of cinema in his various capacities as a filmmaker, scholar, preservationist, and poet, Stephen Broomer is on his way to establishing himself among the most aesthetically and historically engaged experimental filmmakers in Canada.

## ***The Shortest Day - Family Film Screening (December 21, 2014)***

### ***Attendance numbers: 144***

This was a free family-friendly short film event hosted by the Canadian Film Institute and the National Gallery of Canada on the shortest day of the year (December 21). The program is part of the annual cross-country celebration organized by Telefilm Canada and its partners the National Film Board of Canada (NFB) and Société de développement des entreprises culturelles (SODEC).

The Shortest Day was initiated by Centre national du cinéma et de l'image animée (CNC) in France in 2011 and has spread to more than 50 other countries.

The Ottawa program will feature an hour-long kids program at 11:00am that has fun, easy to watch classics for the "8-and-under" crowd, such as The Cat Came Back. Families will enjoy the 1:00pm screening with memorable films such as The Sweater and the Academy Award winner The Danish Poet.

## ***50 Italians - Film Screening (January 27)***

### ***Attendance numbers: 175***

A free film screening presented in collaboration with the Embassy of Italy in Ottawa.

In Italy's occupied territories — Yugoslavia, and the South of France and Greece — fifty high-ranking Italian diplomats and generals do what they can in order to help Jews escape Hitler's "final solution". This remarkable documentary follows events from 1940 until the declaration of the armistice between the US and Italy on September 8th, 1943.

## ***The Enlightened Screen: Alanis Obomsawin (January 30)***

### ***Attendance numbers: 304***

The Canadian Film Institute's ongoing guest artist series, The Enlightened Screen, welcomes internationally acclaimed filmmaker, Alanis Obomsawin. A filmmaker for over four decades, Obomsawin's films are illuminating, engaging, sometimes explosive works which deal with the troubled history of Canada's Aboriginal peoples. The CFI is honoured to have Ms. Obomsawin in Ottawa to kick off our 2015 programming with her latest film, TRICK OR TREATY? Presented in collaboration with Carleton University Film Studies and the Carleton University Art Gallery.



## ***Bright Nights: The 5th Baltic-Nordic Film Festival (February 6 - February 14)***

### ***Attendance numbers: 632***

In collaboration with the Embassies of the Baltic and Nordic nations, the Canadian Film Institute presents this annual festival of films from Sweden, Denmark, Finland, Estonia, Latvia, Iceland, Lithuania, and Norway. The far reaches of the festival world — from Berlin and Cannes to Toronto and Montreal — have been gleaned for fresh and exciting perspectives in contemporary film. Inaugurated in 2011, Bright Nights has something for everyone, ranging from drama and comedy to documentary. All films are Ottawa premieres!

Bright Nights is presented in partnership with Winterlude, the annual celebration of all that is Winter in Canada's Capital Region.

MOVIE TITLE	ATTENDANCE
The Lesson (Latvia)	134
I am Yours (Norway)	107
Trespassing Bergman (Sweden)	65
The Excursionist (Lithuania)	100
The Good Son (Finland)	54
The Hour of the Lynx (Denmark)	45
Ash (Iceland)	75
Cherry Tobacco (Estonia)	52
TOTAL ATTENDANCE	632

## ***Café Ex: The Films of A. Megan Turnbull (February 26)***

### ***Attendance numbers: 28***


Inaugurated in 1998, the seventeenth season of this ongoing visiting artist series presents artist-curated evenings of independent experimental film and video in the intimate atmosphere of Club SAW. Once again, the series features Canadian experimental cinema, with guest filmmakers presenting their work and engaging in extensive discussions with audience members for a "pay-what-you-can" admission.

A. Megan Turnbull is an artist, director, animator, storyteller and self-described "funstigator" raised in Winnipeg and based in Vienna. Working with a variety of techniques and formats, her projects explore media, memories, and time, and how they intersect, collect, and connect.

## **13th DiverCiné-World Cinema from La Francophonie (March 7- 15)**

### **Attendance numbers: 1641**

DiverCiné is a cultural event that celebrates the creativity of La Francophonie in Canada and worldwide with contemporary feature films, short films, artist and cultural discussions, exhibitions, university presentations, and family-friendly programming. The goal of DiverCiné – World Cinema from La Francophonie is to express the identities, imaginings and cultures of the French-speaking world in all its diversity. Its programming gives prominence to films selected for major international festivals and gives Canadian audiences an opportunity to see first-rate movies created by filmmakers from a variety of the world’s French-speaking countries that are rarely screened in Canada.

MOVIE TITLE	ATTENDANCE
Murder in Pacot (Haiti, France, Norway)	220
Murder in Pacot (Haiti, France, Norway)	205
Timbuktu (Mauritania, France)	265
Child’s Pose (Romania)	40
Minuscule: The Valley of the Lost Ants (France)	284
Tokyo Fiancee (Belgium, Canada, France)	134
Short Film Presentation	55
Flapping in the Middle of Nowhere (Vietnam)	23
The Mole (Poland)	49
The Narrow Frame of Midnight (Morocco, United Kingdom, France, Qatar)	100
Minuscule: The Valley of the Lost Ants (France)	71
You’re Sleeping, Nicole (Canada) 	84
Win Win (rescheduled) (Switzerland,Belgium)	111
<b>TOTAL ATTENDANCE</b>	<b>1641</b>

## ***In Case of No Emergency: The Films of Ruben Östlund (March 21 - 28)***

### ***Attendance numbers:***

The Canadian Film Institute, in collaboration with the Embassy of Sweden, is proud to present this retrospective of one of contemporary world cinema's most exciting new talents.

The touring retrospective is produced by Comeback Company, in partnership with the Swedish Film Institute and Plattform Produktion, with additional support from the Barbro Osher Pro Suecia Foundation, the Embassy of Sweden in Ottawa.

MOVIE TITLE	ATTENDANCE
Play (Sweden)	59
Turist (Force Majeure) (Sweden)	48
De ofrivilliga (Involuntary) (Sweden)	57
Gitarrmongot (The Guitar Mongoloid) (Sweden)	47
TOTAL ATTENDANCE	211

## ***Café Ex: The Films of Shelley Niro (April 30)***

### ***Attendance numbers: 45***

Inaugurated in 1998, the seventeenth season of this ongoing visiting artist series presents artist-curated evenings of independent experimental film and video in the intimate atmosphere of Club SAW. Once again, the series features Canadian experimental cinema, with guest filmmakers presenting their work and engaging in extensive discussions with audience members for a "pay-what-you-can" admission.

The Canadian Film Institute, as part of its ongoing intimate and interactive guest artist series, is proud to present the works of filmmaker Shelley Niro, showcased as part of the Ontario Scene festival.

# Latin American Film Festival (April 25 - May 9)

**Attendance numbers: 3082**

The Latin American Film Festival (LAFF) returns in 2016 for its 20th edition, showcasing features, documentaries, and short films from south of the Rio Grande. The event features only contemporary Ottawa premieres, gleaned from the screens of such festivals as Cannes, Berlin, Toronto, and Chicago to celebrate the rich and diverse cultures of Latin America. Filmmakers are often in attendance and many presentations are followed by receptions that allow attendees to mix and discuss the film. In 2014, Fiesta Latina, a fair showcasing Latin American culture was introduced.



This year's edition also featured South <-> North: Cinema Across Borders. Canadian filmmaker Hugh Gibson and other panelists discussed the challenges associated with co-productions alongside themes inherent within their work such as cross-border relationships, immigration, language and cultural differences.



MOVIE TITLE	ATTENDANCE
Vampires in Havana! (Gala)	321
Panama Canal Stories	343
Rock and Roll '68	117
Ayiti Toma: Land of the Living	93
The Stranger	122
The Tiger and the Deer	81
Abrazos	125
Vinyl Days	170
His Wedding Dress	262
South <-> North: Cinema Across Borders Day 1, Sugar	24
We are the Nobles (Mexico)	237
South <-> North: Cinema Across Borders Day 2	31
South <-> North: Cinema Across Borders: Panel Discussion	22
South <-> North: Cinema Across Borders: The City	12
Empty Cans	61
Behind Your Back	94
The Return	101
Diary of Bucaramanga- Last Days of Simon Bolivar (Venezuela)	152
Sofia and the Stubborn Man (Colombia)	178
My. Kaplan (Uruguay)	204
Roadside (Brazil)	155
Land Without Evil: Yvy Maraey (Bolivia)	83
Perez (Chile)	128
The Great Madcap (Mexico)	55

## **South ↔ North: Cinema Across Borders (May 2 & 3)**

### **Attendance numbers: 55**

The Canadian Film Institute, in cooperation with the CUSA International Students' Centre presented the return of South ↔ North, a program dedicated to conversations and topics of cross-border relationships, cultures, language, and art between Latin America, Canada, and the United States. Featuring Canadian filmmaker Hugh Gibson.

This year, we invited independent producers experienced in co-production projects between the Americas to present some of their films, as well as discuss important themes and behind-the-scenes details at Q+A presentations and a FREE panel discussion. The CFI also announced the Ottawa premiere presentation of a film from Puerto Rico for this year's edition of the South ↔ North program.

MOVIE TITLE	ATTENDANCE
Sugar (Dominican Republic, USA)	24
Tomb with a View/America (Puerto Rico)	31
Panel Discussion: Cinema Across Borders (Puerto Rico), Paul Mezey (USA), and Hugh Gibson	22
La Ciudad (The City) (USA)	12
TOTAL ATTENDANCE	89

## **COR-AÇÃO: The 4th Portuguese Language Film Festival (May 21 – 23)**

### **Attendance numbers: 335**

The Portuguese Language Film Festival premiered in the celebration of the Language Day of CPLP (Community of Portuguese Speaking Countries), May 5th, 2012. Organized in collaboration with the Embassies of Angola, Brazil, Mozambique and Portugal, the festival's great success with Ottawa audiences has led to the development of an annual event.

MOVIE TITLE	ATTENDANCE
Gozaga (Brazil)	110
O Grande Kilapy (Angola)	98
Florbela (Portugal)	84
A Guerra de Beatriz (East Timor)	43
TOTAL ATTENDANCE	335

## ***European Union Short Film Festival (May 28-30)***

***Attendance numbers: 299***

This engaging series of short films showcases the breadth and diversity of short film production in the European Union. We know of the extraordinary cinematic heritage from the EU in their feature films, but this 15-film collection reveals just how accomplished filmmakers in the European Union are in various short film formats: drama, documentary, and animation.

MOVIE TITLE	ATTENDANCE
Day 1	104
Day 2	99
Day 3	96
TOTAL ATTENDANCE	299

## ***Israeli Film Festival (June 4– 14)***

***Attendance numbers: 669***

Presented in collaboration with the Embassy of Israel and the Israeli Cultural Forum (Vered Israel Cultural and Educational Program, and Jewish Community Council of Ottawa/Vaad Ha'ir, Canada Israel Cultural Foundation). All films are Ottawa premieres!

MOVIE TITLE	ATTENDANCE
Dancing Arabs	302
Apples From the Desert	123
Above and Beyond	106
The Dove Flyer	138
TOTAL ATTENDANCE	669

## ***The Enlightened Screen: Brandon Cronenberg (June 20)***

### ***Attendance numbers: 25***

In this edition, the Canadian Film Institute is proud to present the impressive work of a talented emerging filmmaker, Brandon Cronenberg. Born and raised in Toronto, Brandon Cronenberg studied film at Ryerson University. In addition to his first feature, *Antiviral* (see below), which had its world premiere at the Cannes Film Festival in 2012, Cronenberg has written and directed several short films and music videos. In addition to *Antiviral*, we also presented two recently produced short works by Brandon Cronenberg.

Brandon Cronenberg attended the screening to introduce and discuss his films.

## ***Rideau Hall Movie Nights (August 21 & 22)***

### ***Attendance numbers: 1900***

The Canadian Film Institute was involved in the programming of two very special free outdoor screenings of Canadian films on the grounds of Rideau Hall, the Governor General of Canada's Official Residence. On August 21, *Passchendaele* writer-director and star, Paul Gross, was in attendance to introduce the film in a pre-screening interview with Tom McSorley.

MOVIE TITLE	ATTENDANCE
Passchendaele	1150
La Passion d'Augustine	750
TOTAL ATTENDANCE	1900

## ***Canadian Film Institute's 80th Anniversary Celebration (August 27)***

### ***Attendance numbers: 500***

The Canadian Film Institute turned 80 years old this year. To celebrate this important anniversary, the CFI held a free reception at Ottawa City Hall with food, drink, film, and the opportunity to meet the CFI's partners, friends, collaborators, and alumni who have supported the organization for so many years.

## ***African Film Festival Ottawa (October 16 – 25)***

### ***Attendance numbers: 695***

In partnership with Carleton University's Film Studies and African Studies departments, and the Group of African Ambassadors and High Commissioners in Ottawa, the Canadian Film Institute is proud to present the inaugural edition of the African Film Festival of Ottawa.

MOVIE TITLE	ATTENDANCE
Africa Paradis (Africa Paradise) (Benin)	235
Soundiata Keïta, le reveil du lion (Soundiata Keita: The Lion's Awakening) (Ivory Coast)	29
Ninah's Dowry (Cameroon)	33
Price of Love (Ethiopia)	89
Ojuju (Nigeria)	34
Pegase (Pegasus) (Morocco)	53
Nairobi Half Life (Kenya)	85
Of Good Report (South Africa)	53
Lumumba (Haiti)	84
TOTAL ATTENDANCE	695



## ***Café Ex: The Films of Mike Hoolboom (November 4)***

### ***Attendance numbers: 22***

Inaugurated in 1998, the eighteenth season of this ongoing visiting artist series presents artist-curated evenings of independent experimental film and video in the intimate atmosphere of Club SAW. Once again, the series features Canadian experimental cinema, with guest filmmakers presenting their work and engaging in extensive discussions with audience members for a "pay-what-you-can" admission.

Our 18th season showcasing Canada's most experimental, inspirational moving image artists opens with one of most essential Canadian filmmakers of the past 25 years, Mike Hoolboom. Prolific image-maker, author, cultural journalist, impassioned arts advocate, Hoolboom's body of work is vast, vigorous, and varied. We are honoured to have him kick our 18th season of Café Ex in the Canadian Film Institute's 80th year.



## ***Festival Japan (November 6 & 7)***

***Attendance numbers: 427***

The Canadian Film Institute, in collaboration with the Embassy of Japan and The Japan Foundation, is proud to present the 33rd annual Festival Japan, featuring the best of contemporary Japanese cinema.

MOVIE TITLE	ATTENDANCE
A Story of Yonosuke (Japan)	258
The Floating Castle (Japan)	169
TOTAL ATTENDANCE	427

## ***Taiwan Film Nights (October 30 - November 13)***

***Attendance numbers: 370***

Presented by the Taipei Economic and Cultural Office in Canada, in collaboration with Canadian Film Institute. We are pleased to showcase two very special recent films from the internationally acclaimed cinema of Taiwan.

MOVIE TITLE	ATTENDANCE
The Boar King (Taiwan)	221
Hear Me (Taiwan)	149
TOTAL ATTENDANCE	370

## ***Ottawa on Film (October 8)***

***Attendance numbers: 40***

public lecture and screening by Tom McSorley at the Ottawa Public Library

## ***CanAm Animation (October 22)***

***Attendance numbers: 58***

A screening of six Canadian animation films at part of the inaugural St. Lawrence Film Festival in Canton, NY, USA, and Brockville, Ontario.

## ***Book Launch: The Canadian Horror Film - Terror of the Soul (November 13)***

***Attendance numbers: 31***

In collaboration with Carleton University Film Studies, the Canadian Film Institute is proud to present this special event on that infamous day that echoes across the deep, dark caverns of the horror film genre: Friday the 13th!

This event included the launch of a new book on the Canadian horror film, *THE CANADIAN HORROR FILM: TERROR OF THE SOUL* (University of Toronto Press, 2015), edited by Carleton's own André Loiselle and Gina Freitag. Loiselle and Freitag will attend the event to introduce their new book, followed by a screening of one of the films discussed within its pages, *SMASH CUT*, directed by Carleton Film Studies graduate and Mayfair Theatre director, Lee Gordon Demarbre.

## ***European Union Film Festival (November 20 – December 10)***

***Attendance numbers: 3209***

The European Union Film Festival was founded in 1984; the festival is the CFI's annual showcase of the best of contemporary cinema produced in the European Union. All films are Ottawa premieres and are presented in their original languages with English sub-titles. Filmmakers are often in attendance and many presentations are followed by receptions that allow attendees to mix and discuss the film. Presented in collaboration with the European Union member states, and the Delegation of the European Commission to Canada.



NATIONALITY	ENGLISH TITLE	DIRECTOR(S)	ATTENDANCE
Luxembourg	Baby(a)lone (Gala)	Donato Rotunno	392
Luxembourg	Baby(a)lone	Donato Rotunno	176
Portugal	Cats Don't Have Vertigo	António-Pedro Vasconcelos	273
Denmark	The Keeper of Lost Causes	Mikkel Nørgaard	275
Latvia	Alias Loner	Normunds Pucis	123
Netherlands	Admiral	Roel Reiné	284
Bulgaria	The Sinking of Sozopol	Kostadin Bonev	143
Slovenia	Class Enemy	Rok Bicek	129
Croatia	Cowboys	Tomislav Mršić	206
Spain	Ismael	Marcelo Piñeyro	366
Belgium	All Cats Are Grey	Savina Dellicour	265
Czech Republic	To See the Sea	Jirí Mádl	178
Sweden	A Pigeon Sat on a Branch Reflecting on Existence	Roy Andersson	484
Greece	Little England	Pantelis Voulgaris	250
Finland	The Grump	Dome Karukoski	258
Cyprus	Committed	Stelana Kliris	80
Romania	Closer to the Moon	Nae Caranfil	313
Ireland	Brooklyn	John Crowley	354
Lithuania	Saul and Paul Robbed Them All	Simonas Askelavicius, Ricardas Marcinkus	108
Poland	The Gods	Lukasz Palkowski	282
Hungary	Son of Saul	László Nemes	272
Slovakia	Hostage	Juraj Nvota	127
Germany	Head Full of Honey	Til Schweiger, Lars Gmehling	419
United Kingdom	Muse of Fire	Dan Poole, Giles Terera	234
Estonia	The Fencer	Klaus Härö	303
Malta	Simshar	Rebecca Cremona	88
France	Wild Life	Cédric Kahn	392
Italy	Banana	Andrea Jublin	515
Austria	Fever	Elfi Mikesch	179