

Canadian Film Institute Final Report 16/17



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ABOUT THE CANADIAN FILM INSTITUTE

The CFI was incorporated in 1935 as a federally chartered, non-governmental, non-profit cultural organization. It is the oldest film institution in Canada and the second oldest film institute in the world. The Canadian Film Institute organizes the Ottawa International Animation Festival, the European Union Film Festival, the Latin American Film Festival and showcases Canadian filmmakers with events such as Café Ex and the Enlightened Screen.

- Last year CFI events had a total attendance of 40,907.
- Over the year, it organized 443 different screenings and events.
- The CFI programmed a significant amount of Canadian works and many of these events had enriched, educational components. It showcased the work of 73 Canadian artists.
- The Animation Festival continues to maintain a guide to the Canadian animation industry, animationfestival.ca and a guide to animation for kids and teens, toonapprentice.ca.
- The Organization's websites cfi-icf.ca and animationfestival.ca feature film contact information and essays about Canadian programming.
- It offers the touring programs 'Best of the Ottawa Animation Festival' and 'Welcome to Kanata' which are screened on a national and international level.
- Free OIAF programs such as Animation Celebration and Toon Apprentice Day for Teens once again brought the world of animation to local schools.

Financial Reporting

As a charity, the CFI performed well, spending 86% of its funding on charitable activities, 8% on Administration and 6% on fundraising. It is audited each year by local accounting firm McCay Duff.

After a deficit in 15/16, the CFI ended with a surplus for 16/17. The Organization is financially healthy with reserves held for emergencies and cash-flow.

REVENUE	
Federal Support	\$134,610
Provincial Gov Support	\$93,770
Municipal Support	\$68,000
Memberships	\$6,178
Fundraising and Sponsorships	\$490,190.03
Box office and Sales	\$351,652.16
Total	\$1,144,400.15

EXPENSES	
Advertising and promotion	\$92,162.45
Travel	\$10,135
Bank/interest	\$6,162
Memberships	\$988
Office supplies	\$1,341
Occupancy	\$13,426.77
Compensation (includes Programming	\$434,321.55
	\$477,498.90
Total	1,093,558.77

BOARD OF DIRECTORS

The current CFI Board of Directors

Frank Taylor, Chair (joined 2012)

Jim McKeen, Treasurer (joined 2017)

Susan Scotti (ex officio) (joined 2009)

Suzanne Bouclin (joined 2016)

Will Straw (joined 2017)

STAFF

TOM MCSORLEY,
EXECUTIVE DIRECTOR, CFI

AZARIN SOHRABKHANI,
INDUSTRY PROGRAMMING DIRECTOR, OIAF

KELLY NEALL,
MANAGING DIRECTOR, OIAF

KELTIE DUNCAN,
FILM OPERATIONS DIRECTOR, OIAF

CHRIS ROBINSON,
ARTISTIC DIRECTOR, OIAF

MICHAEL PETERSON,
DEVELOPMENT MANAGER, OIAF/CFI

Other Positions

(all are FT 26 week contracts through the Job Creation Program):

- Guest Services Coordinator
- Special Events Coordinator
- Volunteer Coordinator
- Box Office Coordinator
- Office Manager
- Media/Marketing Coordinator
- Programming Assistant
- Sponsorship Assistant
- Workshop Assistant
- TAC Assistant

In addition, the CFI has approximately 300 volunteers during the year and several university and high school interns.

Canadian Masters: Alanis Obomsawin (January 26 – January 27)

Attendance numbers: 365

The Canadian Film Institute's Canadian Masters series is an annual celebration of excellence in Canadian filmmaking, featuring extensive onstage interviews, special screenings, and audience discussions with some of the greatest names in Canadian film history.

Alanis Obomsawin, OC, is filmmaker, singer, artist, storyteller of Abenaki descent (born 31 August 1932 near Lebanon, New Hampshire). One of Canada's most distinguished documentary filmmakers, Alanis Obomsawin began her career as a professional singer and storyteller before joining the National Film Board of Canada (NFB) in 1967.

The CANADIAN MASTERS series is presented by the Canadian Film Institute in collaboration with Carleton University's School For Studies In Art and Culture: Film Studies.

FILM/ EVENT TITLE	ATTENDANCE	GUESTS FROM FILM
Alanis Obomsawin in Person: The Interview	76	Alanis Obomsawin
We Can't Make the Same Mistake Twice	289	Alanis Obomsawin

Canadian Masters III: Guy Maddin (March 30 – April 1 2017)

Attendance numbers: 180

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The Canadian Film Institute Executive Director Tom McSorley conducted an extensive, career-spanning onstage interview with Guy Maddin, looking at his film works, his artistic process, and his rise from his first film in 1985 to becoming one of Canada's most well-known and celebrated filmmakers. This interview also featured excerpts from many films in Maddin's remarkable filmography. Following the interview there was a reception, with Guy in attendance.

Guy Maddin presented a selection of his films; two short films and one feature. In a unique twist, Juno winning percussionist and Professor of Music at Carleton University, Jesse Stewart accompanied the short films. To follow, Maddin screened a rare Director's Cut edition of Archangel (1990).

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FILM/ EVENT TITLE	ATTENDANCE	GUESTS FROM FILM
Guy Maddin in Person: The Interview	75	Guy Maddin
Archangel & Short Films	105	Guy Maddin

Bright Nights: The 7th Baltic–Nordic Film Festival (February 10 – February 18, launch party February 2nd)

Attendance numbers: 744 (200 at launch party)

In collaboration with the Embassies of the Baltic and Nordic nations, the Canadian Film Institute presents this annual festival of films from Sweden, Denmark, Finland, Estonia, Latvia, Iceland, Lithuania, and Norway. The far reaches of the festival world — from Berlin and Cannes to Toronto and Montreal — have been gleaned for fresh and exciting perspectives in contemporary film. Inaugurated in 2011, Bright Nights has something for everyone, ranging from drama and comedy to documentary. All films are Ottawa premieres!

Bright Nights is presented in partnership with Winterlude, the annual celebration of all that is Winter in Canada's Capital Region.

FILM/ EVENT TITLE	ATTENDANCE
101 Grams	139
Garden Of Eden	49
Young Sophie Bell	77
Horizon	34
Dawn	74
Lotte And The Moonstone Secret	48
Long Story Short	55
The Happiest Day In The Life Of Olli Maki	68
Bright Nights Total	544

Café Ex (December 2016, February and March 2017)

Attendance numbers: 113

Inaugurated in 1998, the eighteenth season of this ongoing visiting artist series presents artist-curated evenings of independent experimental film and video in the intimate atmosphere of Club SAW. Once again, the series features Canadian experimental cinema, with guest filmmakers presenting their work and engaging in extensive discussions with audience members for a "pay-what-you-can" admission.

MATTHEW RANKIN

"Working in video and photo-chemical hybrids of documentary, experimental drama and animated abstraction, Winnipeg native Matthew Rankin's films have been the object of both international acclaim and outraged corporate attack. An alumnus of the Sundance Film Festival, Matthew was a 2013 artist-in-residence at the McDowell Colony in Peterborough, New Hampshire, and is the first Winnipeg native in film history to be nominated for Québec's coveted Jutra award. Matthew works in French, English and, increasingly, Esperanto."

DAVE JOHNSON

Ottawa independent moving image-maker Dave Johnson has produced a number of poetic, daring experimental films. He has also worked as a videographer, assistant director, sound FX engineer, is an award winning location sound recorder. While living in Australia he developed and taught a film class, Introduction to Alternative Cinema, at the Flinders University of South Australia, and screened independent Canadian films to an international audiences. Since his return to Canada, he has worked on various documentary projects, and completed the MFA Program at Concordia University's Mel Hoppenheim School of Cinema in April 2008.

Most recently, Johnson has worked as the Technical Director at the independent Filmmakers Cooperative of Ottawa, and a freelance sound designer. Currently an active member of the Windows Film Collective, he is also a lecturer on 'Time Based Art' at the University of Ottawa, and a producer at SDC video.

THE LOOP COLLECTIVE: 20 YEARS!

Active since 1996 and now celebrating their 20th anniversary, The Loop Collective is a group of creators who seek to develop a public platform integrating experimental film and video with other art forms. Over their two decades of activity, Loop's diverse and evolving group of artists have combined film, video, music, dance, photography, collage, and textile arts to produce experimental works which have been presented in both traditional and non-traditional spaces.

The Films of...	DATE	ATTENDANCE
Matthew Rankin	February 1st, 2017	70
Dave Johnson	March 9th, 2017	25
The Loop Collective: 20 Years!	December 6th, 2016	18
TOTAL ATTENDANCE		113

21st Latin American Film Festival (April 26, 2017 – May 13, 2017)

Attendance numbers: 2220

Created in 1997, the goal of the Latin American Film Festival has always been to increase the awareness, appreciation, and understanding of Latin American cinema in Canada's capital. Over the first 20 years of programming and organizing this public festival, in collaboration with our generous partners at the GRULA (the group of Latin American embassies accredited by the Government of Canada), we have presented 265 Ottawa premieres of Latin American films, welcomed over 20 visiting filmmakers, and attracted close to 60,000 spectators.

The Latin American Film Festival is now one Ottawa's most eagerly anticipated annual cultural events. This is due to the energy of the Latin American embassies and staff, our festival sponsors, our volunteers, and you, the generous public who come to the screenings to explore the incredible richness, diversity, and artistry of Latin American cinema. The event features only contemporary Ottawa premieres, gleaned from the screens of such festivals as Cannes, Berlin, Toronto, and Chicago to celebrate the rich and diverse cultures of Latin America.

FILM/ EVENT TITLE	ATTENDANCE
Fiesta Latina	148
Weird – Chile	77
The Check – Panama	130
The Longest Distance – Venezuela	222
Four Cardinal Points – El Salvador	74
Time Frame – Brazil	110
Boqueron – Bolivia	151
Guilty Men – Columbia	100
Sugar Fields – Dominican Republic	161
Dark Glasses – Cuba	271
The Distinguished Citizen – Argentina	43

La Chipertia – Paraguay	65
Open Wound – Ecuador	66
About Us – Costa Rica	130
The Vanished Elephant – Peru	202
Operation Carrot – Uruguay	68
Haiti, My Love – Haiti	72
Panamerican Machinery – Mexico	130
TOTAL ATTENDANCE	2220

UNDERGROUND: The Untold Story of the Funnel Film Collective (May 31, 2017)

Attendance numbers: 23

The launch of this book published by the Canadian Film Institute will feature a screening of selected films produced by Funnel members, and a video message from the book's author and editor, renowned experimental filmmaker, Mike Hoolboom.

FILM/EVENT NAME	ATTENDANCE
UNDERGROUND: The Untold Story of the Funnel Film Collective	23
TOTAL ATTENDANCE	23

4th European Union Short Film Festival (June 2 – 4, 2017)

Attendance numbers: 605

The European Union Short Film Festival features three engaging programs of short films from European Union Member States, each showcasing works in a variety of short film genres and styles, including drama, documentary, and animation. These films, from both prominent and emerging filmmakers, will be presented in their original language with English sub-titles. A taste of European traditional food will begin each night of great cinema, courtesy of the diplomatic missions of EU Member States. The event is open to the public free of charge.

EVENT TITLE	ATTENDANCE
Seeing Is Believing	230
Generations Of Love	215
Playtime	160
TOTAL ATTENDANCE	605

14th Israeli Film Festival (June 8 – June 22, 2017)

Attendance numbers: 690

Each year, award-winning and celebrated contemporary films are selected to provide a diverse reflection of the always impressive Israeli cinema. This year's program includes internationally recognized, award-winning feature films, and includes drama, comedy and documentary.

MOVIE TITLE	ATTENDANCE
HaHataim (Past Life)	155
Mr. Gaga	44
Bar Bahr (In Between)	156
Ben-Gurion Epilogue	120
Ismach Hatani (The Women's Balcony)	215
TOTAL ATTENDANCE	690

Rideau Hall Movie Nights (June 29 & 30)

Attendance numbers: 1000

The Canadian Film Institute is proud to be involved in the programming of two very special outdoor screenings on the grounds of Rideau Hall, the Governor General of Canada's Official Residence. The screenings of Canadian films, one in English (with French subtitles), the other French (with English subtitles), are open to the public and free of charge.

MOVIE TITLE	ATTENDANCE
<i>Bon Cop Bad Cop 2</i>	500
TOTAL ATTENDANCE	500

Ottawa: Cinema Capital Launch (August 25, 2017 – December 21, 2017)

Attendance numbers: 625

The screening features the Ottawa Home Movies Reel, which is a montage made from a selection of home movie footage sent in by members of the public earlier this summer.

This is a series of screenings that celebrates Ottawa as the first hub of Cinema in Canada. This larger event will showcase films of various types, from documentary, to horror to recent works, and will demonstrate the significance and diversity of the Ottawa film Industry.

MOVIE TITLE	ATTENDANCE
Ottawa Home Movies Reel	300
Ottawa's Mysterious Maverick: The Cinema of Frank Cole (FRANK COLE PROGRAM I)	46
Ottawa's Mysterious Maverick: The Cinema of Frank Cole (FRANK COLE: PROGRAM II)	25
Ottawa Scandalous	62
The Luck of Ginger Coffey	175
Lest We Forget	17
Animated Ottawa	65
TOTAL ATTENDANCE	690

The Enlightened Screen – Hugh Gibson (October 14th, 2017)

Attendance numbers: 13

The Canadian Film Institute's ongoing guest artist series featuring Canada's best contemporary filmmakers kicks off its 2017–2018 season with Hugh Gibson, an award-winning Toronto director, writer, and producer. CFI audiences will recall that we've recently presented two of Gibson's previous films at our Latin American Film Festival, A PLACE CALLED LOS PEREYRA (2009), which Gibson co-produced in Argentina, and TOMB WITH A VIEW (2014), his insightful short film about a high-rise cemetery in Brazil. Hugh Gibson attended the screening to introduce and discuss his film.

Back in January, THE STAIRS captured the Rogers Best Canadian Film Award at the Toronto Film Critics Association, a prestigious \$100,000 award whose previous winners include Atom Egoyan and Denis Villeneuve.

FILM/EVENT NAME	ATTENDANCE
The Stairs	13
TOTAL ATTENDANCE	13

African Film Festival Ottawa (October 28th – November 5th)

Attendance numbers: 112

In partnership with Carleton University's Film Studies and African Studies departments, and the Group of African Ambassadors and High Commissioners in Ottawa, the Canadian Film Institute is proud to present the 2nd edition of the African Film Festival of Ottawa.

MOVIE TITLE	ATTENDANCE
Borom Sarret & Black Girl	40
Al Mummia	20
Soleil O	15
Alyam Alyam	17
Touki Bouki	20
TOTAL ATTENDANCE	112

Taiwan Movie Nights (October 27th to November 3rd)

Attendance numbers:

Presented by the Taipei Economic and Cultural Office in Canada, in collaboration with Canadian Film Institute. We are pleased to showcase two very special recent films from the internationally acclaimed cinema of Taiwan.

MOVIE TITLE	ATTENDANCE
Lokah Laqi (Hang In There Kids!)	135
Go Grandriders	155
TOTAL ATTENDANCE	290

Festival Japan (November 4th & 10th)

Attendance numbers: 308

The Canadian Film Institute, in collaboration with the Embassy of Japan and The Japan Foundation, is proud to present the 34th annual Festival Japan, featuring the best of contemporary Japanese cinema.

MOVIE TITLE	ATTENDANCE
Kimi wa iiko (Being Good)	161
Pekorosu no haha ni ai ni iku (Pecoross' Mother and Her Days)	147
TOTAL ATTENDANCE	308

32nd European Union Film Festival (November 17th–December 5th 2017)

Attendance numbers: 5535

The European Union Film Festival was founded in 1984; the festival is the CFI's annual showcase of the best of contemporary cinema produced in the European Union. All films are Ottawa premieres and are presented in their original languages with English sub-titles. Filmmakers are often in attendance and many presentations are followed by receptions that allow attendees to mix and discuss the film. Presented in collaboration with the European Union member states, and the Delegation of the European Commission to Canada.

NATIONALITY	ENGLISH TITLE	DIRECTOR(S)	ATTENDANCE
Estonia	<u>The Dissidents (Gala)</u>	Jaak Kilmi	300
Estonia	<u>The Dissidents</u>	Jaak Kilmi	120
Bulgaria	<u>The Eleventh Grade/Xia</u>	Michaela Komitova,Georgi Kostov	163
Lithuania	<u>Emilia: Breaking Free/Emilja</u>	Donatas Ulvydas	127
Slovakia	<u>The Teacher/Ucitelka</u>	Jan Hrebejk	176
Luxembourg	<u>Mammejong</u>	Jacques Molitor	33
Hungary	<u>Kincsem–Bet on Revenge/Kincsem</u>	Gabor Herendi	211
Poland	<u>Marie Curie: The Courage of Knowledge</u>	Marie Noelle	381
Sweden	<u>The Square</u>	Ruben Ostlund	388
France	<u>Les Ogres/Ogres</u>	Lea Fehner	141
Latvia	<u>Mellow Mud/Es Esmu Seit</u>	Renars Vimba	150
Greece	<u>Amerika Square/Plateia Amerikis</u>	Yannis Sakaridis	233
Finland	<u>Little Wing</u>	Selma Vilhunen	148
Germany	<u>Welcome to The Hartmanns</u>	Simon Verhoeven	399
Slovenia	<u>Nightlife</u>	Damjan Kozole	142
Ireland	<u>In the Name of Peace: John Hume In America</u>	Maurice Fitzpatrick	101
Belgium	<u>Baden Baden</u>	Rachel Lang	111
Denmark	<u>Rosita</u>	Frederikke Aspöck	177
Italy	<u>Leopardi</u>	Mario Martone	183
Croatia	<u>All the Best</u>	Snjezana Tribuson	327
Cyprus	<u>Boy on the Bridge</u>	Petros Charalambous	128
Portugal	<u>Saint George</u>	Marco Martins	120
Austria	<u>The Night of 1000 Hours</u>	Virgil Widrich	326
Romania	<u>The Fixer</u>	Adrian Sitaru	107
Netherlands	<u>The Fury</u>	Andre Van Duren	168
Spain	<u>Barcelona, Christmas Night</u>	Dani De La Orden	400
Czech Republic	<u>Family Film</u>	Olmo Omerzu	278
TOTAL ATTENDANCE			5535

