

# Canadian Film Institute Final Report 15/16



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## ABOUT THE CANADIAN FILM INSTITUTE

The CFI was incorporated in 1935 as a federally chartered, non-governmental, non-profit cultural organization. It is the oldest film institution in Canada and the second oldest film institute in the world. The Canadian Film Institute organizes the Ottawa International Animation Festival, the European Union Film Festival, the Latin American Film Festival and showcases Canadian filmmakers with events such as Café Ex and the Enlightened Screen.

- Last year CFI events had a total attendance of 30,443.
- Over the year, it organized 563 different screenings and events.
- The CFI programmed a significant amount of Canadian works and many of these events had enriched, educational components. It showcased the work of 92 Canadian artists.
- The CFI published a book *DISASTEROLOGIES* by Mike Cartmell. This definitive volume of texts by writer and media artist Mike Cartmell includes a collection of essays written across three decades that examine reading and desire. Lacan, Blanchot, Sebald and Melville lead the charge. In his later years Mike developed a unique and unusual essay style, making ample use of quotations and multiple voices, weighing in on fringe media moments with an exuberant experimentalism. This book also contains scripts/treatments for five of his movies, along with a humorous and enlightening list of finished and unfinished films and videos.
- The Animation Festival continues to maintain a guide to the Canadian animation industry, [animationfestival.ca](http://animationfestival.ca) and a guide to animation for kids and teens, [toonapprentice.ca](http://toonapprentice.ca).
- The Organization's websites [cfi-icf.ca](http://cfi-icf.ca) and [animationfestival.ca](http://animationfestival.ca) feature film contact information and essays about Canadian programming.
- It offers the touring programs 'Best of the Ottawa Animation Festival' and 'Welcome to Kanata' which are screened on a national and international level.
- Free OIAF programs such as Animation Celebration and Toon Apprentice Day for Teens once again brought the world of animation to local schools.

## **BOARD OF DIRECTORS**

The current CFI Board of Directors

- Frank Taylor, Chair (joined 2012)
- Michael Leong, Treasurer (joined 2011)
- Susan Scotti, (joined 2009)
- Claude Faubert (joined 2011)
- Jack Horwitz (joined 2016)
- Suzanne Bouclin (joined 2016)

## **STAFF**

**TOM MCSORLEY,**  
EXECUTIVE DIRECTOR, CFI

**KELLY NEALL,**  
MANAGING DIRECTOR, OIAF

**CHRIS ROBINSON,**  
ARTISTIC DIRECTOR, OIAF

**AZARIN SOHRABKHANI,**  
INDUSTRY AND OUTREACH DIRECTOR, OIAF

**JERRETT ZAROSKI,**  
PROGRAMMER, CFI

**KELTIE DUNCAN,**  
PROGRAMMING AND TECHNICAL MANAGER, OIAF

**MICHAEL PETERSON,**  
DEVELOPMENT MANAGER, OIAF/CFI

## Other Positions

(all are FT 26 week contracts through the Job Creation Program):

- Guest Services Coordinator
- Special Events Coordinator
- Volunteer Coordinator
- Box Office Coordinator
- Office Manager
- Media/Marketing Coordinator
- Programming Assistant
- Sponsorship Assistant
- Workshop Assistant
- TAC Assistant

In addition we had approximately 300 volunteers during the year and several university and high school interns.

# Bright Nights: The 6th Baltic–Nordic Film Festival (February 6 – February 14, launch party February 3)

**Attendance numbers: 926**

In collaboration with the Embassies of the Baltic and Nordic nations, the Canadian Film Institute presents this annual festival of films from Sweden, Denmark, Finland, Estonia, Latvia, Iceland, Lithuania, and Norway. The far reaches of the festival world — from Berlin and Cannes to Toronto and Montreal — have been gleaned for fresh and exciting perspectives in contemporary film. Inaugurated in 2011, Bright Nights has something for everyone, ranging from drama and comedy to documentary. All films are Ottawa premieres!

Bright Nights is presented in partnership with Winterlude, the annual celebration of all that is Winter in Canada's Capital Region.

MOVIE TITLE	VENUE	ATTENDANCE
BNFF Launch Party: The Abyss (Denmark)	Arts Court Theatre	185
The Shooter (Denmark)	River Building Theatre, Carleton University	96
Louder than Bombs (Norway)	River Building Theatre, Carleton University	75
Class of 1943/ The Story of Baltic University (Estonia)	River Building Theatre, Carleton University	100
Escaping Riga (Latvia)	River Building Theatre, Carleton University	53
Ingrid Bergman: In Her Own Words (Sweden)	River Building Theatre, Carleton University	94
2 Nights Till Morning (Finland)	River Building Theatre, Carleton University	106
Rams (Iceland)	River Building Theatre, Carleton University	146
When You Wake Up (Lithuania)	River Building Theatre, Carleton University	71
<b>TOTAL ATTENDANCE</b>		<b>926</b>

## Café Ex

Inaugurated in 1998, the eighteenth season of this ongoing visiting artist series presents artist-curated evenings of independent experimental film and video in the intimate atmosphere of Club SAW. Once again, the series features Canadian experimental cinema, with guest filmmakers presenting their work and engaging in extensive discussions with audience members for a "pay-what-you-can" admission.

**Philip Hoffman** was born in Kitchener–Waterloo, Ontario, and his filmmaking began with his boyhood interest in photography. He became intrigued by questions of reality in photography and later in cinema. A film artist of memory and association, Hoffman has long been recognized as Canada's pre-eminent diary filmmaker.

**Sarah Abbott** is a Vanier scholar, Canadian filmmaker and artist whose work engages issues of being, human rights, ethics and the environment. She works in a variety of genres and mediums, with an aim to push boundaries of expression and stimulate viewer involvement. The scope of her projects ranges from personal meditations to collaborations to directing cast and crew.

**Deco Dawson** hails from Winnipeg and has been making short films since the late 1990s. His work imaginatively blends documentary, drama, experimental, and animation. Dawson carefully uses in-camera effects, purposeful set design, archival footage, and various film formats to achieve his unique style.





**Mike Cartmell** (1952–2014) An inspiration artist whose work has influenced many filmmakers was also a remarkable moving image maker– his movie work was literary, sensual and experimental. Cartmell came to filmmaking from a cultural studies/ critical theory background which influenced his interest in the issue of the relation between the theoretical and the productive in artmaking.

The Films of...	DATE	ATTENDANCE
Philip Hoffman	December 10	28
Sarah Abbott	February 4	31
Deco Dawson	April 7	18
Mike Cartmell	November 2	15
TOTAL ATTENDANCE		92

# 14th DiverCiné– World Cinema from La Francophonie (March 4– 13, opening night March 2)

**Attendance numbers: 1519**

DiverCiné is a cultural event that celebrates the creativity of La Francophonie in Canada and worldwide with contemporary feature films, short films, artist and cultural discussions, exhibitions, university presentations, and family-friendly programming. The goal of DiverCiné – World Cinema from La Francophonie is to express the identities, imaginings and cultures of the French-speaking world in all its diversity. Its programming gives prominence to films selected for major international festivals and gives Canadian audiences an opportunity to see first-rate movies created by filmmakers from a variety of the world's French-speaking countries that are rarely screened in Canada.

MOVIE/ EVENT TITLE	VENUE	ATTENDANCE	GUESTS FROM FILM
Opening Reception: Eye of the Storm (Burkina Faso, France, Canada) 	National Gallery of Canada	179	Lead Actor
Eye of the Storm (Burkina Faso, France, Canada) 	ByTowne Cinema	130	Lead Actor
My Golden Days (France)	ByTowne Cinema	90	
Carte Blanche (Poland)	ByTowne Cinema	110	
School workshop with Matthew Rankin 	Ecole de la Salle	55	Director
Vanity (Switzerland)	ByTowne Cinema	51	
Hope (France)	ByTowne Cinema	47	
School Rental: April and the Extraordinary World (France)	ByTowne Cinema	319	
Much Loved (Morocco, France)	ByTowne Cinema	79	
Héritages (Lebanon, France)	ByTowne Cinema	74	
I am Dead, But I Have Friends (Belgium, France)	ByTowne Cinema	145	
April and the Extraordinary World (France)	ByTowne Cinema	62	
Run (Cote d'Ivoire)	ByTowne Cinema	67	
Our Loved Ones (Canada) 	ByTowne Cinema	111	
<b>TOTAL ATTENDANCE</b>		<b>1519</b>	

# Philip Hoffman: Governor General's Awards in Visual and Media Arts (March 22)



**Attendance numbers: 45**

Acclaimed filmmaker and beloved instructor Philip Hoffman has recently been announced as one of the recipients of the Governor General's Awards in Visual and Media Arts. To celebrate this incredible achievement, Canada Council for the Arts and the Canadian Film Institute presented a special screening of some of Hoffman's most iconic works, which he attended, at the Arts Court Theatre.

Philip Hoffman is a reoccurring guest at the Canadian Film Institute's Café Ex visiting guest artist series. A filmmaker of memory and association, Hoffman creates highly personal yet universal works, which weave fiction and documentary in an experimental 'diarist' cinema.

# Latin American Film Festival (April 27 – May 14)

**Attendance numbers: 2969**

The Latin American Film Festival (LAFF) returns in 2016 for its 20th edition, showcasing features, documentaries, and short films from south of the Rio Grande. Over the first 19 years of programming and organizing this public festival, in collaboration with our generous partners at the GULA (the group of Latin American embassies accredited by the Government of Canada), we have presented 243 Ottawa premieres of Latin American films, welcomed over 20 visiting filmmakers, and attracted close to 60,000 spectators. The event features only contemporary Ottawa premieres, gleaned from the screens of such festivals as Cannes, Berlin, Toronto, and Chicago to celebrate the rich and diverse cultures of Latin America. Filmmakers are often in attendance and many presentations are followed by receptions that allow attendees to mix and discuss the film. The festival also included a special screening of the Oscar nominated film Embrace of the Serpent.

The sidebar program South <-> North: Cinema Across Borders returned with three amazing, important films exploring the relationships and cultural and filmmaking exchanges between Canada, the U.S.A., and Latin America. There was also a free panel discussion hosted by Carleton University's Latin American and Caribbean Studies program.

FILM/ EVENT TITLE	ATTENDANCE	GUESTS FROM FILM
Showroom (Argentina)	278	Director (via video)
Michaëlle Jean: A Woman of Purpose (Haiti, Canada)	107	
Elvira I Will Give You My Life But I'm Using It (Mexico)	283	
South/North: The Golden Dream (Mexico, Spain)	53	



South/North – Panel Discussion: Migration and the Politics of Mobility	32	
Drop Dead Gorgeous (Brazil)	103	
Mangore: For Art’s Sake (Paraguay)	67	
Box 25 (Panama)	47	
The Crow’s Nest (El Salvador)	73	
Special Screening: Embrace of the Serpent (Colombia)	304	
Chasing Fireflies (Colombia)	81	
Whatever It Takes (Honduras)	163	Director (via video)
Blue and Not So Pink (Venezuela)	226	
South/North: Ghost Town to Havana (Cuba/USA)	50	
Sealed Cargo (Bolivia)	63	Director (via video)
Forbidden Flights (Cuba)	156	
Maikol Yordan Travelling Lost (Costa Rica)	92	
The Reyna Family (Dominican Republic)	59	
So Much Water (Uruguay)	126	
Ixcanul (Guatemala)	218	
South/North: The Pearl Button (Chile/France/Spain)	86	
The Death of Jaime Roldos (Ecuador)	79	
Magallanes (Peru)	223	Director (via video)
<b>TOTAL ATTENDANCE</b>	<b>2969</b>	

## The Enlightened Screen

The latest installment of our ongoing screening and guest artist series with Canada's leading independent filmmakers, presented at the Arts Court Theatre. In this eighth edition, the Canadian Film Institute is proud to present the impressive works of two talented Canadian filmmakers, Alan Zweig and Wiebke von Carolsfeld.

**Alan Zweig** is an acclaimed documentary filmmaker known for often using film to explore his own life. His films span a variety of topics through interviews with subjects – record collecting, curmudgeons, single women, ex-convicts, ‘reasons to live’ and Jewish humour. In his film, *Hurt*, Zweig here profiles one-time Canadian national hero Steve Fonyo, who raised millions of dollars for cancer research with his 1984–85 coast-to-coast run. Zweig attended the screening to introduce and discuss the film.

**Wiebke von Carolsfeld** is a German-Canadian film director and editor based in Montreal. In her film, *The Saver*, she tells the story of Fern, a teenaged girl who finds herself orphaned in the middle of a harsh Montreal winter. Determined to avoid her mother's tragic fate, Fern sets out to build a new life for herself. von Carolsfeld attended the screening to introduce and discuss the film.

FILM/EVENT NAME	ATTENDANCE	DATE
Alan Zweig – Hurt	24	May 25
Wiebke von Carolsfeld – The Saver	20	May 31
TOTAL ATTENDANCE	44	

## 3rd European Union Short Film Festival (May 26–28)

**Attendance numbers: 509**

The European Union Delegation to Canada, the European Union National Institutes for Culture (EUNIC) and the diplomatic missions of EU Member States, in collaboration with the Canadian Film Institute, are pleased to present the third edition of the European Union Short Film Festival. The festival features three engaging, thematic programs of short films from European Union Member States, each showcasing works in a variety of short film genres and styles, including drama, documentary, and animation. These films, from both prominent and emerging filmmakers, are presented in their original language with English sub-titles. A taste of European traditional food begins each night of great cinema, courtesy of the diplomatic missions of EU Member States. Each evening is open to the public, free of charge.

EVENT TITLE	ATTENDANCE
Series One: Love and Lost	165
Series Two: Carry On	168
Series Three: Wonder Full	176
TOTAL ATTENDANCE	509

## 13th Israeli Film Festival (June 9 – 26)

### Attendance numbers: 551

The popular celebration of Israeli cinema returns to Carleton University's River Building Theatre. The festival is a collaboration of the Israeli Cultural Forum and the Canadian Film Institute. Each year, award-winning and celebrated contemporary films are selected to provide a diverse reflection of the always impressive Israeli cinema. This year's program includes internationally recognized, award-winning feature films, and includes drama, comedy and documentary. All the films are Ottawa premieres!

MOVIE TITLE	ATTENDANCE
Laugh Lines	172
Wounded Land	154
Rabin: In His Own Words	125
Wedding Doll	100
TOTAL ATTENDANCE	551

## Rideau Hall Movie Nights (June 29 & 30)

### Attendance numbers: 1000+

The Canadian Film Institute is proud to be involved in the programming of two very special outdoor screenings on the grounds of Rideau Hall, the Governor General of Canada's Official Residence. The screenings of Canadian films, one in English (with French subtitles), the other French (with English subtitles), are open to the public and free of charge.

MOVIE TITLE	ATTENDANCE
Being Canadian	500
My Internship in Canada	500
<b>TOTAL ATTENDANCE</b>	<b>1000</b>

## African Film Festival Ottawa (October 16 – 25)

### Attendance numbers: 241

In partnership with Carleton University's Film Studies and African Studies departments, and the Group of African Ambassadors and High Commissioners in Ottawa, the Canadian Film Institute is proud to present the 2nd edition of the African Film Festival of Ottawa.

MOVIE TITLE	ATTENDANCE
As I Open My Eyes	91
Necktie Youth	31
Hissein Habré: A Chadian Tragedy	27
Today	49
Things of the Aimless Wanderer	43
<b>TOTAL ATTENDANCE</b>	<b>241</b>

## Taiwan Movie Nights (October 30 to November 13)

Attendance numbers: 348

Presented by the Taipei Economic and Cultural Office in Canada, in collaboration with Canadian Film Institute. We are pleased to showcase two very special recent films from the internationally acclaimed cinema of Taiwan.

MOVIE TITLE	ATTENDANCE
The Assassin	210
Kano	138
<b>TOTAL ATTENDANCE</b>	<b>348</b>

## Festival Japan (November 6 & 7)

Attendance numbers: 589

The Canadian Film Institute, in collaboration with the Embassy of Japan and The Japan Foundation, is proud to present the 34th annual Festival Japan, featuring the best of contemporary Japanese cinema.

MOVIE TITLE	ATTENDANCE
A tale of Samurai Cooking	254
The Apology King	285
<b>TOTAL ATTENDANCE</b>	<b>589</b>

## 31st European Union Film Festival (November/December 2016)

**Attendance numbers: 2967+**

The European Union Film Festival was founded in 1984; the festival is the CFI's annual showcase of the best of contemporary cinema produced in the European Union. All films are Ottawa premieres and are presented in their original languages with English sub-titles. Filmmakers are often in attendance and many presentations are followed by receptions that allow attendees to mix and discuss the film. Presented in collaboration with the European Union member states, and the Delegation of the European Commission to Canada.

NATIONALITY	ENGLISH TITLE	DIRECTOR(S)	ATTENDANCE
Slovakia	Eva Nová (Gala Screening)	Marko Skop	366
Slovakia	Eva Nová	Marko Skop	116
Estonia	Risttuules (In the Crosswind)	Martti Helde	91
Denmark	Stille Hjerte (Silent Heart)	Bille August	138
Croatia	Svećenikova djeca (Priest's Children)	Vinko Bresan	169
Luxembourg	Eng nei zäit (Tomorrow, After the War)	Christophe Wagner	83
Romania	Live	Vlad Păunescu	113
Italy	La Mossa del Pinguino (The Move of the Penguin)	Claudio Amendola	171
Ireland	My Name Is Emily	Simon Fitzmaurice	184
Hungary	Anyám és más futóbolondok a családból (Mom and Other Loonies In the Family)	Ibolya Fekete	164
Czech Republic	Schmitke	Stepan Altrichter	153
Portugal	Gelo	Luis Galvão Teles, Gonçalo Galvao Teles	79
Finland	Kuun metsän Kaisa (Kaisa's Enchanted Forest)	Katja Gauriloff	87
Bulgaria	Докато Ая спеше (While Aya Was Sleeping)	Tsvetodar Markov	67
Slovenia	Dvojina (Dual)	Nejc Gazvoda	104
France	Médecin de campagne (Irreplaceable)	Thomas Lilti	223
Belgium	Image	Adil El Arbi, Bilall Fallah	123
Poland	Karbala	Krzysztof Lukaszewicz	115
Spain	La playa de los ahogados (Death of a Fisherman)	Gerardo Herrero	167
Latvia	Pelnu sanatorija (Exiled)	Dāvis Sīmanis Jr.	73
Austria	Hannas schlafende Hunde (Hanna's Sleeping Dogs)	Andreas Gruber	181
<b>TOTAL ATTENDANCE</b>			<b>2967</b>

## Canadian Masters (November 9th–10th, 2016)

The Canadian Film Institute's Canadian Masters series is an annual celebration of excellence in Canadian filmmaking, featuring extensive onstage interviews, special screenings, and audience discussions with some of the greatest names in Canadian film history.

### **ATOM EGOYAN**

As one of the most important examples of a Canadian media artist who began his career making arts council funded films and emerge as an international cinema star, Atom Egoyan is the perfect choice for the inaugural edition of the Masters programme. His work is daring, thoughtful, searching, and ranges from low budget art cinema to big budget Hollywood productions. Egoyan's career has been critically acclaimed across the globe, and his work has captured many awards at some the world's most prestigious film festivals. Atom Egoyan has also been very supportive of younger Canadian filmmakers, serving as advisor and mentor the next generation of moving image makers in Canada.

### **Attendance numbers: 318**

VIP reception and Interview – 148

Screening– 170